

Curriculum Vitae of M.A.Jeyaraju



Present Position : Professor of English
Gandhigram Rural University
Gandhigram—624302
Dindigul District
Tamil Nadu State
India

Educational Qualifications

1. Ph.D.

- (1) Subject : English
(2) Area of Specialisation : Indian English Literature
(3) Topic : “Indo-Anglian Historical Fiction: A
Critical Assessment”
(4) Year of Award : 1990
(5) University : Madurai Kamaraj

2. M.A.

- (1) Subject : English Literature
(2) Year of Passing : 1971
(3) University : Madurai
(4) Class : Second
(5) Grade : B

3. B.A.

- (1) Subject : English Literature
- (2) College : Loyola College, Madras
- (3) University : Madras
- (4) Year of Passing : 1966
- (5) Class : Third
- (6) Grade : C

4. Pre-University Course

- (1) College : Loyola College, Madras
- (2) University : Madras
- (3) Year of Passing : 1963
- (4) Class : Second

5. SSLC

- (1) School : St. Joseph's High School, Cuddalore
- (2) Year of Passing : 1962
- (3) Marks Secured : 74.4%

Special Training Undergone

Passed the undermentioned Courses in Evaluation Methodology and Examinations conducted by the Research Cell of the Association of Indian Universities (Grades and Grade Point Averages on a 6-Point Scale):

S.No	Course Level	Year	Grade	GPA
(1)	Basic	1981	Outstanding	5.62
(2)	Intermediate	1983	Outstanding	6.00
(3)	Advanced	1986	Very Good	5.04

Teaching Experience

S.No.	Period	Designation	Institution
1.	05-01-1998 to date	Professor of English	Gandhigram Rural University Gandhigram
2.	05-01-1991 to 04-01-1998	Reader in English	Gandhigram Rural University Gandhigram
3.	01-10-1988 to 04-01-1991	Selection Grade Lecturer in English	VHNSN College Virudhunagar
4.	01-10-1986 to 30-09-1988	Senior Lecturer in English	VHNSN College Virudhunagar
5.	15-11-1981 to 31-12-1985	Upgraded Professor of English	VHNSN College Virudhunagar
6.	15-11-1971 to 14-11-1981	Assistant Professor of English	VHNSN College Virudhunagar
7.	14-06-1967 to 14-11-1971	Tutor in English	VHNSN College Virudhunagar

8. 26-06-1966 Tutor in Sacred Heart College
to English Tiruppattur
13-06-1967

Visiting Professorship

1. Served as Visiting Professor of English at Gulbarga University, Gulbarga, Karnataka State, from 23-11-1992 to 03-12-1992
2. Served as Visiting Faculty Member of the Indian Institute for Human Development, Kottayam, Kerala State, a recognized Research Centre of Mahatma Gandhi University, Kerala State, from 1996 to 1999

Research Experience

1. Guided Research : 1982 to 1989
2. Independent Research : 1989 onwards

New Courses/Prpgrammes Evolved/Organised

1. 1972: Designed a Course in English Grammar and Composition for the students of the Pre-University Course of V.H.N.S.N.College, Virudhunagar
- 2.1983: Designed a Course of Practical Work in English Literature for the Research Cell of the Association of Indian Universities
- 3.1989: Designed a Course in Spoken English for postgraduate students of VHNSN College, Virudhunagar
- 4.1990: Prepared a PG-Level Question Bank in English Phonetics for the Research Cell of the Association of Indian Universities
- 5.1991: Designed a Capsule Course in Social History of England for the entrants to the M.A.Communicative English programme of Gandhigram Rural University
- 6.1991: Prepared a Lesson-Module on the English Historical Novel for the Diploma Course in the Teaching of English through Literature of the Institute of Correspondence Course and Continuing Education of the University of Madras
- 7.1991: Prepared a Lesson-Module on the English Epistolary Novel for the Diploma Course in the Teaching of English through Literature o the Institute of Correspondence Course and Continuing Education of the University of Madras

8. 1994: Designed a Symposium on English Poetry for students of English Literature
9. 1995: Designed a Course in Secretarial Composition for the Non-Teaching Staff of Gandhigram Rural Institute
10. 1995: Designed a Course in Communicative English for the Students of the Diploma in Health Education Course of Gandhigram Institute of Rural Health and Family Welfare Trust, Ambathurai
11. 1996: Designed a new curriculum and launched the two-year M.A. English and Communicative Studies programme in Gandhigram Rural Institute, Gandhigram
12. 1996: Designed the regulations of the Choice-Based Credit System introduced in Gandhigram Rural Institute in 1996
13. 1998: Evolved an effective methodology of enhancing the Spoken English Competence of students of English medium schools in collaboration with M.V. Muthaia Pillai Mariammal Girls' Matriculation Higher Secondary School, Dindigul
14. 1999: Designed the curriculum of and launched the M.Phil. programme in English and Communicative Studies of Gandhigram Rural Institute-Deemed University, Gandhigram
15. 2003: Designed a Workshop in Phonetics for the teachers of St.John's Girls' Higher Secondary School, Kodaikanal
16. 2003: Designed a Course in Communicative Skills for the personnel of the Kannivadi Unit of the MS Swaminathan Research Foundation
17. 2005: Designed a Course in English Communicative Skills—Basic
18. 2005: Designed a Course in English Communicative Skills—Intermediate
19. 2005: Designed a Course in English Communicative Skills—Advanced

Involvement in Institute Development

1. Member, Board of Studies in English, Gandhigram Rural Institute, from 1991 onwards
2. Member, Academic Council, Gandhigram Rural Institute, from 1991 onwards
3. Member, Senate, Gandhigram Rural Institute from 1994 to 1999
4. Member, Syndicate, Gandhigram Rural Institute, from 1999 to 2002

Research Guidance

1. Ph.D.

(1) Degree Awarded: 12

- i. “Emerging from the Chrysalis: Women Characters in Sidney Sheldon’s Novels.” (Ms. R.Jayanthi—1998)
- ii. “The *Bildungsroman* Strain in the Later Novels of Kamala Markandaya.” (Ms.D.Miruthula—1999)
- iii. “The Ordeal of Change in the Novels of Bhabani Bhattacharya.” (Ms. C.N.Baby Maheswari—2000)
- iv. “Royal Women in Indian English Fiction.” (Ms.P.Jeyappriya—2002)
- v. “Royal Mentors in Indian English Fiction.” (Ms.Felicia Chandrasekaran—2002)
- vi. “Chakravarti Rajagopalachari’s Writings and Speeches: An Assessment.” (Ms. N.Subbulakshmi—2002)
- vii. “Information-Seeking Behaviour of Scholars in Biological Sciences and Social Sciences in Madurai Kamaraj University: A Comparative Study.” (K.Chinnasamy—2003)
- viii. “A Postcolonial Reading of the Writings of K.S.Venkataramani.” (Ms.N.S.Vijayalakshmi—2007)
- ix. “A Postcolonial Reading of the Writings of S.Gopalan.” (Ms.R.Chandra—2007)
- x. “A Postcolonial Reading of Rabindranath Tagore’s Novels.” (Ms.A.Tamilselvi—2007)
- xi. “A Study on People’s Perception on Grassroots Governance in Dindigul District.” (Mr.S.Shunmugam—2008)
- xii. “A Postcolonial Reading of Plantation Novels in Indian English Literature.” (Mr.S.Thirunavukkarasu—2008)

