

Department of Hindi
The Gandhigram Rural Institute - Deemed University, Gandhigram

M.A. HINDI PROGRAMME

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
I	Core Courses	18HINP0101	Adhunik Kavya - Bhag I	4	4	40	60	100
		18HINP0102	Hindi Kahani	3	3	40	60	100
		18HINP0103	Hindi Sahitya Ka Itihas (Reeti Kal Tak	4	4	40	60	100
		18HINP0104	Anuvad Vignyan	3	3	40	60	100
		18HINP0105	Prayojanmoolak Hindi	3	3	40	60	100
		18HINP0106	Bhasha Vignyan	4	4	40	60	100
	Compulsory Non-Credit Courses	18ENGP00C1	Communication and Soft Skills	-	2	50	-	50
		18HINP01F1	Extension / Field Visit	-	2	50	-	50
Total (I)				21	25			
II	Core Courses	18HINP0207	Adhunik Kavya - Bhag II	4	4	40	60	100
		18HINP0208	Hindi Upanyas	3	3	40	60	100
		18HINP0209	Hindi Sahitya Ka Itihas (Adhunik Kal)	4	4	40	60	100
		18HINP0210	Tulanatmak Bharatiya Sahitya	3	3	40	60	100
		18HINP0211	Hindi Bhasha Evam Devnagari Lipi	3	3	40	60	100
	Non major electives			4	4	40	60	100
	Compulsory Non-Credit Courses	18GTPP0001	Gandhi in Everyday life	-	2	50	-	50
		18HINP02F2	Extension / Field Visit	-	2	50	-	50
Total (II)				21	25			
III	Core Courses	18HINP0312	Pracheen Evam Madhya Kaleen Kavya	4	4	40	60	100
		18HINP0313	Hindi Natak	3	3	40	60	100
		18HINP0314	Bharatiya Kavya Shastra	4	4	40	60	100
		18HINP0315	Lok Vignyan Aur Sahitya	3	3	40	60	100
	Major Elective	18HINP03E1	Premchand	4	4	40	60	100
		18HINP03E2	Natakakkar Jayasankar Prasad					
	Modular Course	18HINP03M1	Hindi Sahitya : Gram Jeevan	2	2	50	-	50
		18HINP03M2	Hindi Dalit Sahitya					
	VPP	18EXNP00V1	Village Placement Programme	2	-	50	-	50
Compulsory Non - Credit Course	18HINP03F3	Extension / Field Visit	-	2	50	-	50	
Total (III)				22	22			
IV	Core Courses	18HINP0416	Nibandh Evam Rekhachitra	3	3	40	60	100
		18HINP0417	Pashchatya Kavya Shastra	4	4	40	60	100
		18HINP0418	Patrakarita	3	3	40	60	100
	Modular Course	18HINP04M3	Tamil Sahitya Ka Itihas	2	2	50	-	50
		18HINP04M4	Hindi Sahitya: Gandhivadi Vichardhara					
	Dissertation	18HINP0419	Dissertation	6	-	75	75 +50	200
Compulsory Non - Credit Course	18HINP04F4	Extension / Field Visit	-	2	50	-	50	
Total (IV)				18	14			
Grand Total (I+II+III+IV)				82	86			

NON MAJOR ELECTIVE OFFERED BY DEPARTMENT OF HINDI

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
II	Non Major Elective Offered by Department of Hindi	18HINP02N1	Spoken Hindi	4	4	40	60 Viva-Voce	100

**Department of Hindi
The Gandhigram Rural Institute - Deemed University, Gandhigram**

M.A. HINDI PROGRAMME

CORE COURSES

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
I	Core Courses	18HINP0101	Adhunik Kavya - Bhag I	4	4	40	60	100
		18HINP0102	Hindi Kahani	3	3	40	60	100
		18HINP0103	Hindi Sahitya Ka Itihas (Reeti Kal Tak)	4	4	40	60	100
		18HINP0104	Anuvad Vignyan	3	3	40	60	100
		18HINP0105	Prayojanmoolak Hindi	3	3	40	60	100
		18HINP0106	Bhasha Vignyan	4	4	40	60	100
		Total (I)				21	21	
II	Core Courses	18HINP0207	Adhunik Kavya - Bhag II	4	4	40	60	100
		18HINP0208	Hindi Upanyas	3	3	40	60	100
		18HINP0209	Hindi Sahitya Ka Itihas (Adhunik Kal)	4	4	40	60	100
		18HINP0210	Tulanatmak Bharatiya Sahitya	3	3	40	60	100
		18HINP0211	Hindi Bhasha Evam Devnagari Lipi	3	3	40	60	100
		Total (II)				17	17	
III	Core Courses	18HINP0312	Pracheen Evam Madhya Kaleen Kavya	4	4	40	60	100
		18HINP0313	Hindi Natak	3	3	40	60	100
		18HINP0314	Bharatiya Kavya Shastra	4	4	40	60	100
		18HINP0315	Lok Vignyan Aur Sahitya	3	3	40	60	100
		Total (III)				14	14	
IV	Core Courses	18HINP0416	Nibandh Evam Rekhachitra	3	3	40	60	100
		18HINP0417	Pashchatya Kavya Shastra	4	4	40	60	100
		18HINP0418	Patrakarita	3	3			
		Dissertation	18HINP0419	Dissertation	6	-	75	75 +50
	Total (IV)				16	10		
Grand Total (I+II+III+IV)				68	58			

FIRST SEMESTER – CORE COURSE

ADHUNIK KAVYA – BHAG I

COURSE CODE: 18HINP0101

CREDITS : 4

Course Objectives:

Origin and Development of Modern Hindi Poetry

Course Outcomes:

- The Student will imbibe a historical sense of Modern Hindi Poetry and thmilieu of the time
- The Development of Hindi Poetry and its changing contours and content. and the Style of expression of Sumitranandan Pant.

SYLLABUS

Unit – I	Saket Mythilisharan Gupt	- - - - - -	Navam Sarg - Bhag – I Urmila - Virah Varnan Saket ki Prabandhatmakata Saket – Adhunikata ka Sandarbh Saket ki Urmila
Unit – II	Kamayani Jayasankar Prasad	- - - -	Aasha, Shradha Kamayani ka Mahakavyatva Kamayani ka Darshan Kamayani ka Rupaktatva Kamayani ki Prasangeekata
Unit – III	Rag-Virag Nirala	- - -	Ram ki Shaktipooja Kukurmutta Nirala ki Paurush Bhavana

		-	
		-	
			Ram ki Shaktipooja ki Sameeksha Kukurmutta ki Sameeksha
Unit – IV	Tarapath Pant	-	Naukavihar
		-	Dhrut jharo jagat ke jeern patra
		-	Pant ki Kavya sadhana
		-	Chayavadi kavi Pant
		-	Pant ki komal kalpana
Unit – V	Sandhini Poem No. 1, 83,108	-	Mahadevi ki kavita Aur Dukhavad
		-	Mahadevi ka prakruti chitran
		-	Mahadevi ka kavya Sausthav

Text Books :

