

BIO-DATA

1. Name : Dr. P. ANANDA KUMAR
2. Designation : Associate Professor of Tamil
3. Email ID : anandkumargri@yahoo.co.in
4. Qualification : M.A., .M.Phil., Ph.D. (Tamil), Dip. in Malayalam, Dip. in Telugu, Cert. in Russian
5. Specialization : Comparative Literature, Translation and Literary Criticism
6. No.of M.Phil. guided : 05
7. No.of Ph.D. guided : 10, Awarded o4.
8. Date of Birth : 02 April 1962
9. Languages known : Tamil, English, Malayalam, Telugu, and Russian
10. Other Positions :
 - Editorial Board Member – New Century Book House, Chennai.
 - District Secretary - Tamil Nadu State Art and Literary Association
 - Editorial Board Member – 'Puthiya Aaraichi' Quarterly Research Journal, Nagercoil.
 - Member Senate, GRU.
 - Member Syndicate, GRU.

11. Publications

: 20 books and presented 62 Research papers on Comparative Literature, Translation and Literary Criticism.

12. List of publications

(Books Published)

- : 1. Telugu Ilakkiya varalaaru,
(History of Telugu literature in Tamil)
Parthipan Publications, Madurai, 1987, pgs.268
[Co author: Dr.T.S.Giriprakash]

2. Kunjunni kavithaikal,
(Tamil translation of Malayalam poet
Kunjunni's verses) First Edition 1990,
Mahilagam, Madurai, pgs.150 --- 2nd edition
2004, Bharathi Book House, Madurai, pgs. 96

3. Inthiya oppilakkiyam,
(Comparative Indian literature-collection of
Research papers}
Curie publications, Madurai,
July 1997, pgs.140

4. Vizhippoodu Iruppoom,
(Tamil translation of Malayalam booklet on
consumer awareness)
National Book Trust India, New Delhi
1999, pgs.32.

- 5 Bharathi, Aasan, Apparao kavithaikalil
punaiviyal {A comparative study on
Romanticism in the poetry of Subramania
Bharathi (Tamil) Kumaran Aasaan
(Malayalam), Gurazada Apparao (Telugu)
Poetry},
Muthumeena Publications, Madurai ,
May 2000, pgs.291
{Got Special assistance from Tamil
Development Board ,Chennai}
- 6 .Iyandiram ,
{Tamil translation of Malayalam novel
'Yantram' by Malayattur Ramakrishnan}
National Book Trust India, New Delhi
December 2002, pgs .441
7. Kunjunni kavithalu
Telugu translation of Malayalam poems of
Poet Kunjunni,
(Co - translator: T.S.Griprakash)
Prakash publications, Madurai,
April 2003, pgs. 90
8. Indiya Oppilakkiyam Susan Bassnettai Munvaithu.
{Indian-Comparative Literature - Preambling
with Susan Bassnett –Collections of
Research Papers} Meenakshi Puthaka
Nilayam, Madurai, April 2003, pgs.188.

The above book Won three awards :

1. Prof. N. Vanamamalai Memorial Award
for best Research Book -2003
2. Sudar Research Award
for best Research book 2003-04
3. Kasiyoor Rangammal literary Award
for best Research book 2005.

9. Ilakkiyamum Panpaattu Marapukalum.
(Literature and Cultural Tradition –
critical essays on literature and Tamil Culture)
New Century Book House, Chennai, 2004
Text Book for Part -1 Tamil Students,
M.S. University, Tirunelveli.