(2) Thesis Submitted: 2

- i. “Royal *Bildungsroman* in Indian English Fiction.” (Ms. R.Sumathi—2009)

- ii. "The Predicament of Woman: A Comparative Study of Select Novels of Kamala Markandaya and Shashi Deshpande" (Mr. M.Manimozhisellvan—2009)

(3) Work in Progress: 5

2. M.Phil.

(1) Degree Awarded: 44

- i. "Kamala Markandaya's *The Golden Honeycomb* as a Period Novel." (Ms. R.Meenakshisundari—1998)
- ii. "Communicative Paradigm of Female Adolescents." (Ms.N.Subbulakshmi—1999)
- iii. "Communicative Paradigm of the Visually Disabled" (Ms.Felicia Chandrasekaran—1999)
- iv. "Nana Saheb in Anglo-Indian and Indian English Fiction: A Comparative Study." (Ms.M.Theras Roseline—2002)
- v. "Nationalism in Kamala Markandaya's *The Golden Honeycomb* and Gita Mehta's *Raj*." (Mr.S.Mahesh—2002)
- vi. "God in the Poems of Hopkins." (Ms.Kalpana Viswanathan—2003)
- vii. "A Critical Study of Tagore's Plays." (Ms.N.Banu Prabha—2003)
- viii. "Exploitation of Women in Mulk Raj Anand's Novels." (Ms.Kurshid Begum—2003)
- ix. "Sarojini Naidu's Poetry: A Thematic Study." (Ms. V.Chitra Devi—2003)
- x. "Manohar Malgonkar's Portrayal of the Indian Army." (Ms. S.Angel Rani—2003)
- xi. "Charlotte Bronte's *Jane Eyre* as a Study of Growing Feminine Consciousness." (Ms.R.Arul Subha Mythili—2003)
- xii. "The Theme of Exploitation in Mulk Raj Anand's *Coolie* and *Two Leaves and a Bud*." (Ms. A.Angelo Alvin Amutha—2003)
- xiii. "One History but Two Stories: Portrayal of Nur Jahan in Jafa's

- Nurjahan and Murari's Taj.*" (Ms.M.Selvamalar—2004)
- xiv. "*Semper Fidelis as Leitmotif in the Marine Novels of Leon Uris.*"
(Mr.B.Thamarai Nayagam—2004)
- xv. "Social Commitment in Select Novels of Bhabani Bhattacharya."
(Ms.N. Rekha—2004)
- xvi. "Nayantara Sahgal's *Rich Like Us* and Arun Joshi's *The City and the River: A Comparative Study.*" (Ms.L.Anushyadevi—2005)
- xvii. "Arundhati Roy's *The God of Small Things* and Anita Desai's *Fasting, Feasting: A Comparative Study.*" (Ms.S.Menaka—2006)
- xviii. "Animal Poems of Ted Hughes and D.H. Lawrence: A Comparative Study." (Ms.Reena Omana Kurien--2005)
- xix. "The Poetry of P.K.Joy: A Critical Assessment." (Ms.Chinu Maria Thomas--2005)
- xx. "Kamala Markandaya's *Possession* and James Joyce's *A Portrait of the Artist as a Young Man as Bildungsroman.*"
(Ms.L.Mahalakshmi--2006)
- xxi. "Communicative Paradigm of Keralites in Gulf Countries"
(Mr.Somu K.John--2006)
- xxii. "Chaman Nahal's *Azadi* and Raj Gill's *The Rape: A Comparative Study.*" (Ms.J.Julie Selva Kiruba--(2006)
- xxiii. "Nagarajan's *Chronicles of Kedaram and Athawar House as Social Chronicles.*" (Ms.K.Mahalakshmi--2006)
- xxiv. "K.S.Venkataramani's *Paper Boats* and S.V.V.'s *Chaff and Grain: A Comparative Study.*" (Ms.J.B.Sheela Crisilda--2006)
- xxv. "Nayantara Sahgal's *Storm in Chandigarh* and *The Day in Shadow: A Comparative Study.*" (Ms.D.Devasena 2007)
- xxvi. "Colonial and Postcolonial Attitudes in Hilton Brown's *One Virginity* and Eric Prabhakar's *Madeira at Sundown.*"
(Mr.P.Anandan—2007)
- xxvii. "The *Zeitgeist* Strain in Select Novels of Nayantara Sahgal."

- (Ms.C.Anitha--2007)
- xxviii. "R.K.Narayan's *The Dark Room* and Nayantara Sahgal's *Storm in Chandigarh: A Comparative Study.*" (Ms. M.Nithya @ Neelambari—2007)
- xxix. "Kaveri Nambisan's *Mango-Coloured Fish* and *The Scent of Pepper: A Critical Study.*" (Ms. A.Rathidevi—2007)
- xxx. "Translation of Select Short Stories of Mulk Raj into Tamil." (Ms.A.Anitha—2008)
- xxxi. "Myth in R.K.Narayan's Fiction." (Mr.Sanku Vijaya Krishna—2008)
- xxxii. "A Thematic Study of Rabindranath Tagore's *Gitanjali.*" (Ms.A.Radha—2008)
- xxxiii. "A Critical Study of Select Novels of Nayantara Sahgal." (Ms.Susanna Philip—2008)
- xxxiv. "Bhabani Bhattacharya's *So Many Hungers* and Kamala Markandaya's *Nectar in a Sieve: A Comparative Study.*" (Mr.M.Premnath—2008)
- xxxv. "Poverty as Portrayed in Kamala Markandaya's *Nectar in a Sieve* and Bhabani Bhattacharya's *He Who Rides a Tiger.*" (Mr.A.Albert Richard—2008)
- xxxvi. "Identity Crisis in Anita Desai's *Bye, Bye Blackbird* and *Fire on the Mountain.*" (Mr. P.Kamatchi—2008)
- xxxvii. "Kamala Markandaya's *Possession* and *Pleasure City* as *Bildungsroman*" (Mr.A.Santhosh Kumar—2009)
- xxxviii. "Eric Prabhakar's *Madeira at Sundown* and Manohar Malgonkar's *Combat of Shadows : A Comparative Study*" (Ms.V.Jency—2009)
- xxxix. "Jyoti Jafa's *Nurjahan* and T.N.Murari's *Taj: A Story of Mughal India: A Comparative Study*" (Ms. M.Bala Saraswathy—2009)
- xl. "A Critical Study of Selected Novels of Kamala Markandaya" (Ms.V.Kavitha—2009)

- xli. “Kamala Markandaya’s *Possession* and *Pleasure City* as *Bildungsroman*” (Mr.M.Sivasubramanian—2009)
- xlii. “Indian Women in Shashi Deshpande’s *The Dark Holds No Terrors* and *Moving On*” (Ms. M.Fathima Beevi—2009)
- xliii. “The Normative Cruelty in Arvind Malagatti’s *Government Brahmana* and Baby Kamble’s *The Prisons We Broke*” (Ms. Lakshmi Prasanna Komara—2009)
- xliv. “ManoharMalgonkar’s *A Bend in the Ganges* and Chaman Nahal’s *Azadi* as Partition Novels” (Mr.T.John Britto—2009)