1. Saketh – Mythilisharan Gupta
2. Kaamaayani – Jayashankar Prasad
3. Rag – Virag – Suryakant Tripathi Nirala
4. Tarapath – Sumitranandan Pant
5. Sandhini – Mahadevi Varma

Referece Books:

1. Adhunik Hindi Kavita – Vishwanath Prasad Tiwari, Raj Kamal Prakashan, Delhi
2. Saket Ke Navam Sarg Ki Teeka – Vishwambhar Manav – Lok Bharati Prakashan, Alahabad
3. Kaamaayani Moolayakan Aur Moolayankan – Indranath Madaan – Neelabh Prakashan, Alahabad
4. Chayavad – Namvar Singh – Raj Kamal Prakashan, Delhi
5. Chayavad Ka Soundarya Shastreeya Adhyayan – Kumar Vimal - Raj Kamal Prakashan, Delhi
6. Hindi Sahitya Ka Itihas – Ramchandra Shukla
7. Hindi Sahitya Ka Brihad Itihas – Nagendra

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 39	Naukavihar Pant
17	40 – 42	Dhruv jharo jagat ke jeern patra
18	43 – 44	Pant ki Kavya sadhana
19	45 – 46	Chayavadi kavi Pant
20	47 – 48	Pant ki komal kalpana
21	49 – 54	Sandhini Poem No. 1, 83,108
22	55 – 56	Mahadevi ki kavitha Aur Dukhvaad
23	57 – 58	Mahadevi ka prakruti chitran
24	59 – 60	Mahadevi ki kavya Saushtav

FIRST SEMESTER– CORE COURSE

HINDI KAHANI

COURSE CODE: 18HINP0102

CREDITS : 3

Course Objectives:

To become familiar with the origin and development of Hindi Short Story

Course Outcomes:

- The Learner will know the development of the genre Short-Story from the early time to the present
- This will provide an impetus to the student to attempt at writing a Short-Story reflecting the present society.

SYLLABUS

Unit – I	Hindi Kahani ka swaroop Hindi Kahani - Premchand Hindi Kahani ke pramukh andolan		
Unit – II	Chandradhar Sharmaguleri Jayasankar Prasad Premchand	- - -	Usne kaha tha Aakash Deep Kafan
Unit – III	Jainendra Kumar Yashpal Agney	- - -	Pajeb Parda Sharandata
Unit – IV	Kamaleshwar Mohan Rakesh Bheeshm Sahni	- - -	Garmiyon Ke Din Malbe Ka Malik Chief ki dawat
Unit – V	Mannu Bhandari Harisankar Parsayee Usha Priyamvada	- - -	Akeli Krantikari Ki Katha Vapasi

Text Books :

1. Usne kaha tha - Chandradhar Sharmaguleri
2. Aakash Deep - Jayasankar Prasad
3. Kafan - Premchand
4. Pajeb- Jainendra Kumar
5. Parda -Yashpal
6. Sharandata - Agney
7. Garmiyon Ke Din - Kamaleshwar
8. Malbe Ka Malik – Mohan Rakesh
9. Chief Ki Dawat Bheeshm Sahni
10. Akeli - Mnnu Bhandari
11. Krantikari Ki Katha - Hari Shankar Parsayee
12. Vapsi - Usha Priyamvada

Reference Books :

1. Hindi Kahani Antarang Pahchan – Ramdarsh Misra – Vani Prakashan – New Delhi
2. Adhunik Hindi Kahani – Lakshmi Narayan Lal - Vani Prakashan – New Delhi
3. Hindi Kahani Ka Itihas – Gopal Ray – Raj
4. Samakaleen Kahani : Yugbodh Ka Sandarbh – Dr. Pushpapal Singh – National
5. Adhunik Hindi Sahitya : Vividh Aayaam – Ed. V.K. Abdul Jaleel – Vani
6. Nayee Kahani : Prakriti Aur Path – Surendra Chawdari -

Lecture Schedule

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradh
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha

FIRST SEMESTER– CORE COURSE

HINDI SAHITYA KA ITIHAS (REETI KAL TAK)

COURSE CODE: 18HINP0103

CREDITS : 4

Course Objectives:

An early stage of Hindi Literature and Literary Personalities

Course Outcomes:

- The learner will have a chronological sense of Hindi Literature and will be place an author in the history of Hindi Literature from Medieval time to Reetikal
- Inculcate a sense of appreciating Adikal and Reetikal literature

SYLLABUS

Unit – I	Hindi Sahitya ke itihās lekhan ki parampara Kal vibhajan aur namkaran
Unit – II	Adikal ki bhoomika Adikal ki pravruttiyan Pramukh kavi
Unit – III	Bhakti Kal – Nirgun Bhakti Gyan Margi Shakha Prem Margi Shakha Bhakti Kal ki Aitihāsik Prushtabhoomi
Unit – IV	Bhakti Kal – Sagun Bhakti Ram Bhakti Krishna Bhakti Nirgun Bhakti aur Sagun Bhakti Samya-Vaishamya
Unit – V	Reeti Kal ki Aitihāsik Prushtabhoomi Reeti Kaleen Sahitya ki Dharayen: Reetibadh, Reetisidh, Reetimukt Reeti Kaleen Sahitya ki Pravruttiyan aur Visheshtayen

Text Books :

1. Hindi Sahitya ka Itihas - Ramchandra Shukla
2. Hindi Sahitya ka Adikal – Hazariprasad Dwivedi
3. Hindi Sahitya ka Bruhadh Itihas – Dr.Nagendra

Reference Books :

1. Hindi Sahitya Ki Bhoomica – Hazari Prasad Dwivedi – Raj
2. Hindi Sahitya Udbhav Aur Vikas – Hazari Prasad Dwivedi – Raj
3. Hindi Sahitya Aur Samvedana Itihas – Dr. Ramswaroop Chaturvedi – Raj
4. Doosri Parampara Ki Khoj – Namvar Singh – Raj
5. Hindi Reeti Sahitya – Dr. Bhagirath Mishra – Raj
6. Madhya Kaleen Bodh Aur Sahitya – Hazari Prasad Dwivedi

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha

FIRST SEMESTER– CORE COURSE

ANUVAD VIGNYAN

COURSE CODE: 18HINP0104

CREDITS : 3

SYLLABUS

Course Objectives:

Major theories & Translation

Course Outcomes:

- The Learner will be able to translate a Source Language text in to the Target Language
- Empower the students to be translators or Interpreters.