10. Indiya Neethithurai
Tamil translation of Malayalam booklet
'Indian Judiciary' by Justice V.R. Krishna Iyer
National Book Trust India,
New Delhi, 2007, pgs.64

11. Muthukkkalin sarankal
Tamil Translation of Telugu poems of
Gurazada Apparao
New Century Book House, Chennai
{In Press}

Books Edited

12. Chief Editor: Parakkal-4: Collection of Research Articles written by Tamil Research Scholars MK University, Madurai. Pub Tamil Research Scholar Association, M.K .University, 1990.
13. Co-Editor : Sirpi- Marapum Puthumaium. Collection of Research Articles Famous Tamil Poet Sirpi. Pub: Kaviya, Bangalooore, Aug 1996. pp216.
14. Co-Editor: Bharathiyum Kulandhai Ilakkiyamum A Collection of Seminar Papers on Bharathi and Children's Literature, Pub: Bharathiyar Fellowship Program, GRI, Gandhigram. Apr 2002. pp184.
15. Co-Editor: Bhrarthiyin Panchali Sapatham – Indiya Ilakkiyathil Mahabharatha Kilai Kathaikal. A collection of Seminar papers on Bharathiyars Panchali Sapatham and Mahabharatha episodes in Indian literature. Pub: Bharathiyar Fellowship Program, GRI, Gandhigram. Dec 2002. pp160.
16. Co-Editor: Thirnaivu – Sila Puthiya Thedalkal. A collection of Research Papers written by major modern Tamil Critics. Pub: Chitirai Nilavu, Madurai, Mar 2003. pp161.
17. Co-Editor: Oppiyal Nokkil Bhrarthiyum Bhakthi Ilakkiyamum. A collection of Seminar papers on Bharathiyars' Bhakthi Songs with a comparison to Indian Bhakthi Literature. Pub: Bharathiyar Fellowship Program, GRI, Gandhigram. Mar 2004. pp144.
18. Co-Editor: Bhrarthiyin Kannan Pattu – Indiya Ilakkiyathil Krishnan Thonmam. A collection of Seminar papers on Bharathiyars' Kannan Pattu and Krishana myth in Indian literature. Pub: Bharathiyar Fellowship Program, GRI, Gandhigram. Feb 2008. pp 226.
19. Co-Editor: Supa Punnai Vana Rajan Chirukathaikal – sila vimersanangal. A collection of Research Papers on Punnai Vana Rajan's Short stories. Pub: Ilaingar, Thutukudi Dec 2008, pp64.

Articles	1.	T.P.Meenatchi sundaranarin Tamil Ilakkiya varalatra parvai(a paper on historical view point on methodology followed by eminent Tamil scholar Prof.T.P.M),All India University Tamil Teachers 17th seminar Conference ,Volume – 3,1985,pp51-56
	2.	Indiya Ilakkiyankalil Puthiya Marapukku vithitta Kurunkappiyam (A paper on Modern Minor epics in Tamil and Malayalam with the background of Indian Literature .) All India University Tamil Teachers 18th seminar Conference ,Volume – 1,1986,pp71-76
	3.	Physical education of Tamils,Heritage of Tamils-Education and vocation,International Institute of Tamil Studies ,Chennai,1986,pp207-221
	4.	Malayala Kavignar Kunjunni ,(A Critical note on modern Malayalam Poet on Kunjunni) Indian Comparative Literature-News letter ,Gandhigram,March 1986
	5.	Bhakthi Neriyl Thirunavukkarasarum Periyalvarum (Bhakthi cult of the Saiva saint Thirunavukkarasar(8 th century)and Vaishnava Saint Periyalvar (8 century) is Compared in paper All India University Tamil Teachers 19 th seminar Conference ,Volume – 4,1987,pp35-39
	6.	Keralathil Panar Marapu (The existence of Bardic Tradition in Malayalam Folk life on for with the bardic (panan) tradition in Tamil sangam period is explained in this paper) All India University Tamil Teachers 20 th seminar Conference ,Volume – 3,1988,pp73-7
	7.	Pattiyal Nolkalil Kanalakum Puthu Cheviyal Neri (This paper traced the concept and trend of Neo – Classicism in the minor works of Tamil poetics) All India Tamil literary Association 2 nd seminar Conference ,Volume – 1,1988,pp329-334
	8.	Malayala Rama saritham- Oru Tamil Kappiyam(Rama saritham an earliest Malayalam epic belongs to 12 century was analysed in this paper it is argued that Rama saritham is actually a Tamil epic