(2) Dissertations Submitted: 4

- i. “A Critical Study of Select Novels of Rabindranath Tagore.” (Ms. R.Jansi Rani—2009)
- ii. “Gabrielle Roy’s *The Tin Flute* and MargaretLaurence’s *The Diviners* as Family Novels.” (Ms. A.Maheaswari—2009)
- iii. “Marlowe’s *Edward II* and Shakespeare’s *Richard II*: A Comparative Study.” (Mr. V.Jeyaprakash—2009)
- iv. “Shashi Deshpande’s *The Dark Holds No Terrors* and *Moving On*: A Study.” (Ms. J.Srividya—2009)

(3) Work in Progress: 21

3. M.A.Project Dissertations

(1) Degree Awarded: 39

- i. “The Image of Gandhi in R.K.Narayan’s *Waiting for the Mahatma*.” (Ms.K.Sarathamani—1991)
- ii. “The Element of Horror in the Short Stories of Edgar Allen Poe.” (Mr.L.Gunasekaran—1992)
- iii. “R.K.Narayan in Tamil: Translation of Three Short Stories.” (Mr.V.Saravanan—1992)

- iv. "Apotheosis of Womanhood in Vimala Raina's *Ambapali*."
(Ms.K.M.Sumathi —1993)
- (v) "The Novelist as Social Chronicler: A Study of Nagarajan's *The Chronicles of Kedaram*." (Mr.P.Saravanan—1993)
- vi. "The Use of English in Tamil Advertisements."
Mr.S.Thirunavukkarasu—1994)
- vii. "The Novelist as Nationalist Rehabilitator: A Comparative Study of Taylor's *Tippoo Sultaun* and Gidwani's *The Sword of Tipu Sultan*." (Ms.D.Miruthula—1994)
- viii. "A Comparative Study of News Coverage in *The Indian Express* and *Malayala Manorama*." (Mr.K.Vinulal—1995)
- ix. "Eric Prabakar's *Madeira at Sundown* as a Historical Novel."
(Ms.S.Suganthi—1995)
- x. "The Journey Motif in Patrick White's *Voss* and Margaret Atwood's *Surfacing*." (Mr.Abdelseid Hamid Sharafeldin—1995)
- xi. "Newspaper English: A Study." (Mr.K.S.Bijukumar—1996)
- xii. "Buddhist Tenets in Vimala Raina's *Ambapali*." (Ms.P.Rajeswari—1997)
- xiii. "Tradition versus Modernity in Bhabani Bhattacharya's *Music for Mohini*." (Ms.S.Suganthi—1997)
- xiv. "The Power of Woman in Kamala Markandaya's *The Golden Honeycomb*." (Ms.K.Resmi—1997)
- xv. "Ad-Headlines and Their Connotations." (Mr.J.Malarvannan—1997)
- xvi. "Code-Switching in *Ananda Vikatan*." (Ms.R.Sumathi—1998)
- xvii. "A Study of Deepchand C.Beeharry's *That Others Might Live*."
(Mr.V.I.Jeyarajan—1999)
- xviii. "Ahmed Ali's *Twilight in Delhi* as a Period Novel." (Ms.S.Naga Sujatha—1999)
- xix. "Matrimonial Advertisements: A Discourse Analysis."
(Ms.S.Shanmugapriya—1999)

- xx. “A Study of Bhabani Bhattacharya’s *He Who Rides a Tiger*.”
(Mr.P.Anandan—2003)
- xxi. “The Indian Elements and Symbols in Hermann Hesse’s
Siddhartha.” (Mr.K.J.Biju—2003)
- xxii. “Discourse Analysis of Selected Print Advertisements.”
(Ms.R.Anandajothi—2004)
- xxiii. “The Role of the Zenana in Implementing *Rajniti* in Gita Mehta’s
Raj.” (Ms.C.Anitha—2004)
- xxiv. “A Study of Allan Sealy’s *The Everest Hotel: A Calendar*.”
(Mr.Robin T.Varghese--2005)
- xxv. “A Study of Girish Karnad’s *The Dreams of Tipu Sultan*.”
(Mr.K.Vijayaragavan--2005)
- xxvi. “A Study of Shankar Ram’s *The Love of Dust*.”
(Ms.K.Kanagavalli--2005)
- xxvii. “The New India and the New Indian Woman in Nayantara
Sahgal’s *The Day in Shadow*.” (R.Veerassakadevi--2006)
- xxviii. “Attraction and Repulsion in Kaveri Nambisan’s *Mango-Coloured
Fish*.” (Ms. R.Vijayalakshmi--2006)
- xxix. “A Study of S.Gopalan’s *Kurujaram Hills* as a Period Novel.”
(S.Thilagavathy--2006)
- xxx. “A Cultural Analysis of Select Indian English Poems.”
(Ms.M.Anitha—2007)
- xxxi. “Samuel P. Huntington and Amartya Sen on the Clash of
Civilisations.” (Mr.A.Balaji--2007)
- xxxii. “British Attitudes in Hilton Brown’s *One Virginity*”
(Ms.S.Esakkiammal--2007)
- xxxiii. “Sivasankari’s *Betrayal and Other Stories* as a Transcreated Text.”
Ms.T.Aiswarya--2007)
- xxxiv. “Kodava Culture as Represented in Kaveri Nambisan’s *The Scent
of Pepper*.” (Mr.A.Benjamin--2007)
- xxxv. “Woman in Power: A Study of Jyoti Jafa’s *Nurjahan*.”

(Ms.M.Balasaraswathi--2007)

xxxvi. "A Cultural Analysis of K.S.Venkataramani's *Jatadharan and Other Stories.*" (Mr.V.Arun Kumar—2008)

xxxvii. "Mohammed Yunus's *Banker to the Poor as an Autobiography.*" (Ms.R.Ananthalakshmi—2008)

xxxviii. "Nostalgia in Ahmed Ali's *Twilight in Delhi.*" (Ms.S.Dhawood Nisha—2009)

xxxix. "Nostalgia in Ahmed Ali's *Ocean of Night.*" (Ms.M.Sherin Fathima—2008)

(2) Work in Progress: 2

Research Projects Undertaken

1. Completed: 3

(1) UGC Minor Research Project on Indian English Historical Fiction (1983).

(2) University Grants Commission Project (Rs.8,00,000/-)Higher Education for Persons with Special Needs (HEPSN) at Gandhigram Rural Institute from 2005 to 2007.