Unit – I	Anuvad Arth-Paribhashayen - Kshetra Saphal Anuvadak ke Gun, Anuvad Kala? Ya Shilp? Ya Vignyan? Anuvad Ki Upayogita
Unit – II	Anuvad Prakriya evam Pravidhi Anuvad ke Prakar
Unit – III	Anuvad ki Samasyayen Sahityik, Vyavasayik evam Vygnanik
Unit – IV	Anuvad ka anya vishayon se sambandh Vibhinn Kshetron mein Anuvad ke Vyavaharik Pahlu
Unit – V	Paribhashik Shabdh – Paribhasha evam Gun Paribhashik Shabdh – Nirman aur Sampradaya Vyavaharik Anuvad - Angrezi se Hindi

Text Books :

1. Anuvad Vignyan : Siddhant Evam Pravidhi – Bholanath Tiwari – Kitabghar Prakashan, New Delhi
2. Anuvad Kala : Siddhant Aur Prayog – Dr. Kailash Chandra Bhatiya – Takshashila Prakashan New Delhi
3. Anuvad Ki Vyavahirik Samasyayen – Bholanath Tiwari – Kitabghar

Reference Books :

1. Anuvad Kya Hai – Rajmal Bora – Vani
2. Anuvad Siddhant Ki Rooprekha – Dr. Suresh Kumar – Vani
3. Anuvad Pradriya Evam Paridrishaya – Reetarani Paliwala – Vani
4. Anuvad Siddhant Evam Prayog – Dr. G. Gopinathan Lok Bharati Prakashan

Lecture Schedule:

1. Class No. 1 – 3: Anuvad Arth-Paribhashayen – Kshetra
2. Class No. 4 – 6 :Saphal Anuvadak ke gun, Anuvad Kala?Ya Shilpa? Ya Vignyan?
3. Class No. 7 – 9 :Anuvad ka Mahatva
4. Class No. 10 – 14 :Anuvad Prakriya evam Pravidhi
5. Class No. 15 – 18 :Anuvad ke Prakar
6. Class No. 19 – 23 :Anuvad ki Samasyayen
7. Class No. 24 – 27 :Sahityik, Vyavasayik evam Vygnanik
8. Class No. 28 – 32 :Anuvad ka anya vishayon se sambandh
9. Class No. 33 – 36 :Vibhinn Kshetron mein Anuvad ke Vyavaharik Pahu
10. Class No. 37 – 39 :Paribhashik Shabdh – Paribhasha evam Gun
11. Class No. 40 – 42 :Paribhashik Shabdh – Nirman aur Sampradaya
12. Class No. 43 – 45 :Vyavaharik Anuvad - Angrezi se Hindi

FIRST SEMESTER– CORE COURSE

PRAYOJANMULAK HINDI

COURSE CODE: 18HINP0105

CREDITS : 3

SYLLABUS

Course Objectives:

Origin and Development of Functional Hindi

Course Outcomes:

- The Students fell a sense of pride in speaking the largest spoken language of India - Hindi
- They able to draft Letters, Reports, Memorandums in Hindi

Unit – I	Prayojanmulak Hindi ki Pravidhi Prayojanmulak Hindi – Arth aur Swaroop, Samanya Hindi aur Prayojanmulak Hindi, Prayojanmulak Hindi Udbhav aur Vikas, Prayojanmulak Hindi ki Prayuktiyan
Unit – II	Karyalaya Hindi Karyalaya Hindi – Arth aur Swaroop Karyalaya Hindi ki Visheshayen Karyalaya Hindi ke Prakarya
Unit – III	RajBhasha Hindi RajBhasha Hindi – Arth aur Swaroop RajBhasha Hindi – Samvyadhanik Upabandh RajBhasha Adhinyam RajBhasha - RashtraBhasha aur SamparkBhasha
Unit – IV	Patrachar Vidhi Patrachar Vidhi – Prashasan mein Patron ka Mahatva Sarkari Patron ke vividh Prakar Alekhyan aur Tippan – Arth aur Swaroop

Unit – V

Prayojanmulak Hindi aur Paribhashik shabdavali
Prayojanmulak Hindi aur Paribhashik Shabdavali ki pramukh
Prayukti ke pratyek ke 25 Paribhashik Shabd

1. Karyalaya Hindi
2. Banking Hindi
3. Sahityik Hindi
4. Vanijya Hindi
5. Patrakarita ki Hindi

Text Books :

1. Prayojanmoolak Hindi : Siddhant Aur Pr
Oayog – Dangaal Jhalte – Vani
2. Karyalaya Deepika – Dr. Haribabu Kansal
3. Patravayavahar Nirdeshika Bholanath Tiwari – Vani

Reference Books :

1. Prayojanmoolak Hindi Ki Nayee Bhoomika – Kailashnath Pandey – Lok Bharati
Prakashan - Alahabad
2. Prayojanmoolak Bhasha Aur Karyalayee Hindi – Dr. Krishna Kumar Goswamy
3. Karyalay Mein Hindi Prahog Ki Dishayen – Dr. Uma Shkla
4. Karyalay Sahayika – Ed. Haribabu Kansal, Rajoop Ray

Lecture Schedule:

1. Class No. 1 3 :Prayojanmulak Hindi ki Pravidhi
2. Class No. 4 – 5 :Prayojanmulak Hindi – Arth aur Swaroop, Samanya Hindi aur
3. Class No. 6 – 7 :Prayojanmulak Hindi, Prayojanmulak Hindi Udbhav aur Vikas,
4. Class No. 8 – 9 :Prayojanmulak Hindi ki Prayuktiyan
5. Class No. 10 – 12 : Karyalaya Hindi
6. Class No. 13 – 14 :Karyalaya Hindi – Arth aur Swaroop
7. Class No. 15 – 16 :Karyalaya Hindi ki Visheshtayen
8. Class No. 17 – 18 :Karyalaya Hindi ke Prakarya
9. Class No. 19 -20 :RajBhasha Hindi
10. Class No. 21 – 22 :RajBhasha Hindi – Arth aur Swaroop
11. Class No. 23 – 24 :RajBhasha Hindi – Samvyadhanik Upabandh
12. Class No. 25 : RajBhasha Adhinyam
13. Class No. 26 – 27 :RajBhasha - RashtraBhasha aur SamparkBhasha
14. Class No. 28 – 30 :Patrachar Vidhi
15. Class No. 31 – 32 :Patrachar Vidhi – Prashasan mein Patron ka Mahatva
16. Class No. 33 – 34 :Sarkari Patron ke vividh Prakar
17. Class No. 35 – 36 :Alekhyan aur Tippan – Arth aur Swaroop
18. Class No. 37 – 39 :Prayojanmulak Hindi aur Paribhashik shabdavali
19. Class No. 40 – 42 :Prayojanmulak Hindi aur Paribhashik Shabdavali ki
pramukh
20. Class No. 43 – 45 :Prayukti ke pratyek ke 25 Paribhashik Shabd

FIRST SEMESTER– CORE COURSE

BHASHA VIGNYAN

COURSE CODE: 18HINP0106

CREDITS : 4

SYLLABUS

Course Objectives:

1. Students are introduced with Linguistic theories of Hindi

Course Outcomes:

- The students conversant with the Syntax, Semantics and Word Order in Hindi
- They can speak with Correct Pronunciation, Accent and tone

Unit – I	Bhasha	-	Bhasha ki Paribhasha aur Bhasha ki Prakruti, Bhasha Vyavasth aur Bhasha Vyavahar, Bhasha Parivartan Uske Karan
	Bhasha Vignyan	-	Swaroop evam Vyutpathi Adhyayan ki Dishayen – Varnanatmak, Aitihasic aur Tulanatmak
Unit – II	Svan Vignyan	-	Svan Vignyan ka Swaroop aur Shakhayen, Vagavayav aur unke Karya, Svan ki Avadharana aur Vargeekaran Svan Gun, Svanimik Parivartan
Unit – III Shakhayen,	Roop Vignyan	-	Roop Pakriya ka Swaroop aur Roopim ki Avadharana aur Bhed – Mukh Aur Abadh, Artha darshi aur Sambandh darshi, Sambandhdarshi Roopim ke Bhed aur Prakarya
Unit – IV	Vakya Vichar	-	Vakya ki Avadharana, Vakya ke Bhed, Vakya ke Bhed, Vakya-Vishleshan, Nikatasth –Avayav Vishleshan, Gahan samrachana aur Vakya sanrachna