)Tamil pozhil , Monthly Research journal ,Karanthai , April and May-1989,pp47-48 and pp79-86
9.	Azhakiyal Varalaru Pattriya Hegel in Kolkai (Aesthetic Philosophy of Hegel was traced in this paper) All India Tamil literary Association 3 rd seminar Conference ,Volume – 2,1989,pp765-770	
10.	Bharathiyar Kumaran Asan Gurazada Apparao kavithaikalil manitha maiya vatham(Anthropocentrism a common trend among the modern Tamil poet Bharathi ,Malayalam poet Kumaran Asan, Telugu poet Gurazada Apparao has been identified and critically examined in this paper) Navavin Aaraychi ,Quarterly Research journal ,Chennai, Issue No.28-29,1989,pp101-119	
11.	Malayala Rama saritham- Oru Tamil Kappiyam(Rama saritham an earliest Malayalam epic was analysed in this paper it is argued that Rama saritham is actually a Tamil epic)Tamil pozhil , Monthly Research journal, Karanthai, April and May-1989,pp47-48 and pp79-86	
12.	Kailasapathi Parvayil Bharathi (Critical Methodology of Prof.Kailasapathi an eminent Srilankan Tamil critic on Bharathi has been critically analysed .)Thamarai , Monthly journal,Chennai, Feb.1990,pp56-70	
13.	Iroppiya Punaiviyalum Thenninthiya Punaiviyalum – Pothuth thanmaikalum Thanith thanmaikalum (The General and Specific features of western Romanticism and South Indian Romanticism was compared and critically analysed in this paper) Paralkal -4,collection of Research papers ,Tamil Research Scholars Association, Madurai Kamaraj University, June 1990,pp57-74	
14.	Madurai Nakaril Kaman pandikai (This paper analyses the cult of kama who is the god of love as depicted in the festival of kama celebrated around Madurai city),Thamarai , Monthly journal ,Chennai,Nov-1990	

	15. Madurai veeran Kathaippadal-Oru kannottam (A critical view on the Folk ballad of Maduraiveeran),Thamarai,Monthlyjournal ,Chennai,Nov-1990
	16. Tamil Prabanthakalum Malayala Attakkathaikalum-oor oppittaiivu (A comparative Study of Tamil minor poetry and Malayalam Kathakali Literature.) Navavin Aaraitchi, Quarterly journal ,Chennai, issue No-40, April 1992, pp.151-159
	17. Ragunathanin Anaithi –oru vimarsanam, Tamilsirukathai nettrum intrum, Inthinai pathippakam, (A critical essay on Ragunathan’s a well known writer and critic short story entitled Anaithi) ,1992, pp.198-210
	18. Bharathidasanam Joswavum ,Bharathidasan Noottrandu vilak karuththaranka Malar , Dept. of Tamil, Bharathiar University, (The reflection of Atheism and Varna system in the poems of Bharathidasan and the Telugu Poet Joswa was compared and analysed in this paper),Coimbatore ,1992, pp184-195
	19. Malayalaththil Puthukkavithai , (A critical essay on Malayalam New Poetry) , Semmalar, Monthly, Madurai, April 1993, pp.46-51
	20. Sirpiyum O.N.V.Kuruppum, , (Comparison and analysis of the poetical works of South Indian Living modern poets Sirpi Balasubramanian (Tamil) and O.N.V.Kurup (Malayalam), Sirpiyin padaippukalai, Curi Pathippakam , Dec. 1993, Madurai, pp.199-216
	21. Bharathidasan Kavithikalil Pulanukarvuththanmai, , (This paper traced the features of sensuousness in Bharathdasan poems), All India University Tamil Teachers 25 th seminar Conference , May 1994, pp .136-140
	22. Bharathidasan ,Kumaran Asan Kavithaikalil Varunasirama Dharma Ethirppu, (The reflection of Varna system in thr poems of Bharathi and Malayalam poet Kumaran Asan was analysed in thris