(3) Rapid Market Survey of Skills in Demand in Six Districts in the States of Andhra Pradesh, Karnataka, Kerala and Tamilnadu during 2006 for the Institute of Applied Manpower Research, New Delhi,

2. Work in Progress: 2

(1) Writing Textbook/Monograph on the Portrayal of Gandhiji and Gandhian Ideology in Indian English Drama (UGC Project)

(2) Assessment of Future Human Capital Requirements in Agriculture in the States of Andhra Pradesh, Kerala and Tamilnadu for the Institute of Applied Manpower Research, New Delhi

Publications

(1) Books Published: 3

i *Pre-University English Grammar and Composition* {Virudhunagar: Author, 1974)

ii *English Proficiency for Indian Students* (Gandhigram: Gandhigram Rural Institute, 1992)

iii *Communicative Concepts and Techniques: An Introduction* (Gandhigram: Gandhigram Rural Institute, 1999)

(2) Book Accepted for Publication: 1

i. *Indian English Historical Fiction*

(3) Books Edited: 3

i *Voluntary Sector Grass Roots Development in Tamil Nadu*. By Elizabeth Moen. (Gandhigram: Gandhigram Rural Institute, 1992)

ii *Corruption at the Grassroots: The Shades and Shadows*. (New Delhi: Concept, 2000)

iii *Economy of Permanence and Dynamics of a Sharing Community*, (Gandhigram: Gandhigram Rural University 2007)

(4) Research Articles Published: 25

i “A.S.P. Ayyar as the Father of the Indian English Historical Novel.” *Indian English Literature since Independence*. Ed. K.Ayyappa Paniker. New Delhi: Indian Association for English Studies, 1991. 86-90.

ii Vimala Raina’s Historical Imagination.” *Madras Review of English Studies* 4.1 (1991): 38-41.

iii “The Pensive Poetry of Joy.” *P.K.Joy: The Man and the Poet*. Ed. G.S.Balarama Gupta, Gulbarga: JIWE Publications, 1991. 73-80.

iv “Experiential Learning: The Gandhian Approach.” *International Conference on Experiential Learning: Proceedings and Additional Papers*. Pondicherry: Indian Society for Experiential Learning, 1992. 42-44.

v “Home sans Roof: Celebration of Vagrancy in *Vagrants in the Valley*.” *The Creative Contours of Ruskin Bond*. Ed. Prabhat K.Singh. New Delhi: Pencraft, 1995. [82]-86.

- vi “Nostalgic Nocturne: Ahmed Ali’s *Ocean f Night* as a Period Novel.”
Journal of Indian Writing in English 27.1 (1999): [40]-43.
- vii “A Nationalist Reading of *The Golden Honeycomb*.” *Critical Essays on Indian Women Writing in English*. Ed. A.S.Ratnam. New Delhi: Harman, 1999. [57]-66.
- viii “Kamala Markandaya’s *The Golden Honeycomb* as a Postcolonial Novel.” *Critical Studies on Indian Fiction in English*. Ed. R.A.Singh and V.L.V.N. Narendra Kumar, New Delhi: Atlantic, 1999. [108]-14.
- ix “Communication: The Emerging Challenges and Initiatives.”
Bharatiya Samajik Chintan 22.2-4 (1999): [63]-66.
- x “Communicative Peculiarities of Rural Senescent Discourse.” *Ageing in Rural India: Perspectives and Prospects*. Ed. M.A.Sudhir. Delhi: Indian, 2000. [168]-71.
- xi “Form and Function in Rural Senescent Discourse.” *Ageing in Rural India: Perspectives and Prospects*. Ed. M.A.Sudhir. Delhi: Indian 2000. [172]-76.
- xii “Re-Reading of History in Manohar Malgonkar’s *The Devil’s Wind*.” *Indian Writings In English*. Eds. Manmohan K.Bhatnagar and M.Rajeshwar. Vol.8. New Delhi: Atlantic, 2000. [155]-62.
- xiii “Lessons from History: Cautionary Allegory in Indian English Historical Fiction.” *Journal of Indian Writing in English* 29.1 (2001): 40-48.
- xiv. “The Journey Metaphor in Margaret Atwood’s *Surfacing*.” *Explorer* 1 (2001): 7-9.
- xv. “*Pattinichchavugal: Sarvodaya Sangam Theervukandulladha?*” (“Starvation Deaths: Has the Sarvodaya Sangh Discovered a Remedy?” (in Tamil). *Gramarajyam* 57.7-8 (2002): 14-16.
- xvi. “Reflected Portrayal of Gandhiji and Gandhian Ideology in

- R.K.Narayan's *Waiting for the Mahatma*." *Journal of Extension and Research* 5.2 (2003): [77]-80.
- xvii. "Rajniiti as *Leitmotif* in Gita Mehta's *Raj*." *Interventions* 2.1 (2003): 69-87.
- xviii "Nationalism versus Imperialism in Eric Prabhakar's *Madeira at Sundown*." *Critical Studies on Commonwealth Literature*. Ed. R.A.Singh. Jaipur: Book Enclave, 2003. [51]-62.
- xix "Beeharry's Lament for Indian Immigrants in Mauritius in *That Others Might Live*." *Critical Studies on Commonwealth Literature*. Ed. R.A.Singh. Jaipur: Book Enclave, 2003. [63]-74.
- xx "Rehabilitation of an Indian Nationalist Hero in Basavaraj Nayakar's Novel *The Sun Behind the Cloud*." *Vedic Path* 63.3 (2005): [3]-15.
- xxi "Gandhiji as Projected in Indian English Drama." *Review Projector (India)* 10.4 (2007): 43-46.
- xxii. "Rehabilitation of an Indian Nationalist Hero in Basavaraj Nayakar's Novel *The Sun Behind the Cloud*." *Indian Journal of Post Colonial Literatures* 8 (2007): 36-46.
- xxiii. "Indian English Historical Fiction: A Critical Survey." *Journal of Indian Writing in English* 37.2 (2009): 11-34.
- xxiv. "Rehabilitation of an Indian Nationalist Hero in Basavaraj Nayakar's Novel *The Sun Behind the Cloud*." *Postcolonial Readings in Indo-Anglian Literature*. Ed. by K.V.Dominic. Delhi: Authorspress, 2009. [107]-16.
- xxv. "Rehabilitation of an Indian Nationalist Hero in Basavaraj Nayakar's Novel *The Sun Behind the Cloud*." *The Voice of India: Critical Essays on Basavaraj Naikar*. Ed. Jaydeep Sarangi. New Delhi: Sarup, 2009. [138]-48.

(5) Research Articles Accepted for Publication: 2

- i "Quest for Ramrajya: The Political Milieu in A.S.P.Ayyar's *Blaladitya*

and *Chanakya and Chandragupta*.”

ii ”Boating in Rural Waters: K.S.Venkataramani’s *Paper Boats*.”

Books Reviews Published: 34

- i *Madeira at Sundown (A Raj Trilogy)*. By Eric Prabhakar. *Journal of Indian Writing in English* 21.1 (1993): 73-75.
- ii *My Dream: Songs for a Better Tomorrow*. By V.K.Muthu. *Quest* 8.2 (1994): 38-39.
- iii *Taj: A Story of Mughal India*. By T.N.Murari. *Journal of Indian Writing in English* 25.1&2 (1997): 157-58.
- iv *Clarinda: A Historical Novel*. By A.Madhaviah. *Journal of Indian Writing in English* 25.1&2 (1997): 161-62
- v *Suguna: The First Autobiographical Novel in English by an Indian Woman*. By Krupabai Sathianathan. Ed. Chandani Lokuge. *Journal of Indian Writing in English* 27.2 (1999): 69-71.
- vi *A Handbook of Literature and Criticism*. By S.C.Mundra. *Review Projector (India)* 3.3 (2000): 69-71.
- vii *A Survey of Indian English Poetry*. By Satish Kumar. *Review Projector (India)* 4.2 (2001): 17.
- viii *Feminist Mode in Commonwealth Literature*. Ed. R.A.Singh. *Review Projector (India)* 4.3 (2001): 23-24.
- ix *Bhishma Sahani’s ‘Tamas’: A Critical Analysis*. By I.D.Sharma. *Review Projector (India)* 5.3 (2002): 20-21.
- x *Creative Writing: The Process, Potential and Ability*. By K. Prabhavathi. *Review Projector (India)* 6.2 (2003): 19.
- xi *Arundhati Roy’s ‘The God of Small Things’. A Critical Evaluation*. By Amarnath Prasad. *Review Projector (India)* 6.2 (2003): 31-32.
- xii *John Keats: A Sensuous Mystic*. By N.S.Sahu. *Review Projector (India)* 6.3 (2003): 21-22.
- xiii *Basic Concepts of Literary Criticism*. By Harin Kumari Majitha.