Unit – V Arth Vignyan - Arth ki Avadharana, Shabd aur Arth ka Sambandh, Paryayta, Anekartatha, Vilomata, Arth-Parivartan

Text Books:

1. Bhasha Vignyan – Bholanath Tiwari

Reference Books:

1. Hindi Bhasha Ki samrachana – B.N. Tiwarur – Vani Prakasham – N. Delhi
2. Hindi Shabd samarthyayn – Kailash Chandra Bhati Prabhat prakasham – New Delhi
3. Hindi Ki Vartini Aur Shatd Vishleshew – Kishoridas Vaipery - Vani Prakasham – N. Delhi
4. Adhunik Bhasha Vignyan Ke Siddhant – Dr. Ramkishor Sharma – Lok Bharati Prakashan- Alahabad
5. Aadhunik Bhasha Vignyan – Dr. Rajmani Sharma – Radha Krishna Prakasham – N. Delhi

Lecture Schedule:

1. Class No. 1 – 2 : Bhasha ki Paribhasha aur Bhasha kiPrakruti
2. Class No. 3 – 4 :Bhasha Vyavasth aur Bhasha Vyavahar
3. Class No. 5 – 6 :Bhasha Parivartan Uske Karan
4. Class No. 7 – 8 :Swaroop evam Vyutpathi
5. Class No. 9 – 10 : Adhyayan ki Dishayen – Varnanatmak
6. Class No. 11 – 12 : Aitihasek aur Tulanatmak
7. Class No. 13 – 15 :Svan Vignyan ka Swaroop aur Shakhayen
8. Class No. 16 – 18 :Vagavayav aur unke Karya
9. Class No. 19 – 21 : Svan ki Avadharana aur Vargeekaran
10. Class No. 22 – 24 : Svan Gun, Svanimik Parivartan
11. Class No. 25 – 28 : Roop Pakriya ka Swaroop aur Shakhayen,
12. Class No. 29 – 32 :Roopim ki Avadharana aur Bhed – Mukat Aur Abadh, Artha darshi
aur Sambandh darshi
13. Class No. 33 – 36 : Roopim ke Bhed aur Prakarya
14. Class No. 37 – 39 : Vakya ki Avadharana, Vakya ke Bhed
15. Class No. 40 – 42 : Vakya ke Bhed, Vakya-Vishleshan
16. Class No. 43 - 45 Nikatasth –Avayav Vishleshan
17. Class No. 46 – 48 :Gahan samrachana aur Vakya samrachna
18. Class No. 49 - 52 :Arth ki Avadharana, Shabd aur Arth ka
19. Class No. 53 - 56:Sambandh, Paryayta, Anekartatha
20. Class No. 57 – 60 :Vilomata, Arth-Parivartan

FIRST SEMESTER– COMPULSORY NON – CREDIT COURSE

COMMUNICATION / SOFT SKILLS

COURSE CODE: 18ENGP00C1

NO CREDITS

FIRST SEMESTER– COMPULSORY NON – CREDIT COURSE

EXTENSION / FIELD VISIT

COURSE CODE: 18HINP01F1

NO CREDITS

SECOND SEMESTER– CORE COURSE

ADHUNIK KAVYA – BHAG II

COURSE CODE: 18HINP0207

CREDITS : 4

SYLLABUS

Course Objectives:

To know about the famous poets and their works

Course Outcomes:

- The Students will imbibe the sense of interpretation in the Modern Hindi Poetry
- Inculcate the present contours expressed through mythological characters
- Interpretation of Mahabharat war in contemporary situations

SYLLABUS

Unit – I	Dinakar	-	Rashmi Rathi
		-	Vycharikata
		-	Rashmi Rati – Patra Chintan
		-	Rashmi Rathi Ka Kavya Saushtav
Unit – II	Agney	-	Nadee ke Dweep
		-	Asadhya Veena
		-	Kitani Navon Mein Kitani Baar
		-	Nadee ke dweep - Vishleshan
		-	Asadhya Veena - Vishleshan
		-	Kitani Navon Mein Kitani Baar Ki
			Aadhunikata
Unit – III	Muktibodh	-	Andhere Mein
		-	Andhere Mein - Vastu Shilp
		-	Muktibodh ki Kavya Samvedana
		-	Poonjivadi Vyavastha ka Virodh

SECOND SEMESTER– CORE COURSE

HINDI UPANYAS

COURSE CODE: 18HINP0208

CREDITS : 3

SYLLABUS

Course Objectives:

To familiarise with the origin and Development of Hindi level

Course Outcomes:

- The students will know the origin and development of the genre Novel from the early time to present
- Contemporary situation expressed in the Novels This will empower the students to understand the contemporary domestic and social situations depicted in the Hindi Novel

Unit – I	Upanyas	- - -	Hindi Upanyas ki Pravruttiyan Upanyas aur Mano Vignyan Upanyaskar Premchand
Unit – II	Sevasadan Premchand	- - -	Samasyayen Vastuyojana Pramukh Patra - Suman
Unit – III	Samudra Mein Khoya Hua Admi Kamaleshvar	- - -	Samasya Vastuyojana Pramukh Patra – Shyamlal, Tara
Unit – IV	Tamas Bheeshm Sahani	- - -	Bheeshmsahani Vyaktitva-Krutitva Desh Vibhajan ki Trasadi Tamas ki Sampradayikatha
Unit – V	Aap ka Banti	-	MannuBhandari Vyaktitva-Krutitva

Mannu Bhandari

- Aap ka Banti – Dampatya Jeevan
- Parivarik Sambandh – Santan

Text Books:

1. Sevasadan - Premchand
2. Tamas - Bheeshm Sahani
3. Aap Ka Banti – Mannu Bhandari

Reference Books:

1. Hindi Upanyas : Pohcham Aur Parakh – Indranath Madaan – Lipi Prakasham – New Delhi
2. Hindi Upanyas : Uplatdhiyan – Lakshnu Sagar Varshneya – Radha Krishna Prakasham – New Delhi
3. Hindi Upanyas : Swaroop Aur Sanvedan – Rajendra Yadav – Vani Prakasham – New Delhi
4. Aadhunik Hindi Sahitya : Vividh Aayam. Ed. V.K. Abdul Jaleel - Vani Prakasham – New Delhi
5. Hindi Upanyas Ka Itihas – Gopel Ray

Lecture Schedule:

1. Class No. 1 – 3 :Hindi Upanyas ki Pravruttiyan
2. Class No. 4 - 6 :Upanyas aur Mano Vignyan
3. Class No. 7 – 9 :Upanyaskar Premchand
4. Class No. 10 – 12 :Sevasadan - Samasyayen
5. Class No. 13 – 15 :Sevasadan – Vastuyojana
6. Class No. 16 – 18 :Pramukh Patra - Suman
7. Class No. 19 – 21 :Samudra Mein Khoya Hua Aadmi - Samasya
8. Class No. 22 - 24 : Samudra Mein Khoya Hua Aadmi - Vastuyojana
9. Class No. 25 – 27 : Pramukh Patra – Shyamlal, Suman
10. Class No.28 – 30 : Bheeshmsahani Vyaktitva-Krutitva
11. Class No. 31 – 33 :Desh Vibhajan ki Trasadi
12. Class No. 34 – 36 :Tamas ki Sampradayikatha
13. Class No.37 – 39 : MannuBhandari Vyaktitva-Krutitva
14. Class No. 40 – 42 :Aap ka Banti – Dampatya Jeevan
15. Class No.43 – 45 : Parivarik Sambandh – Santan

SECOND SEMESTER– CORE COURSE

HINDI SAHITYA KA ITIHAS (ADHUNIK KAL)

COURSE CODE: 18HINP0209

CREDITS : 4

SYLLABUS

Course Objectives:

1. To become familiar with the social, Political, Economical and cultural background of Modern Period

Course Outcomes:

- The students will know the origin and development of Hindi prose and fiction
- Inculcate the chronological sense of changing contours in different genres of Hindi

Unit – I

Adhunik Kal ki Samajik, Rajaneetik
Arthik Aur Samskrutik Prushtbhoomi
Punarjagaran

Unit – II

Bharatendu Yug – Pramukh Sahityakar
Rachnayan aur Sahityik Visheshtayen

Unit – III

Dwivedi Yug – Prakukh Sahityakar
Rachanayen aur Sahityik Visheshtayen

Unit – IV

Chayavadi Yug – Pramukh Sahityakar
Rachnayan aur Sahityik Visheshtayen
Chayavadottar Kavyandolan – Pragativad, Prayogvad,
Nayee Kavita Aur Sathottar Kavita

Unit – V

Hindi Upanyas, Kahani, Natak, Nibandh ka
Udbhav aur Vikas

Text Books:

1. Hindi Sahitya ka Itihas - Ramchandra Shukla
2. Hindi Sahitya ki Bhoomika – Hazariprasad Dwivedi
3. Hindi Sahitya ka Bruhadh Itihas – Dr.Nagendra

Reference Books :

1. Adhunik Hindi Sahitya Ka Itihas – Bachchaw Singh – Lok Bhar – Alahabad
2. Adhunik Hindi Sahitya Ka Vikas – Sri Krishna Lal - Lok Bhar – Alahabad
3. Adhunik Sahitya Ki Pravrittiyan – Dr. Nambur Singh - Lok Rhar Prakasham
Alahabad
4. Adhunik Sahitya Aur Itikas Bodh – Nityanand Tiwari – Vani Prakasham – New
Delhi

Lecture Schedule:

1. Class No. 1 – 4 :Adhunik Kal ki Samajik, Rajaneetik
2. Class No. 5 – 8 :Arthik Aur Samskrutik Prushtbhoomi
3. Class No. 9 – 12 :Punarjagaran
4. Class No. 13 – 18 :Bharatendu Yug – Pramukh Sahityakar
5. Class No. 19 – 24 :Rachnayan aur Sahityik Visheshtayen
6. Class No. 25 – 30 :Dwivedi Yug – Prakukh Sahityakar
7. Class No. 31 – 36 :Rachanayan aur Sahityik Visheshtayen
8. Class No. 37 – 39 :Chayavadi Yug – Pramukh Sahityakar
9. Class No. 40 – 42 :Rachnayan aur Sahityik Visheshtayen
10. Class No. 43 – 44 : Chayavadottar Kavyandolan – Pragativad
11. Class No. 45 – 46 :Prayogvad, Nayee Kavita
12. Class No. 47 -48 : Sathottar Kavita
13. Class No. 49 – 51 :Hindi Upanyas Ka Udbhav Aur Vikas
14. Class No. 52 – 54 :Hindi Kahani Ka Udbhav Aur Vikas
15. Class No.55 -57 :Hindi Natak Ka Udbhav Aur Vikas
16. Class No. 58 – 60 :Nibandh kaUdbhav aur Vikas

SECOND SEMESTER– CORE COURSE

TULANATMAK BHARATIYA SAHITYA

COURSE CODE: 18HINP0210

CREDITS : 3

Course Objectives:

1. Origin and Development of Comparrative Literature

Course Outcomes:

- The learners will imbibe the importance of Comparative Literature
- Feel a sense of pride regarding Pan Indian concept expressed in the letratures of all the Indian languages

SYLLABUS

Unit – I	Tulanatmak Bharatiya Sahitya Aur Tulanatmak Adhyayan Tulanatmak Bharatiya Sahitya Ki Samasyayen
Unit – II	Tulanatmak Sahitya ke vividh Sidhanth American School, French School, Rashian School
Unit – III	Tulanatmak Bharatiya Sahitya Ka Swaroop Tulanatmak Bharatiya Sahitya Naitik Moolya - Gandhivad
Unit – IV	Tulanatmak Bharatiya Sahitya Aur Bharatiya Eakata (Sanskritik Adhyayan) Bhavatmak Eakata – Vivid Tulanatmak Bharatiya Sahitya Ke Sandarbh Mein
Unit – V	Tulanatmak Bharatiya Sahitya Aur Pramukh Hindi Aur Tamil Ki Sahityik Pravrittian Hindi Aur Tamil Ka Madhya Yugeen Bhakti Sahitya Hindi Aur Tamil Mein Rashtriya Bhavana Ka Sahitya

Text Books:

1. Tulanatmak Adhyayan – Rajmal Bora – Lok Bharati Prakashan – Alahabad

Reference Books:

1. Tulanatmak Sahitya : Bharatiya Pari Prekshya – Indranath Chowdari - Vani Prakasham – New Delhi
2. Bharatiya Sahitya : Sthapanayena Aur Prastavanayan – Raj Kamal Prakasham – New Delhi

Lecture Schedule:

1. Class No. 1 – 5 :Tulanatmak Bharatiya Sahitya Aur Tulanatmak Adhyayan
2. Class No. 6 – 9 :Tulanatmak Bharatiya Sahitya Ki Samasyayen
3. Class No. 10 – 14 :Tulanatmak Sahitya ke vividh Sidhanth
4. Class No. 15 – 18 :American School, French School, Rashian School
5. Class No. 19 23 :Tulanatmak Bharatiya Sahitya Ka Swaroop
6. Class No. 24 – 27 :Tulanatmak Bharatiya Sahitya Naitik Moolya – Gandhivad
7. Class No. 28 – 32 :Tulanatmak Bharatiya Sahitya Aur Bharatiya Eakata (Sanskritik Adhyayan)
8. Class No. 33 – 36 : Bhavatmak Eakata – Vivid Tulanatmak Bharatiya Sahitya Ke Sandarbh Mein
9. Class No. 37 39 :Tulanatmak Bharatiya Sahitya Aur Pramukh Hindi Aur Tamil Ki Sahityik Pravrittiyan
10. Class No. 40 - 42 : Hindi Aur Tamil Ka Madhya Yugeen Bhakti Sahitya
11. Class No. 43 – 45 :Hindi Aur Tamil Mein Rashtriya Bhavana Ka Sahitya

