

CURRICULUM VITAE OF Dr. K. KESAVA RAJARAJAN



Name : Dr K. KESAVA RAJARAJAN

M.A., M.Phil., Ph.D.

Designation : Assistant Professor in Fine Arts

Faculty of Tamil, Indian Languages and Rural Arts,
Gandhigram Rural Institute – Deemed University,
Gandhigram – 624 302, Dindigul District

Educational Qualification

a.	1996 – 1998	Ph.D. , Department of Art History & Sculpture, Tamil University, Thanjavur Thesis: <i>Art of the Nāyakas</i>
b.	1995-1996	M.Phil. , Department of Art History & Sculpture, Tamil University, Thanjavur Thesis: Rock-cut Model Shrines in Early Indian Art
c.	1993 – 1995	M.A. , Department of Art History & Aesthetics, Madurai Kamaraj University, Madurai Thesis: Aṅṅakarkōyil: Mythology and Art with special references to the <i>Kalyānanaṅṅapa</i>
d.	1990 – 1993	B.A. , Department of History, Sarasvathi Narayanan College, Madurai Kamaraj University, Madurai

Experience:

a.	22 nd June 2011 onwards	Assistant Professor in Fine Arts, Faculty of Tamil, Indian Languages and Rural Arts, Gandhigram Rural Institute – Deemed University, Gandhigram – 624 302, Dindigul District, Tamilnadu, India
b.	Feb. 2005 – June 2010	Assistant Professor in History, College of Arts and Social Sciences, Eritrea Institute of Technology, Mai Nefhi, Asmara, Eritrea
c.	2002 - 2004	Research Assistant, Department of Sculpture and Art History, Tamil University, Thanjavur, India
d.	July 1999 – Oct. 2001	Alexander von Humboldt Post-doctoral Fellowship, Institut für Indische Philologie und Kunstgeschichte, Berlin Freie Universität, Berlin, Germany

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Research Guidance : one Ph.D. ongoing

Publications:

PUBLISHED WORKS

- a. 2011 *Dravidian Facets of Na□arāja. Annali del Istituto Orientale*, Naples, Italy. (Communicated)
- b. 2011 *Rock-cut Model Shrines in Early Indian Art*. (M. Phil, thesis) pages xvii + 118 with 10 plans, 27 plates (Forthcoming)
- c. 2011 *Sacred Sports of Siva: ‘Tiruvilaiyatar Puranam’ in Letters, Design and Art*. Eds. R.K.K. Rajarajan, JEYAPRIYA Rajarajan and S. GANESHRAM, (in about 200 pages with 150 photographic illustrations and plans of temples), Delhi by August 2011.
- d. 2010 *Studies in Art History of India*. Eds. R.K.K. RAJARAJAN & S. GANESHRAM, Sharada Publishing House, New Delhi. Pages. xxv + 157, color + black & white photos = 23 + 43, **ISBN: 978-8188934-70-6**.
- e. 2006 *Art of the Vijayanagara-Nāyakas: Architecture and Iconography*. 2 Vols., Sharada Publishing House, New Delhi. Pages xxxii + 248 with 25 plans, 350 plates, **ISBN: 81-88934-30-5**.

ARTICLES IN INTERNATIONAL JOURNALS & BOOKS

- a. **2008** Identification of Portrait Sculptures of the Nāgēśvara Temple,

- Kuṁbhakōṁam. *East and West*, Rome, Vol. 58: 1-4, pp. 405-414. **ISSN 0012-8376.**
- b. **2004** Rajarajan – Eine Bibliographie kunstgeschichtlicher, ikonographischer, archäologischer, epigraphischer und paläographischer arbeitenn von Mitarbeitern des Instituts für Indische Philologie und Kunstgeschichte der Freien Universität Berlin. In: GAIL, Adalbert J. und Gerd J.R. MEVISSSEN. Weidler Buchverlag Berlin, pp. 57-58. **ISBN: 3-89693-410-4.**
- c. **2001** *Sītāpahara*ṁam: Changing thematic Idioms in Sanskrit and Tamil. In Dirk W. LONNE ed. *Tofha-e-Dil: Festschrift Helmut Nespital*, Reinbeck, 2 vols., pp. 783-97. **ISBN 3-88587-033-9.**
- d. **2001** Sugarcane Gaṁapati. *East and West*, Rome, Vol. 51: 3-4, pp. 379-84. **ISSN 0012-8376.**
- e. **2000** Dance of Ardhanārī as Pattinī-Kaṁṁaki: With special reference to the *Cilappatikāram*. *Berliner Indologische Studien*, Berlin, Vol. 13/14, pp. 401-14. **ISBN 978-3-447-05676-2.**
- f. **1997** Iconographic Programme in Temple Cars: A Case Study of the Kūṁal Alakar Tēr. *East and West*, Rome, Vol. 48: 3-4, pp. 329-48. **ISSN 0012-8376.**
- g. **1997** Pancapretāsanāsīnī-Sadāśivī, *South Asian Studies*, Oxford & IBH, Vol. XIII, pp. 25-29. **ISSN 0266-6030.**
- h. **1996** Vṁṁabhavāhanamūrti in Literature and Art. *Annali del Istituto Orientale*, Naples, Vol. 56: 3, pp. 305-10. **ISSN 1128-7209.**
- i. **1992** The Cave Temple at Tirumalai: Its Iconographical Significance. *East and West*, Rome, Vol. 42: 2-4, pp. 489-94. **ISSN 0012-8376.**
- j. **1991** Further Light on Tirupparaṁkuṁṁam Caves. *Annali del Istituto Orientale*, Naples, Vol. 51: 4, pp. 395-408. **ISSN 1128-7209.**