	paper) Tamiliyal Aivu ,Collection of seminar Papers, World Tamil Culture Research Association, ,Madurai, June 1994, pp.297-303
23.	Vallalarum Narayanaguruvum , (Comparison of the ideas of Tamil poet Ramalinga Adikal and Narayana Guru- Malayalam Saint & Social Reformer) Navavin Aaraitchi, Quarterly journal ,Chennai, issue No-46,Janury 1992, pp.19-32 .
24.	Indiya Ilakkiam –Varaiyaravum Anukumuraikalum, (Analysis of the definition and approaches to the concept of Indian Literature), Kalai Ilakkiam Aivum Anukumuraikalum, Collection of Seminar Papers Aintamil Aivalr mantram, Madurai, June 1995, pp.239-241.
25.	Kalanthorum Vilakku Uruvakam ,(Use of Lamp metaphor in Tamil Literature) Collection of Seminar Papers, World Tamil Culture Research Association, 1 , Madurai,June 1995, pp.463-467.
26.	Kumaran Asanin Venapuvum Mahadevi Varmavin Murjaya Poolum- oor oppedu, (Comparison and analysis of the poetical works of Malayalam poet Kumaran Asan and Hindi poetess Mahadevi Varma) , All India University Tamil Teachers 27 th Seminar Conference ,Pondichery,Volume-1, May 1996, pp .88-92.
27.	Bharathyin Puthiya Ilakkiya Vakaikal,(New Literary Genres of Bharathi), Bharathi Kanavum Intraiy Nikalvum,School of Tamil Studies , Madurai Kamaraj University , Dec .1996, pp.146-158.
28.	Iruththaliyaththakkam Petra Indiya Navalkal, (This article study the influence of Existentialism in Indian Novels), Comparative Indian Literature-News Letter, Gandhigram, Janury 1997,pp.4-6
29.	Irumaka Kavikal Parvail Halleyval Natchaththiram ,(Comparison of songs on Halley’ s Comet written by Bharathi and Gurazada - Telugu poet), All India University Tamil Teachers 28 th Seminar Conference ,Pondichery, Volume-1,May 1997, pp .116-121.

	30.	Indiyakkavithail Melai Ilakkiyaththakkam,(Western Impact on Indian Poetry), Indiya oppilakkiyam ,Quarterly Journal, Gandhigram, April 1998,pp.10-14
	31.	Kuralum Kujunni Kavithaikalum ,(Influence of Thirukkural on Malayalam poet Kunjunni) , Aivuch sinthanaikal , Collection of Seminar Papers,Volume-2,Aintamil Aivalar mantram ,Madurai,July1998,pp.424-431
	32.	Thakazhi:Valvum Ilakkiyamum, (Life and works of Thakazhi Sivasankaran Pillai , A Gnanpeeth Awardes of Malayalam Novelist), Indiya oppilakkiyam ,Quarterly Journal ,Gandhigram ,April 1999, pp.9-11.
	33.	Sree Narayana Guruvum Sathikalum ,(Sree Narayana Guru's Views on Casteism), Jathi Mathankalai Paaroom,Editor:K.Muppalmanni, N.Vanamamalai Pathippakam, Manikkatti Pottal , ,Dec 1999.
	34.	Namakkallar,Vallathol Kavithaikalil Gandhiyam,(Gandhism in Namakkal Ramalingam Pillai –Vallathol Narayana Menon Poems A Comparative Study) Thesikam I.Namachivaya Thesukar Noottrandu Vizha Malar ,Bhalaganathaya Sangam, Yalpanam,Sri Lanka, March 2000, pp.100-105.
	35.	Sikhkiyak Karuththiyalum Tamilch Chinthanai Marapum ,(Sikh Ideology and Tamil Thought Pattern), Indiya oppilakkiyam ,Quarterly Journal ,Gandhigram, April 2000, pp.1-6 Got best Little Magazine Article Award
	36.	Tharkala Marathi Kavithai,(An Article on Modern Marathi Poetry), Indiya oppilakkiyam ,Quarterly Journal ,Gandhigram,July 2001,pp.12-14.
	37.	Oriyak Kavithai Varalaru-Oru Paravaipparvai,(An Article on History of Oriya Poetry- A birds eye – view), Indiya oppilakkiyam, Quarterly Journal ,Gandhigram, Oct .2001, pp.16-18.