- Journal of Indian Writing in English* 31.1 (2003): 73.
- xiv *Students' Companion to Literature*. By B.S.Nimavat and D.B.Nimavat. *Journal of Indian Writing in English* 31.1(2003): 73.
- xv *A Treasury of Literary Terms*. By Maheshwar Panda. *Journal of Indian Writing in English* 31.1(2003): 73-74.
- xvi *Bright Candles in Dark Lanterns: An Annotated Bibliography of Unbibliographed Works in Indian Writing in English*. By G.S.Balarama Gupta. *Journal of Indian Writing in English* 32.1 (2004):5 7-58.
- xvii *Professional Communication*. By M.A.Rizvi. *Review Projector (India)* 7.3 (2004): 18-19.
- xviii *Black Statements: Sylvia Plath's Poetry and Fiction*. By Shyamsundar Padihari. *Review Projector (India)* 8.1 (2005): 21-22.
- xix *A Journey into the Inner World: A Study of the Short Stories of Ambrose Bierce*. By L.T.Arasu. *Review Projector (India)* 8.2 (2005): 30-31.
- xx *Sri Aurobindo's 'Savitri': Essays on Love, Life, and Death*. By R.K.Singh. *Review Projector (India)* 8.4 (2005): 36-37.
- xxi *Critical Studies in Indian Writing in English*. By Ramesh Kumar Gupta. *Review Projector (India)* 9-1 (2006): 31-32.
- xxii *Indian Novels in English: A Sociolinguistic Study*. by Jaydeep Sarangi. *Review Projector (India)*: 9.1 (2006): 30-31.
- xxiii *Zara Neal Hurston: 'Their Eyes Were Watching God': A Study*. By Shaheen and Mohini Chakranarayan. *Review Projector (India)* 9.4 (2006): 28-29.
- xxiv *The Betrayal and Other Stories*. By Sivasankari. Transcreated by Ameeta Agnihotri and Geetha Radhakrishnan. *Review Projector (India)* 9.4 (2006) 29-30.
- xxv *The Fallen Leaves: A Love Story*. By Saibal Gupta. *Journal of Indian Writing in English* 35.2 (2007): 76-77.
- xxvi. *Mahesh Dattani: Tara: A Critical Study*. By Shubra Tripathi and

- Mithila Kumari. *Review Projector (India)* 10.3 (2007): 17-18.
- xxvii. *The State: A Long Poem*. By R.M.Prabhulinga Shastri. *Review Projector (India)* 10.4 (2007): 18-19.
- xxviii. *Mystical Verses of Lalla: A Journey of Self-Realization*. By Jaishree Kak. *Review Projector (India)* 11.1 (2008): 9-10.
- xxix. *Eternal Voices*. By A.K. Choudhry. *Review Projector (India)* 11.1 (2008): 12.
- xxx. *Mahasweta Devi: 'Rudali': A Critical Analysis*. By I.D.Sharma. *Review Projector (India)* 11.1 (2008): 13.
- xxxi. *Poorva: Magic, Miracles and the Mystical Twelve*. By Lakshmi Devnath. *Review Projector (India)* 11.1 (2008): 14-15.
- xxxii. *The Life and Times of Nargis*. By T.J.S.George. *Review Projector (India)* 11.3 (2008): 32-33.
- xxxiii. *The Rays from the Third Horizon*. By Sandip Mitra. *Review Projector (India)* 11.3 (2008): 34-35.
- xxxiv. *Origin, Development and History of Indian English Poetry*. By I.H. Rizvi and N.F.Rizvi. *Review Projector (India)* 11.3 (2008): 36-37.

Courses/Workshops/Conferences/Seminars Participated in: 36

S.No.	Date(s)	Programme	Organiser(s)	Venue
1.	08-12-1975 to 23-12-1975	Intensive Course in the Methodology of Research	UGC & Madurai University	Madurai
2.	17-05-1976 to 28-05-1976	Workshop in American Literature	USIS Madras	Bangalore
3.	07-02-1981	Seminar on	Assn.of	Tiruchirappalli

	to 08-02-1981	Examination Reforms	University Teachers	
4.	29-12-1981 to 31-12-1981	All-India English Teachers' Conference	Indian Assn. for English Studies	Vallabh Vidyanagar
5.	22-02-1982 to 24-02-1982	Seminar on Perspectives in Contemporary Criticism	UGC & VVV College for Women	Virudhunagar
6.	15-10-1982	Seminar on Modern Criticism on Shakespeare	UGC & VVV College for Women	Virudhunagar
7.	25-11-1982 to 27-11-1982	Seminar on Indian Writing in English	UGC & Fatima College	Madurai
8.	27-12-1982 to 29-12-1982	All-India English Teachers' Conference	Indian Assn. for English Studies	New Delhi
9.	11-03-1983 to 12-03-1983	Seminar on the Indian Novel in English	IIT Madras	Madras
10.	24-03-1983 to 25-03-1983	Seminar on Communicative English	Gandhigram Rural Institute-	Gandhigram

11.	29-09-1984	In Service Training Programme	UGC & VVV College for Women	Virudhunagar
12.	24-01-1986 to 26-01-1986	Seminar on Issues in Second Language Pedagogy	Madurai Kamaraj University & British Council	Madurai
13.	08-09-1986 to 12-09-1986	Seminar on Improvement in the Teaching of English	UGC & VHNSN College	Virudhunagar
14.	15-01-1987 to 17-01-1987	Workshop for Hostel Wardens	Madurai Kamaraj University	Madurai
15.	27-12-1989 to 29-12-1989	All-India English Teachers' Conference	Indian Assn for English Studies	Visakapatnam
16.	30-01-1990	Seminar on Indo-Anglian Prose	UGC & VHNSN College	Virudhunagar
17.	02-02-1990	Seminar on Indo-Anglian Poetry	UGC & VHNSN College	Virudhunagar
18.	28-12-1990 to 31-12-1990	All-India English Teachers' Conference	Indian Assn for English Studies	Madras
19.	14-03-1991 to	Seminar on the Novelist and the	University of Jodhpur	Jodhpur

	16-03-1991	Political Milieu		
20.	09-03-1992 to 15-03-1992	International Conference on Experiential Learning	Indian Society for Experiential Learning	Pondicherry
21.	06-04-1992	Workshop on Rural Oriented Teaching of English	Gandhigram Rural Institute-	Gandhigram
22.	13-04-1992 to 14-04-1992	Conference on Network of Gandhian Institutions	Gandhigram Rural Institute-	Gandhigram
23.	28-12-1992 to 30-12-1992	All-India English Teachers' Conference	Indian Assn. for English Studies	Anantapur
24.	03-02-1994 to 04-02-1994	National Conference on Experiential Learning	Indian Society for Experiential Learning	Pondicherry
25.	12-12-1994 to 14-12-1994	National Seminar on Prose in Indian Writing in English	Gulbarga University	Gulbarga
26.	21-12-1994	Intercollegiate Symposium on English Poetry	Gandhigram Rural Institute	Gandhigram