SECOND SEMESTER– CORE COURSE

HINDI BHASHA EVAM DEVNAGARI LIPI

COURSE CODE: 18HINP0211

CREDITS : 4

SYLLABUS

Course Objectives:

1. To know the History of Hindi Language

Course Outcomes:

- The learner will have knowledge about development of Hindi language and its dialects
- The students will be able to know the features of a language and dialect and difference between a language and a dialect

Unit – I

Hindi ki Aitihāsik Prasthābhūmi :

Pracheen Bharatiya AryaBhashayen
Vedik aur Loukik Sanskrit aur uski
Visheshtayen
Madhyakaleen BharatiyaBhashayen
Pali, Prakrit, Shoraseni, Magadhi,
ArthMagadhi, Apbrhamsh aur unki
Visheshtayen
Adhunik Arya Bhashayen aur unka
Vargeekaran

Unit – II

Hindi ka Bhōgolik Vistar :

Hindi ki UpaBhashayen, Pashimi
Hindi, Poorvi Hindi, Rajasthani,
Bihari aur Pahadi aur unki Boliyan
Khadiboli, Bruj aur Avadhi ki
Visheshtayen

Unit – III

Hindi ka Bhashik – Swarōop :

Hindi ki Svanim Vyavastha - Khandya,
Khandyattar, Hindi Shabd-Bhandar
Vygnanik aur Manakeekaran

Unit – IV

Devanagari Lipi

Swa

-

Unit – V

Hindi Shabd Rachna
Hindi Roop Rachna -

- Upsarg, Pratyay, Samas
Ling, Vachan aur Karak
Vyavastha ke sandarbh mein Hindi ke
Sangya, Sarvanam, Visheshan aur Kriya

Text Books:

1. Bhasha Vignyan – Bholanatha Tiwari
2. . Hindi Bhasha vikas Aur Swaroop – Kawlashchandra Bhatia Motilal Chaturvedu Grath, Academy, New Delhi
3. Hindi Bhasha – Hardev Bahari

Reference Books:

1. Hindi Bhasha Itihas Aur Swaroop – Rajmani Sharma - Vani Prakasham – New Delhi
2. Hindi Bhasha Ka Sankshipta Itihas – Bholanatha Tiwari
3. Hindi Bhasha Ka Itihas – Dhirendra Varma
4. Hindi Bhasha : Swaroop Aur Vikas – Kailash Chandra Bhatia

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 39	Naukavihar Pant
17	40 – 42	Dhruv jharo jagat ke jeern patra

SECOND SEMESTER– NON MAJOR ELECTIVE

NON MAJOR ELECTIVE

(Offered by other Departments)

COURSE CODE:

CREDITS : 4

SECOND SEMESTER– COMPULSORY NON – CREDIT COURSE

GANDHI IN EVERYDAY LIFE

COURSE CODE: 18GTPP0001

NO CREDITS

SECOND SEMESTER– COMPULSORY NON – CREDIT COURSE

EXTENSION / FIELD VISIT

COURSE CODE: 18HINP02F2

NO CREDITS

THIRD SEMESTER– CORE COURSE

PRACHEEN AUR MADHYAKALEEN KAVITA

COURSE CODE: 18HINP0312

CREDITS : 3

SYLLABUS

Course Objectives:

1. To become familiar with the famous poetry of ancient and medieval period

Course Outcomes:

- Inculcate a sense of appreciating Devotional Poetry
- The students will know the artistic Techniques of the great poets as Kabir, Tulasi, Surdas and Bihari

Unit – I	Vidyapati Prescribed Poems : 1,2,5,6,8-16,18,22-24, 29,34,34-36, 58-78, 79,83 and 95.	- - - -	by Sivprasad Singh Bhakti aur Shrungar Vidyapati – Bhav Paksha Vidyapati - Kala Paksh
Unit – II	Kabir Prescribed Poems 163-168,174-177,190, 191,199-201	- - -	by Hazariprasad Dwivedi Kabir - Samaj Sudharak Kabir - Rahasyavad Kabir – Kala Paksh.
Unit – III	Tulsidas Ramcharitmanas- Ayodhyakand 288-308,	- - -	Bhaktibhavana Lokmangal ki Bhavana Kavya Kala
Unit – IV	Surdas Sur Pancha Ratna Vinay 6, 7 Balakrishna 9,14,22,24 31,36,40,48,	- - - -	by Lalabagwandeem Surdas ki Bhakthi Bhavana Vatsalya Bhavana Kavya Kala
Unit – V	Bihari Doha: 5,8,29,32,34,37, 43,66,82,84	- - -	Vishwanatha Prasad Mishra Satsayee Parampara aur Bihari Bihari ki Samahar Shakti Bihari ka Kala Paksh

Text Books:

1. Vidyaat – Ed. Shiv Prasad Singh
2. Kabir – Ed. Hazar Prasad Dwivedi
3. Tulanidas – Ramcharit Mama – Ayodhya lal
4. Surdas – Lala Bhagavan deew
5. Riharw – Ed. Shwandth Prasad Mishras

Reference Books:

1. Bhakti Kavya Ka samaj Shastra – Dr. Prem Shankar – Radhakrishna Prakasham, New Delhi
2. Tulasi Kavya Meemansa – Udayathamu Singh Radhakrishna Prakasham, New Delhi
3. Sur Sahitya – Dr. Hazari Prasad Dwivedu – Raj Kamal Prakasham, New Delhi
4. Kabir – Dr. Hazari Prasad Dwivedu – Raj Kamal Prakasham, New Delhi

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 39	Naukavihar Pant
17	40 – 42	Dhruv jharo jagat ke jeern patra
18	43 – 44	Pant ki Kavya sadhana
19	45 – 46	Chayavadi kavi Pant
20	47 – 48	Pant ki komal kalpana
21	49 – 54	Sandhini Poem No. 1, 83,108
22	55 – 56	Mahadevi ki kavitha Aur Dukhvaad
23	57 – 58	Mahadevi ka prakruti chitran
24	59 – 60	Mahadevi ki kavya Saushtav
SNo.	Class No.	Description
1	1 – 3	Hindi Kahani ka swaroop

THIRD SEMESTER– CORE COURSE

HINDI NATAK SAHITYA

COURSE CODE: 18HINP0313

CREDITS : 4

SYLLABUS

Course Objectives:

To familiarise with the origin and Development of Indian Drama and Theatre

Course Outcomes:

- The learner will know the development of the genre Drama from early time to the present
- This will empower the students to know the changing contours of the society depicted in Hindi Drama