	38.	Tamil Ilakkiyamum Marxiyamum, (This Paper traced of Marxian Ideology on Tamil Literature), Tamil Neyam ,Quarterly literary Journal ,Kovai, Nov .2001, pp.14-20
	39.	Dhiravida Ilakkiyathil Kuravanchi Adikkaruththu,(This paper analyse the origin and migration of Kuravanchi theme in Dravidian Literature) Thiranaivu Sila Puthiya Thedalkal,Collection of Research Papers,Editor:N.Murugesu Pandiyan ,Chiththirai Nilavu Pathip pakam, Madurai, March 2003, pp.137-147
	40.	“Tamil Cirukathaiyil Marxiya Ezhthu”,(Impact of Marxism on Tamil Short Stories) Samooga Vignanam, Quarterly Research Journal,Chennai, March 2004, pp .40-46
	41.	“Pinnaikaalanithuvam –Oru Poothu Arimugam” (Post Colonialism –A General Introduction), Kavithasaran, Bi-monthly, Chennai,May-June-2004, pp.27-32
	42.	“Portrayal of Khalsa in Tamil Writings”,Journal of Sikh Studies ,Dept. Of Guru Nanak Studies ,Guru Nanak Dev university ,Amritsar 2005,Vol.xxxix, No.2, pp.43-51
	43.	“Tharkala Tamil Kavithaikalil Neythal” (Depiction of Seashore in Modern Tamil Poetry), Kaanalam Perunthurai –Anthology of Research papers ,Ed. Fr.Fracis Jayapathi.,Tamizhini ,Chennai ,First Edition ,Dec 2005,pp.183-199.
	44.	“Bharthiyin Gnanaratham Kanavuru Punaivu”(Bharathi’s Gnanaratham-A Fantasy),Bharathi Ilakkiam: Panmuga Ayvu ,Research Articles on Bharathi, Bharathiyar University, Coimbatore, Dec.2005 ,pp.91-99
	45.	‘T.M.C.Ragunathan’ (Critical Methodology of T.M.C.Ragunathan), Irupatham Nootrandu Tamizh Thiranaivaalarkal, Ed,Prof.P.Maruthanayakam.Kavya,Banglore,Dec

		2005,pp.497-516
46.	“Tamizh Chelviyin ‘Alam’-Thinisaar Punaivu” (Critical Study on Tamizh Chelvi’s Novel ‘Alam’ in the perspective of Tolkappiyar’s ‘Thinai’ Concept) Samooga vignanam, Quarterly Research Journal Chennai, Dec.2005, Vol.10,pp.48-53	
47.	Ilakkiya Paran :Maraiyum Noolkal Varisai-1,Kambam Uthamapuram Kalaiya Ravuthar Iyatriya Madurai Pudumandapa Cirappu Kummi(1887) –Critical Note on Published rare Folk ballad ,Ungal Noolagam, Bi-Monthly, Jan-Feb. 2006, pp.34-35	
48.	Ilakkiya Paran: Maraiyum Noolkal Varisai-2,Sadasiva Roobam, A Critical Note on Published rare book on Saiva Philosophy, Ungal Noolgam, Bi –Monthly, Mar-Apr. 2006 , pp.47-48	
49.	Illakkiya Paran: Maraiyum Noolkal Varisai-3,Kumana Caritram by M.R.Kandasami Kavirayar (1905)- A critical Note on rare Modern Tamil Epic, Ungal Noolgam, Bi-Monthly, Sep-Oct 2006, pp.30	
50.	“Indiya Gnaniyar Marabil Tamil Siddharkal” (Tamil Siddhars and Indian Saint Tradition) Siddhar Ilakkiyankalil Samuga Parvai Compiled By Dr.A.Karunanidhi, Pavai Publications ,Chennai, Dec. 2007, pp1-17	
51.	“Bharathiyar Kavithaikalil Desiyam –Oru Pinnai Kalaniyavasippu” (Nationalism in Bharathiyar Poetry :A Post –colonial Reading)Bharathi Entrentrum, Editor: Ponneelan, New Century book House ,Chennai, February .2008, pp.309-326	
52.	“Kadamanitta Ramakrishnan- Kaalathin Kural” (A Tribute Note on Modern Malayalam Poet Kadamanitta Ramakrishnan),Ungal Noolagam, Bi-Monthly ,Chennai, June-July 2008, p.35	