27.	04-01-1996 to 06-01-1996	Seminar on Indian English Women Writers	Gulbarga University	Gulbarga
28.	11-03-1998 to 12-03-1998	National Seminar on Psycho-Social Characteristics, Problems and Strategies for the Welfare of the Aged in Rural India	Gandhigram Rural Institute	Gandhigram
29.	30-03-1998 to 31-03-1998	Regional Seminar on Postcolonial Literature: The Empire Writes Back in English	Tamilnadu State Institute of English	Chennai
30.	03-12-1998 to 04-12-1998	Seminar on Corruption at the Grassroots	Gandhigram Rural Institute	Gandhigram
31.	13-03-1999 to 18-03-1999	XXII Indian Social Science Congress	Indian Social Science Academy	Gandhigram
32.	07-02-2005	National Seminar on Environmental Ethics and Literature	PSGR Krishnammal College for Women	Coimbatore
33.	12-01-2006	International Seminar on Empowerment of Women	PSGR Krishnammal College for	Coimbatore

		as Reflected in Drama	Women	
34.	02-02-2005 to 04-02-2005	National Seminar on Themes and Techniques in Contemporary Indian English Literature-1981-2000	Gandhigram Rural University	Gandhigram
35.	07-02-2008 to 08-02-08	National Seminar on Indian Drama in English	Gandhigram Rural University	Gandhigram
36.	24-08-2009	Preparatory Workshop On Assessment of Future Human Capital Requirement in Agriculture	Institute of Applied Manpower Research, New Delhi	New Delhi

Academic / Training Programmes Conducted: 17

1. Course in Spoken English, for students of V.H.N.S.N.College, Virudhunagar (1985-1990)
2. Capsule Course in Social History of England, for entrants to the M.A.Communicative English Programme of Gandhigram Rural Institute (1992-1996)
3. Capsule Course in American Literature, for entrants to the M.A.Communicative English Programme of Gandhigram Rural Institute (1992-1996)
4. Workshop in "Rural Extension as Experiential Learning: The Gandhigram Paradigm of Conditioned Reflex," for the participants in the First National Conference on Experiential Learning at Pondicherry (1994)
5. Intercollegiate Symposium on English Poetry for students of English Literature, at Gandhigram (1994)
6. Course in Secretarial Composition for Non-Teaching Staff of Gandhigram Rural Institute, Gandhigram (1995)
7. Course in Communicative English for the students of the Diploma in Health

Education Course of Gandhigram Institute of Rural Health and Family Welfare Trust, at Ambathurai (1995)

8. Workshop in Choice-Based Credit System for the Teachers of Gandhigram Rural Institute-Deemed University on 11-04-1996
9. Designed the Regulations of the Choice Based Credit System adopted by Gandhigram Rural University in 1996
10. Course in Communication Skills for Indian Institute for Human Development, Kottayam, Kerala (1996-1999)
11. Workshop in Spoken English for the Students of MV Muthaiah Pillai Mariammal Girls' Matriculation Higher Secondary School, Dindigul (1998)
12. Training Programme for College Teachers in Teaching English to Rural Students organised by the Tamil Nadu State Institute of English and Gandhigram Rural Institute at Gandhigram from 27-07-1998 to 29-07-1998
13. Workshop in Phonetics for Secondary, High and Higher Secondary School Teachers at St. John's Girls Higher Secondary School, Kodaikanal, at Kodaikanal (1998)
14. Course in Communication Skills for the Personnel of the Kannivadi Unit of the MS Swaminathan Research Foundation, at Kannivadi (1998)
15. Course in English Communication Skills for entrants to Gandhigram Rural University in 2006
16. Course in English Communication Skills for entrants to Gandhigram Rural University in 2007
17. Course in English Communication Skills for entrants to Gandhigram Rural University in 2008

Membership of Learned Bodies/Professional Societies

1. American Studies Research Centre, India
2. Indian Association for English Studies
3. English Language Teachers' Association of India
4. Indian Society for Experiential Learning
5. Mark Twain Society of India

6. Indian Academy of Social Sciences

Service Rendered as Resource Person: 62

1. Moderator of the Intercollegiate Debate on “Who is the Hero of Shakespeare’s *Henry IV?*” organised by VHNSN College, at Virudhunagar, on 21-10-1988
2. Resource Person of the Workshop in Question Banking conducted by the Research Cell of the Association of Indian Universities for the teachers of Mother Teresa Women’s University, at Madras, from 22-03-1991 to 24-03-1991
3. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Graduate Teachers of English at Dindigul from 08-03-1991 to 09-03-1991
4. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Graduate Teachers of English at Nilakkottai from 05-09-1991 to 06-09-1991
5. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Graduate Teachers of English at Gandhigram from 16-09-1991 to 17-09-1991
6. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Graduate Teachers of English at Kannivadi from 07--1991 to 08-1-1991
7. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Graduate Teachers of English at Natham from 23-01-1992 to 24-01-1992
8. Resource Person of the Course in Spoken English organised by Gandhigram Rural Institute for the students of Lakshmi College of Education at Gandhigram in 1992
9. Resource Person of the Grammar Clinic organised by Gandhigram Rural Institute for Graduate Teachers of English at Nilakkottai on 11-08-1992
10. Resource Person of the Workshop in Rural Oriented Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers, at Gandhigram on 16-07-1992
11. Resource Person of the Workshop in the Teaching of English conducted by

- Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 16-07-1992
12. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 23-07-992
 13. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 06-08-1992
 14. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 20-08-1992
 15. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 03-09-1992
 16. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 17-09-1992
 17. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 15-10-1992
 18. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 29-10-1992
 19. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 19-11-1992
 20. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 26-11-1992
 21. Resource Person of the Course in Spoken English organised by Gandhigram Rural Institute for the students of Lakshmi College of Education at Gandhigram in 1993

22. Resource Person of the Course in Spoken English organised by Gandhigram Rural Institute for the students of Lakshmi College of Education at Gandhigram in 1994
23. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 16-02-1994
24. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Primary School Teachers at Gandhigram on 06-04-1994
25. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Middle School Teachers at Gandhigram from 18-04-1994 to 20-04-1994
26. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Middle School Teachers at Gandhigram from 18-04-1994 to 20-04-1994
27. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Middle School Teachers at Gandhigram from 20-04-1994 to 22-04-1994
28. Resource Person of the Workshop in the Teaching of English conducted by Gandhigram Rural Institute for Middle School Teachers at Gandhigram from 25-04-1994 to 27-04-1994
29. Resource Person of the Workshop in Communicative Skills for College Teachers organised by Indian Institute for Human Development, Kottayam, Kerala, from 12-07-1996 to 13-07-1996
30. Resource Person of the Course in Communicative Skills organised by the Indian Institute for Human Development, Kottayam, Kerala, from 07-10-96 to 09-10-96
31. Resource Person of the Course in Communicative Skills organised by the Indian Institute for Human Development, Kottayam, Kerala, from 13-01-97 to 15-01-97
32. Resource Person of the UGC-funded Workshop in Communicative English organised by Saint Berchman's College, Chenganacherry, Kerala, from 10-02-1997 to 11-02-1997
33. Resource Person of the Course in Communicative Skills organised by the Indian