ARTICLES IN NATIONAL JOURNALS & BOOKS

- a. **2010** The New Somanātha Temple: A Challenging Task. In RAJARAJAN, R.K.K. and S. GANESHRAM eds. *Studies in Art History of India*, Delhi, pp. 93-97, **ISBN: 978-8188934-70-6.**
- b. **2010** Some Rare Sculptures of the ‘Yester’ Śrīvillputtūr Tēr. *Ibid*, pp. 101-105.
- c. **2010** Conference Report: IAHC at Tañcāvūr. *Ibid* pp. 105-109.
- d. **2005** Gender and Godhood in Medieval Tamil Bhakti Tradition: Visual Imagery. *Journal of the Institute of Asian Studies (JIAS)* Vol. 23, No. 1: pp. 63-77. Regd. No. 156167/85/M2.
- e. **2004** Nalirumūrti-Aṁṁamūrti, the Alakarkoyil Tradition. In P. Chenna REDDY

ed. *Brahma Sri Researches in Archaeology, History and Culture of the New Millennium (Dr P.V. Parabrahma Sastry Felicitation Volume)*, Delhi, pp. 86-91. **ISBN: 818893416X (Set)**.

- f. 2003 The two Rock-cut Temples at Tiruccirāpaṅṅi. *South Indian History Congress Annual Proceedings XXIII*, Tiruchirappalli, pp. 568-571.
- g. 2002 A Rare Form of Dakṣiṇāmūrti. *South Indian History Congress Annual Proceedings XXII*, Tiruvananthapuram, pp. 408-10.
- h. 1997 Sectarian Forms in Early Medieval Art. In R. KALIDOS ed. *Sectarian Rivalry in Art and Literature*. Delhi, pp. 23-41. **ISBN: 8185616485**.
- i. 1995 Rare Images of Brahmaśasta and Varahasamhara. *Kalā*, Journal of the Indian Art History Congress, Guwahati, pp. 129-34.
- j. 1993 Astamukhagandabherunda-Nrsimha. In G. KAMALAKAR ed. *Vishnu in Art, Thought and Literature*, Hyderabad, pp. 177-80. **LCCN: 97900868, Dewey: 700/4829452113, LC: NB1912.V57 V57 1993**.

FORTHCOMING: ACCEPTED

- a. 2011 Few Bronzes of the Vīraṅṅaneśvara temple, Kīlūr. *Annali del Istituto Orientale*, Naples. **(forthcoming in August 2011)**
- b. 2011 Śiva-Dakṣiṇāmūrti on *vimānas* of Viṅṅu Temples in the Far South. *South Asian Studies*, Oxford & IBH, UK. **(forthcoming in September 2011)**
- c. 2010 Antiquity of the Vaiṅṅava Divyakṣētras in Pāṅṅinādu. *Acta Orientalia*, Munksgaard Copenhagen.
- d. 2009 *Mulaberas* in Temples of the Kaviri Delta. *East and West*, Rome.
- e. 2009 A Rare Image of Dancing Indrānī. *Annali del Istituto Orientale*, Naples.

COMMUNICATED ARTICLES

- a. 2011 Tillai-Kūṭṭaṅṅ Transformed Cidambaram-Naṅṅarāja: An Examination of 'Tēvāram' Hymns. *Bulletin School of Oriental and African Studies*. London. (July)
- b. 2011 *Vimānas*, Gopuras and Stucco Images. *East and West*, Rome. (July)
- c. 2011 Historical Sequence of the Vaiṅṅava *Divyasthalas*, Sacred Venues of Viṅṅuism, *Indo Iranian Journal*. Springer. (June)
- d. 2011 Ardhanārīśvara in Southeast Asian Art: A Sample Analysis. *Religion Compass*, John Wiley & Sons, Inc. (April)
- e. 2011 Legends of Madurai in Arts and Festivities. *Orientations*, Hong Kong.

- (March)
- f. 2011 'Navagrahas' in Indian Thought and the Temples of Tamilnadu. *Journal of the American Academy of Religion*. Oxford University Press, CA. (February)
 - g. 2010 Dimensions of Nāyaka Art: Sculptures of the Śrīvilliputtūr Temple Car. *East and West*, Rome. (January)
 - h. 2010 Discovery of Simhāvahinī and Sapta Mātṅka Sculptures from the Far South of India. *Journal of the Royal Asiatic Society*, Cambridge University Press.
 - i. 2010 A Rare Image of Dancing Ardhanārī. *East and West*, Rome.
 - j. 2009 Animal Motifs in the Iconography of Later Medieval Tamilnadu, *Annali dell' Istituto Orientale*, Naples.
 - k. 2009 Aihole Revisited, *Annali dell' Istituto Orientale*, Naples.