	<p>53. Ilakkiya Paran :Maraiyum Noolkal Varisai ,No .8, 'Langa Dahanam' by S. Ponnambalam Pillai (1918) (Critical Note on Tamil Mythical Folk Ballad),Ungal Noolgam, Monthly, Chennai, September 2008 .pp.47-48.</p>
	<p>54. "Punaivu Veliyum Yadharthamum –Venugopalin Vennilai Kadai Thoguppu Methu Chila Kurippukal" (Critical Review on the Short –Stories Collection 'Vennilai' by S.Venugopal),Ungal Noolagam, Monthly, Chennai, October 2008, pp.21-23</p>
	<p>55. Puthumaippiththanum Naveenaththuvamum,(A Critical Study on Modernism in Puthumaippiththan Short Stories),Ungal Noolagam, Monthly, Chennai, January 2009, pp.82-86</p>
	<p>56. Ilakkiya Paran :Maraiyum Noolkal Varisai ,No .9, "Desa Makkalai Nassappaduththum Theyilai Thottappattu" by Janna Pulavar and Yasin Dass (1928) (Critical Note on Tamil Social Folk Songs about Sri lankan Tea Estate Labourers),Ungal Noolgam, Monthly, Chennai, Feb-Mar .2009, pp.77 -79.</p>
	<p>57. Neela Padmanabanin Ilaiyuthir Kalam –Oru Mathippeedu ,(A critical note on Neela Padmanaban's Sahitya Akademy Winning Novel Ilaiyuthir Kalam) Anmaiya Punaivukal Naveena vasippukal, Editor : M.Elamparithi, Kaviya , chennai, Mar .2009, pp.394-401.</p>
	<p>58. Ulluraik Kotpadu, (This paper analyses the Tolkappiyar's Literary Concept 'ULLURAI' with a Perspective of Post Structuralism) Puthiya Aaraichi, Quarterly Research Journal, Nagerkovil, Issue No.1, April 2009,pp.65-69</p>

13. Assignment of Academic Work:

Membership in Editorial Board of Journals

- a) Editorial Board Member, New Century Book House ,Chennai.
- b) Editorial Board Member, Navavin Aaraichi , Quarterly Research Journal, Chennai.
- c) Editorial Board Member, Puthiya Aaraichi, Quarterly Research Journal, Nagerkovil.

Membership in Administrative Bodies

- a) Senate Member, GRU,11-08-2004 to 10-08-2007
- b) Syndicate Member, GRU, 08-11-2005 to 10-08-2007 and 19-09-2007 to 18-09-2010

Member in Board of Studies :

- Member in Board of Studies in Tamil, Gobi Arts and Science College, Gobichettipalayam.
- Member in Board of Studies in Tamil, Lady Doak College, Madurai.
- Member in Board of Studies in Tamil, V.V.V. College, Virudhunagar.
- Member in Board of Studies in Tamil, M.S. University, Thirunelveli.

14. Awards and Honors received:

- **Sahitya Academy** Award for
Translation -2008 (Tamil Translation of 'Malayatoor
Ramakrishnan's Malayalam novel '**Yantram**'

- N. Vanamamalai Memorial Prize, 2003.

- Sudar Research Prize, 2004.

- Kasiyoor Rangamal Literary Prize, 2005.

- Pazani Gnanashirama Guru Literary Achivement Award, 2007.

- Rajapalayam Manimekalai Mantram Literary Achivement Award, 2009.