- Institute for Human Development, Kottayam, Kerala, from 28-07-97 to 30-07-97
34. Resource Person of the Workshop for Teachers of the UGC Sponsored Vocational Course in Communicative/Functional English organised by the State Institute of English at Holy Cross College, Tiruchirappalli, from 20-10-1997 to 24-10-1997
 35. Chairperson of a Technical Session of the National Seminar on Gandhi's Legacy and a New Human Civilisation organised by Gandhigram Rural Institute at Gandhigram from 26-03-1998 to 27-03-1998
 36. Resource Person of the Workshop in Remedial English Teaching organised by Government Arts College, Coimbatore, from 28-04-1998 to 29-04-1998
 37. Resource Person of the UGC-sponsored Refresher Course in Inter-Disciplinary Research for College/University Teachers organised by Gandhigram Rural Institute at Gandhigram from 11-05-1998 to 31-05-1998
 38. Resource Person of the Refresher Course in Teaching for School Teachers organised by Lakshmi College of Education, Gandhigram, in May 1998
 39. Resource Person of the Course in Communicative Skills organised by the Indian Institute for Human Development, Kottayam, Kerala, from 20-05-1998 to 22-05-1998
 40. Resource Person of the Course in Communicative Skills organised by the Indian Institute for Human Development, Kottayam, Kerala, from 20-07-1998 to 21-07-1998
 41. Resource Person and Coordinator of the Training Programme for College Teachers in Teaching English to Rural Students in Colleges organised by the Tamil Nadu State Institute of English at Gandhigram from 27-07-1998 to 29-07-1998
 42. Resource Person of the Symposium on On-the-Job Training for the B.A. Communicative/Functional English Students at Sri Ramakrishna Vidyalyaya College of Arts and Science, Coimbatore, from 06-08-1998
 43. Resource Person of the Course in Communicative Skills organised by the Indian Institute for Human Development, Kottayam, Kerala, from 21-09-98 to 22-09-98
 44. Resource Person of the Faculty Improvement Programme for Postgraduate Teachers

- of English organised by the Tamil Nadu State Institute of English at Madurai Kamaraj University on 17-12-1998
45. Resource Person of the UGC-sponsored Refresher Course in Applied Research in Humanities/Behavioural Sciences conducted by Gandhigram Rural Institute at Gandhigram from 10-02-1999 to 02-03-1999
 46. Research Person of the Course in the Methodology of Rural Social Research for College Teachers/Research Scholars conducted by Gandhigram Rural Institute at Gandhigram from 01-03-1999 to 10-03-1999
 47. Resource Person of the Course in Communicative Skills organised by the Indian Institute for Human Development, Kottayam, Kerala, from 19-04-99 to 20-04-99
 48. Resource Person of UGC-sponsored Refresher Course in Sociology for College / University teachers conducted by Gandhigram Rural Institute at Gandhigram from 03-12-2002 to 23-12-2002
 49. Resource Person of UGC-sponsored Refresher Course in English for College / University teachers conducted by Gandhigram Rural Institute at Gandhigram from 03-12-2002 to 23-12-2002
 50. Resource Person of the ICSSR-sponsored Training Programme in Research Methodology in Home Science conducted by Gandhigram Rural Institute at Gandhigram from 02-01-2003 to 11-01-2003
 51. Resource Person of the Intensive Training Programme for Personnel of Weavers Societies conducted by Gandhigram Rural Institute at Gandhigram from 17-03-2003 to 21-03-2003
 52. Resource Person of the Intensive Training Programme for Personnel of Weavers Cooperative Societies conducted by Gandhigram Rural Institute at Gandhigram from 24-03-2003 to 28-03-2003
 53. Resource Person of the UGC-sponsored Refresher Course in English for College / University teachers conducted by Gandhigram Rural Institute at Gandhigram from 05-11-2003 to 25-11-2003
 54. Resource Person of the Workshop in Phonetics for Secondary, High and Higher

- Secondary School Teachers at St.John's Girls' Higher Secondary School,
Kodaikanal, at Kodaikanal on 12-11-2003
55. Resource Person of the Course in Communication Skills for the Personnel of the
Kannivadi Unit of the MS Swaminathan Research Foundation from 10-11-2003 to
02-12-2003
56. Resource Person of the UGC-sponsored Refresher Course in English for College /
University teachers conducted by Pondicherry University at Pondicherry from 12-
02-2004 to 03-03-2004
57. Resource Person of the Orientation Programme for Fresh College Teachers conducted
by Arul Ananadar College (Autonomous), Karumathur, from 08-06-2004 to 12-
06-2004
58. Resource Person of the "Strengthen Your English," a one-day Workshop for English
Teachers at St.Mary's School, Dindigul, on 11-12-2007
59. Moderator of a Session at the UGC-Sponsored National Seminar on Themes and
Techniques in Contemporary Indian English Literature (1981-200) organised by
Gandhigram Rural University during 24-25 February 2005.
60. Keynote Speaker at the National Seminar on Perspectives in Indian English Fiction
conducted by the Mangalore University Teachers Association at St.Aloysius
College, Mangalore from 27-03-2006 to 29-03-2006.
61. Keynote Speaker at the National Seminar on Indian Drama in English at Gandhigram
Rural University during 7-8 February 2008
62. Resource Person of the Orientation Programme on Preparing Research Articles for
Publication for teachers of Arul Anandar College, Karumathur, on 10-06-2009

Books Reviews Published: 34

1. *Madeira at Sundown (A Raj Trilogy)*. By Eric Prabhakar. *Journal of Indian Writing in English* 21.1 (1993): 73-75.
2. *My Dream: Songs for a Better Tomorrow*. By V.K.Muthu. *Quest* 8.2 (1994): 38-39.
3. *Taj: A Story of Mughal India*. By T.N.Murari. *Journal of Indian Writing in English* 25.1&2 (1997): 157-58.

4. *Clarinda: A Historical Novel*. By A.Madhaviah. *Journal of Indian Writing in English* 25.1&2 (1997): 161-62
5. *Suguna: The First Autobiographical Novel in English by an Indian Woman*. By Krupabai Sattianathan. Ed. Chandani Lokuge. *Journal of Indian Writing in English* 27.2 (1999): 69-71.
6. *A Handbook of Literature and Criticism*. By S.C.Mundra. *Review Projector (India)* 3.3 (2000): 69-71.
7. *A Survey of Indian English Poetry*. By Satish Kumar. *Review Projector (India)* 4.2 (2001): 17.
8. *Feminist Mode in Commonwealth Literature*. Ed. R.A.Singh. *Review Projector (India)* 4.3 (2001): 23-24.
9. *Bhishma Sahani's 'Tamas': A Critical Analysis*. By I.D.Sharma. *Review Projector (India)* 5.3 (2002): 20-21.
10. *Creative Writing: The Process, Potential and Ability*. By K. Prabhavathi. *Review Projector (India)* 6.2 (2003): 19.
11. *Arundhati Roy's 'The God of Small Things'. A Critical Evaluation*. By Amarnath Prasad. *Review Projector (India)* 6.2 (2003): 31-32.
12. *John Keats: A Sensuous Mystic*. By N.S.Sahu. *Review Projector (India)* 6.3 (2003): 1-22.
13. *Basic Concepts of Literary Criticism*. By Harin Kumari Majitha. *Journal of Indian Writing in English* 31.1 (2003): 73.
14. *Students' Companion to Literature*. By B.S.Nimavat and D.B.Nimavat. *Journal of Indian Writing in English* 31.1(2003): 73.
15. *A Treasury of Literary Terms*. By Maheshwar Panda. *Journal of Indian Writing in English* 31.1(2003): 73-74.
16. *Bright Candles in Dark Lanterns: An Annotated Bibliography of Unbibliographed Works in Indian Writing in English*. By G.S.Balarama Gupta. *Journal of Indian Writing in English* 32.1 (2004):5 7-58.
17. *Professional Communication*. By M.A.Rizvi. *Review Projector (India)* 7.3 (2004): 18-19.