Seminars/Conferences/Workshops attended:

SEMINARS ATTENDED

- a. 2011 International Conference 'Glimpses of Indian History and Art. Reflections on the Past, Perspectives for the Future' organized by the Department of History, Cultures, Religions of Sapienza, the University of Rome and the *IsIAO* (Italian Institute for Africa and the Orient) Rome, in collaboration with the Manchester University, the University of Bonn, Germany and the School of Oriental and African Studies (SOAS) of London (18th-19th). **Paper presented:** Dance of Ardhanārī: A Historiographical Retrospection. **Chairperson** for the third session on 19th April, 2011.
- b. 2011 International Seminar on the Contributions of Tamils to the Composite Culture of Asia. Silver Jubilee Celebrations of the Institute of Asian Studies, Chennai (16th -18th January). **Paper presented:** 'Ardhanārīśvara in Southeast Asian Art: A Sample Analysis'.
- c. 2005 XXV South Indian History Congress, Organized by Madurai Kamaraj University, Madurai. **Paper presented:** 'Minaksi or Sundaesvara : Who is the first principle?'
- d. 2003 XXIII South Indian History Congress, Organized by St. Joseph's College, Tiruchirappalli. **Paper presented:** 'The two Rock-cut Temples at Tiruccirāpaṅṅi'.
- e. 2002 XXII South Indian History Congress, Organized by Kerala University, Tiruvananthapuram. **Paper presented:** 'A Rare Form of Dakṣiṅamūrti'.
- f. 2002 National Seminar on Tantrism, Tantra in Art, Literature and Philosophy.

Organized by Birla Archeological and Cultural Research Institute, Salarjung Museum, Osmania University, Hyderabad (1st-3rd March 2002).

Paper presented: 'Cult Linga and Urdhuvaretas'.

- g. 1996 The Regional Seminar on 'Gopuras', Organized by The Tamil University, Thanjavur. **Paper presented:** 'Gōpura Sculptures: Polycephalous images' (a chip of this paper was published in *South Asian Studies*, Cambridge 1997).
- h. 1995 III Annual Session of the Indian Art History Congress (IAHC). Organized by the Department of Sculpture, The Tamil University, Thanjavur. **Paper presented:** Nalirumūrti-A□□amūrti, the Alakarkoyil Tradition.
- i. 1993 34th ICANAS, Hong Kong. Organized by University of Hong Kong (24-25 August, 1993). **Paper presented:** 'Iconographic Programme of the Kū□al Alakar Tēr'.
- j. 1993 Seminar on Vishnu in Art, Thought and Literature, Organized by Birla Archeological and Cultural Research Institute, Osmania University, Hyderabad. **Paper presented:** 'A□□amukhaga□□abheru□□a-N□si□ha'.
- k. 1992 Indian History Congress, New Delhi. **Paper Presented:** 'Rare Images of Brahmasasta and Varahasamhara'.
- l. 1991 Seminar of the Tamil University, Thanjavur.

PAPER PRESENTATIONS

- a. 2008 "Androgenization of the Hindu Deity: A Probe into South Indian Pantheon". Presented at the Departmental Seminar, College of Arts and Social Sciences, Eritrea Institute of Technology, Asmara, Eritrea.
- b. 2000 "An Introduction to the Rāmāya□a Painting of the Tirukokarnam temple" at Putukkottai. Presented at the annual meeting of the Alexander von Humboldt Foundation – Bonn, held at Dusseldorf, Germany.

Countries Visited:

- a. Rome (2001 & 2011) Italy
- b. Asmara (2005 - June 2010) Eritrea
- c. Saana (2010) Yemen
- d. London (2000) England
- e. Berlin, Frankfurt, Hamburg, Bonn, Köln, Bamberg, Dresden and Düsseldorf (1999-2001) Germany
- f. Singapore (1993)
- g. Hong Kong (1993)

Awards Recognitions:

- a. **July 1999- Oct. 2001:** **Alexander von Humboldt Post-doctoral Fellowship**, Institut für Indische Philologie und Kunstgeschichte, Berlin Freie Universität, Berlin, Germany
- b. **1997-1998:** **Junior Research Fellowship** for Ph.D., granted by Indian Council of Historical Research.
- c. **1995-1996:** **Travel cum-study grant** for M.Phil, granted by Indian Council of Historical Research. – **Distinction**
- d. **1993:** **Partial travel aid** granted by University of Hong Kong to attend the 34th International Conference of Asian and North African Studies (ICANAS), Hong Kong.

Membership in Professional Bodies:

- a. Life Member - Alexander von Humboldt-Stiftung, Bonn Germany
- b. Annual Member – South Indian History Congress