18. *Black Statements: Sylvia Plath's Poetry and Fiction*. By Shyamsundar Padihari. *Review Projector (India)* 8.1 (2005): 21-22.
19. *A Journey into the Inner World: A Study of the Short Stories of Ambrose Bierce*. By L.T.Arasu. *Review Projector (India)* 8.2 (2005): 30-31.
20. *Sri Aurobindo's 'Savitri': Essays on Love, Life, and Death*. By R.K.Singh. *Review Projector (India)* 8.4 (2005): 36-37.
21. *Critical Studies in Indian Writing in English*. By Ramesh Kumar Gupta. *Review Projector (India)* 9-1 (2006): 31-32.
22. *Indian Novels in English: A Sociolinguistic Study*. by Jaydeep Sarangi. *Review Projector (India)*: 9.1 (2006): 30-31.
23. *Zara Neal Hurston: 'Their Eyes Were Watching God': A Study*. By Shaheen and Mohini Chakranarayan. *Review Projector (India)* 9.4 (2006): 28-29.
24. *The Betrayal and Other Stories*. By Sivasankari. Transcreated by Ameeta Agnihotri and Geetha Radhakrishnan. *Review Projector (India)* 9.4 (2006) 29-30.
25. *The Fallen Leaves: A Love Story*. By Saibal Gupta. *Journal of Indian Writing in English* 35.2 (2007): 76-77.
26. *Mahesh Dattani: Tara: A Critical Study*. By Shubra Tripathi and Mithila Kumari. *Review Projector (India)* 10.3 (2007): 17-18.
27. *The State: A Long Poem*. By R.M.Prabhulinga Shastri. *Review Projector (India)* 10.4 (2007): 18-19.
28. *Mystical Verses of Lalla: A Journey of Self-Realization*. By Jaishree Kak. *Review Projector (India)* 11.1 (2008): 9-10.
29. *Eternal Voices*. By A.K. Choudhry. *Review Projector (India)* 11.1 (2008): 12.
30. *Mahasweta Devi: 'Rudali': A Critical Analysis*. By I.D.Sharma. *Review Projector (India)* 11.1 (2008): 13.
31. *Poorva: Magic, Miracles and the Mystical Twelve*. By Lakshmi Devnath. *Review Projector (India)* 11.1 (2008): 14-15.
32. *The Life and Times of Nargis*. By T.J.S.George. *Review Projector (India)* 11.3 (2008): 32-33.
33. *The Rays from the Third Horizon*. By Sandip Mitra. *Review Projector (India)* 11.3 (2008): 34-35.

34. *Origin, Development and History of Indian English Poetry*. By I.H. Rizvi and N.F.Rizvi. *Review Projector (India)* 11.3 (2008): 36-37.

Recognition

1. Consultancy Services Provided: 4

- (1) Consultancy on English Communication Skills to the Indian Institute for Human Development, Kottayam, Kerala, from 1996 to 1999
- (2) Consultancy on English Communication Skills to the Kannivadi Unit of the MS Swaminathan Research Foundation in 2003
- (3) Consultancy on Communication Skills to Thiagarajar School of Management, Madurai during November-December 2007.
- (4) Consultancy on Improvement of English Education in Sri Lanka to the Deputy High Commission for Sri Lanka in South India in 2007

2. Translation Service

Translated the *Globe*, the annual journal of the World's Children's Prize for the Rights of the Child into Tamil in 2007, 2008 and 2009

3. Adviser

Member, Advisory Board of *Indian Journal of Post Colonial Literatures*

Committee Member

1. Service Rendered as Selection Committee Member/Adjudicator/Examiner

Member of Selection Committees of several universities for selecting candidates for appointment as Lecturer/ Reader/ Professor; Adjudicator of doctoral and M.Phil. dissertations of several universities; Member of Viva Voce Boards of several universities; Examiner and Question Paper Setter for postgraduate and undergraduate programmes of several universities and autonomous colleges;

Question Paper Setter, Item Writer and Examiner for State and Central Public Service Commissions.

2. Membership of University/College Bodies

- (1) Board of Studies in English, Gandhigram Rural Institute, from 1991 onwards
- (2) Academic Council, Gandhigram Rural Institute, from 1991 onwards
- (3) Senate, Gandhigram Rural Institute from 1994 to 1999
- (4) Academic Council, Lady Doak College, Madurai, from 1996 to 1998
- (5) Board of Studies in English, Lady Doak College, Madurai, from 1998 to 2001
- (6) Syndicate, Gandhigram Rural Institute-Deemed University, from 1999 to 2002
- (7) Board of Studies in English, Mother Teresa Women's University, Kodaikanal from 2002 to 2005
- (8) Board of Studies in English, Annamalai University, from 2005 to 2008
- (9) Board of Studies in English, Mother Teresa Women's University, Kodaikanal, from 2008 onwards

3. Membership of Other Committees/Bodies

Convener/Member/Chairperson of numerous Committees/Ad Hoc Bodies of Gandhigram Rural Institute

Administrative Experience

1. Warden of College/University hostels
2. Head of the Department of English, Gandhigram Rural Institute
3. Dean, Faculty of English and Foreign Languages, Gandhigram Rural Institute
4. Coordinator, Choice Based Credit System, Gandhigram Rural Institute
5. Coordinator, Higher Education for People with Special Needs (UGC-HEPSN) Project, Gandhigram Rural Institute
6. Foreign Students Counsellor, Gandhigram Rural Institute
7. Director, Placement Bureau, Gandhigram Rural Institute

Others

1. Personal Data

- (1) Date of Birth : 15-05-1947
(2) Sex : Male
(3) Place of Birth : Pondicherry
(4) Nationality : Indian
(5) Marital Status : Married

2. Languages Known

- (1) English : to understand; to speak; to read; to write
(2) Tamil : to understand; to speak; to read; to write
(3) Telugu : to understand; to speak

3. Military Training

- (1) Was trained in the National Cadet Corps (Infantry) for four years
(2) Passed the 'B' and the 'C' Certificate Examinations of the NCC
(3) Rose to the rank of Under Officer in the NCC
(4) Attended several training camps conducted by the NCC
(5) Was attached, for about a month, to 4/4 Gorkha Rifles of the Indian Army for advanced military training

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