Unit – I	Natak	-	Hindi Natak aur Rangamanch
		-	Bharatendu Yugeen Natak
		-	Natak kar Prasad
		-	
Unit – II	Andher Nagari	-	Vyanga
	Bharatendu	-	Shilp
		-	
Unit – III	Dhruvaswamini	-	Dhruvaswamini - Itihasikatha
	Jayasankar Prasad	-	Dhruvaswamini - Nari Samasya
		-	Dhruvaswamini – Charitra Chitran
		-	
Unit – IV	Adhe Adhure	-	Yatharthvad
	Mohan Rakesh	-	Natya Shilp
		-	Patra Shristi
		-	
Unit – V	Eakanki	-	Pratyek Ekanki ka Tatvik Vivechan
		-	
	Raksha Bandhan	-	Hari Krishna Premi
	Charumati	-	Ramkumar Varma
	Gavn Ka Eshwar	-	Lakshminarayan Lal

Text Books:

1. Andher Nagari, Skand Gupta, Adhe Adhoore
2. Text of rescribed One Act Plays

Reference Books:

1. Andher Nagari, Skand Gupta, Adhe Adhoore – Reference Books on the Dramas
2. Rang Parampara – Dr. Neew Chandra Jain
3. Hindi Natak : Udbhav Aur Vikas – Dasharath Ojha
4. Hindi Natak : Samaj Shastriya Adhyayan – Sitaram Jha Shyam
5. Natakhar Bharatendu Ki Rang Parikalpana – Satyandra Taneja
6. Jeyashankar Prasad Ki Prasangikata – Sro briya
7. Mohan Raketh Aur Unke Natak – Girish Rastogi

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 39	Naukavihar Pant
17	40 – 42	Dhrut jharo jagat ke jeern patra
18	43 – 44	Pant ki Kavva sadhana

THIRD SEMESTER– CORE COURSE

BHARATHIYA KAVYA SHASTRA

COURSE CODE: 18HINP0314

CREDITS: 3

Course Objectives:

1. To become familiar with Indian Poetics

Course Outcomes:

- The students will know about the famous theories of Indian Poetics
- They identify the importance and effect of Alankaras and verses

SYLLABUS

Unit – I	Kavya ki Paribhasha evam Lakshan Kavya Hetu,
Unit – II	Kavyatma sambandhi pramukh Sidhant-Ras, Alankar, Reethi, Vakrokti aur Dhvani ka samanya parichay Ras ka Swaroop - Bharatmuni aur Ras-Nishpathi Sadharaneekaran
Unit – III	Hindi Aacharyon ka Kavya Shastreeya Chintan: Keshav, Bhikaridas, Acharya Ramchandra Sukla evam Nagendra Shabd Shakti: Abidha, Lakshana aur uske pramukh bhed, Vyanjana aur uske Bhed
Unit – IV	Ras : Ras-Sankhya, Navras aur Bhakthi evam Vatsalya Alankar : Anupras, Yamak, Shlesh, Upma, Roopak, Utpreksha, Atishayokti, Virodhabhas
Unit – V	Chand : Savaiya, Kavith, Rola, Doha, Choupayee,

Text Books:

1. Bharatiya Kavya Shastra Ki Paranpara – Dr. Nagendra - National Publishing House – New Delhi

Reference Books:

1. Bharatiya Kavya Shastra – Ed. Udaythanu Singh
2. Kavya Tatva Vinarsh – Ram Moorti Tripathi
3. Ras Siddham – Nagendra
4. Bharatiya Kavya Vimarsha – Ram moorthi Tripathi – Vani Prakasham – New Delhi
5. Bharatiya Kavya Shastra – Vishvanbharnath Upadhyay – Vani Prakasham – New Delhi
6. Bharatiya Evam Paschatya Kavya Shastra – Dr. Deshraj Singh Bhati – Ashok Prakasham, New Delhi

Lecture Schedule:

1. Kavya ki Paribhasha evam Lakshan
2. Kavya Hetu,
3. Kavyatma sambandhi pramukh Sidhant-Ras, Alankar, Reethi, Vakrokti aur Dhvani ka samanya parichay
4. Ras ka Swaroop - Bharatmuni aur Ras-Nishpathi Sadharaneekaran
5. Hindi Aacharyon ka Kavya Shastreeya Chintan: Keshav, Bhikaridas, Acharya Ramchandra Sukla evam Nagendra
6. Shabd Shakti: Abidha, Lakshana aur uske pramukh bhed, Vyanjana aur uske Bhed
7. Ras : Ras-Sankhya, Navras aur Bhakthi evam Vatsalya
8. Alankar : Anupras, Yamak, Shlesh, Upma, Roopak, Utpreksha, Atishayokti, Virodhabhas
9. Chand : Savaiya, Kavith, Rola, Doha, Choupayee,

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 39	Naukavihar Pant
17	40 – 42	Dhruv jharo jagat ke jeern patra
18	43 – 44	Pant ki Kavya sadhana
19	45 – 46	Choupanadi Kavi Pant

THIRD SEMESTER– CORE COURSE

LOK VIGNAN AUR SAHITYA

COURSE CODE: 18HINP0315

CREDITS: 3

Course Objectives:

1. To familiar with Folklore and Folk Literature

Course Outcomes:

- The learners will know the development of Folklore and Folk Literature
- They will be able to know about the classification of Folklore and Folk Literature
- The students will know about the Folk Culture and Folk Arts

SYLLABUS

Unit – I	Lok Vignyan – Arth aur Swaroop ; Vargeekaran – Bhed; Lok Vignyan ki Visheshtayen
Unit – II	Lok Sahitya – Arth aur Swaroop ; Vargeekaran – Bhed Lok Geet, Katha Geet, Katharahit Geet, Lok Gatha Lok Kavya – Lok Katha
Unit – III	Lok Kalayen – Lok Rangoli, Lok Chitrakala, Terrakota, Lakdi SaagSajja, Katputli Khel, Kabaddi Lok Natya – Hari Katha
Unit – IV	Lok Sanskruti – Lok Vishwas, Grameen Devi-Devathayen aur Unki Pooja, Lok Achar-Sanskar, Khaan-Paan, Abhooshan, Poshak,
Unit – V	Lok Vignyan Aur Sahitya Ka Sambandh. Madhyayugeen Bhakti Sahitya Aur Loktatva – Sufi Sahitya, Ram Bhakti Sahitya, Krishna Bhakti Sahitya Lok Vignyan Aur Adhunik Sahitya – Janavadi Sahitya

Text Books:

1. Lok Ka Aalok – Ed. Piyoosh Dahiya
2. Lok Sahitya Vignyan – Dr. Satyendra

Reference Books:

1. Lok Sahitya Ki Bhoomika – Dr. Dharendra Varom
2. Bharatiya Lok Sahitya - Shyam Parmar
3. Folk Culture in Indira – S.P. Pandey, Awadhesh Kuner Singh
4. Folk Ways in Rajasthan – V.B. Mathur
5. Folk tales & U.P. Tribes : Amur Hasan, Seemin Hasan

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 39	Naukavihar Pant
17	40 – 42	Shakti ki Pooja ki Sameeksha

.THIRD SEMESTER- MAJOR ELECTIVE

PREMCHAND
(MAJOR ELECTIVE)

COURSE CODE: 18HINP03E1

CREDITS : 4

SYLLABUS

Course Objectives:

1. Study the outstanding works of Premchand, the icon of Hindi Fiction

Course Outcomes:

- The learners will know the contribution of Premchand to Hindi Literature and his relevance in present situations
- The students feel the sense of responsibility towards society after studying the works of Premchand

Unit – I	Upanyaskar Premchand	-	Vyaktitva aur Krutitva - Upanyason ka Samanya Parichay - Kahaniyon ka Samanya Parichay
Unit – II	Godan	-	Godan Mein Gram Jeevan - Godan -Vastuyojana - Maha Kavyatmak Upanyas Godan
Unit – III	Rangbhoomi	-	Vargachetana - Vastuyojana - Pramukh Patra – Surdas
Unit – IV	Nirmala	-	Vaivahik Jeevan - Vastuyojana - Pramukhpatra – Nirmala
Unit – V	Kahanikar Premchand Nasha Badeghar ki Beti Panch Parameshwar Poos ki Raat	-	Kahani kala - Samajik samasyayen - Narichetana

Text Books:

1. Godan
2. Rangbhoomi
3. Nirmala

References Books:

1. Premchand Aur Unka Yug – Ramvilas Sharma
2. Premchand Aaj Ke Sandarth Mein – Ganga Prasad Vimal
3. Premchand Hanvamshlal Sharmas
4. Premchand – Satyendra – Moolyankar Mala – Radha Krishna Prakasham – New Delhi
5. Premchand Sahitya Aur Samvedana – Ed. Dr. P.V.V. Vijayan – Jawahar Pustakalas Mathura

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 39	Naukavihar Pant
17	40 – 42	Dhrut jharo jagat ke jeern patra
18	43 – 44	Pant ki Kavya sadhana
19	45 – 46	Chayavadi kavi Pant
20	47 – 48	Pant ki komal kalpana
21	49 – 54	Sandhini Poem No. 1, 83,108
22	55 – 56	Mahadevi ki kavitha Aur Dukhavad
23	57 – 58	Mahadevi ka prakruti chitran
24	59 – 60	Mahadevi ki kavya Saushthav

THIRD SEMESTER- MAJOR ELECTIVE

NATAKKAR JAYASHANKAR PRASAD (MAJOR ELECTIVE)

COURSE CODE: 18HINP03E2

CREDITS : 4

SYLLABUS

Course Objectives:

Indepth Study of famous dramas of Jayashankar Prasad

Course Outcomes:

- The learners will know how Jayashankar Prasad expressed contemporary situations through the historical characters in his dramas.
- The students will know salient features of the women characters presented by Jayashankar Prasad

Unit – I Natakkar Jayashankar Prasad

- Prasad Ka Samay aur Paristhitiyan
- Prasad Ki Jeevan Drishti
- Prasad Ke Natakon Ka Samanya Parichay

Unit – II Ajatshatru

- Ajatshatru ki Natya Shyli
- Ajatshatru ki Abhineyata
- Ajatshatru Ka Charitra Chitran

Unit – III Skandgupt

- Skandgupt ka Shilp Vidhan
- Skandgupt Ke Nari Patra
- Skandgupt Ka Charitra Chitran

Unit – IV Chandragupt

- Chandragupt Ka Kathanak
- Chandragupt Ka Charitra Chitran
- Chanakya Ka Charitra Chitran

Unit – V

Janamejay Ka Nag Yagnya - Janamejay Ka Naga Yagnya - Samasya
- Abhineyata Aur Rangmancheeyata
- Janamejay Ka Charitra Chitran

Text Books:

1. Ajatshatru
2. Skandgupt
3. Chandragupt
4. Janamejay Ka Nag Yagnya

Reference Books:

1. Rang Parampara – Dr. Neew Chandra Jain
2. Hindi Natak : Udbhav Aur Vikas – Dasharath Ojha
3. Hindi Natak : Samaj Shastriya Adhyayan – Sitaram Jha Shyam
4. Jeyashankar Prasad Ki Presangikalai – Sro briya
5. Prasad Shitya Mein Udatt Tatva – Vidyavati – Bharatiya Granth Niketan, New Delhi.

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 38	Neelkanth ki Sameeksha

THIRD SEMESTER- MODULAR COURSE

HINDI SAHITYA : GRAM JEEVAN

(MODULAR COURSE)

COURSE CODE: 18HINP03M1

CREDITS: 2

Course Objectives:

To expose the Rural life depicted in Hindi literature

Course Outcomes:

- Students will know about village and major problems of rural people
- The learners will identify those problems reflected in Hindi literature.

SYLLABUS

Unit – I Gram: Swaroop Aur Bhawgolik Paristhitiyan

- Paribhasha
- Gram, Aanchal Aur Kasba
- Bhawgolik Paristhitiyan
- Rozgar Ke Aadhar
- Prashasanik Vyavastha

Unit – II Gram Ka Rajneetik Jeevan

- Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

Unit – III Gram Ka Dharmik Aur
Sanskritik Jeevan

- Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

Unit – IV Gram Ki Arthik Paristhitiyan

- Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

Unit – V	Gram Par Nagar Ka Prabhav	-	Kavita
		-	Upanyas
		-	Kahani
		-	Natak
		-	Anya Vidhayen

Text Books:

Kavita	(Jinmein Gram Jeevan Ki Abhivyakti huyee Hai)
Upanyas	(Jinmein Gram Jeevan Ki Abhivyakti huyee Hai)
Kahani	(Jinmein Gram Jeevan Ki Abhivyakti huyee Hai)
Natak	(Jinmein Gram Jeevan Ki Abhivyakti huyee Hai)
Anya Vidhayen	(Jinmein Gram Jeevan Ki Abhivyakti huyee Hai)

Reference Books:

1. Premchandottar Hindi Upanyas Mein Gram Jeevan – Dr. Hussain Vali – Raka Prakashan Allahabad.
2. Swatantrottar Hindi Upanyason Mein Grameen Yatharth Aur Samajvadi Chetana – Surendra Pratap Yadav – Bhavana Prakashan – Delhi.
3. Hindi Ke Aadhunik Upanyas – Samajik Aur Sanskritik Sandarbh – Dr. Vimal Shankar Nagar – Prerana Prakashan, Muradabad.
4. Grameen Evam Nagareeya Samaj Shastra – Dr. Omprakash Joshi – Jayapur Research Publication.
5. Premchandottar Hindi Upanyason Mein Gram Cheana – Dr. Gyanchandra Gupta – Abhinav Prakashan, Delhi.

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila

THIRD SEMESTER- MODULAR COURSE

HINDI DALIT SAHITYA

(MODULAR COURSE)

COURSE CODE: 18HINP03M2

CCREDITS : 4

Course Objectives:

The students will know about the origin and development of Hindi Dalit Literature

Course Outcomes:

- The students know about Dalit People and how they suppressed
- They study and identify the life of Dalit People depicted in Hindi literature

SYLLABUS

Unit – I Dalit Sahitya Arth Aur Swaroop

- “Dalit” Shabd Ki Vyutpatti Evam Arth
- Dalit Sahitya Ki Avadharana
- Dalit Sahitya Ki Prishtabhoomi
- Dalit Sahitya Ka Vikas
- Dalit Sahitya : Vartaman Pariprekshya

Unit – II Rajneetik Parivesh Aur Dalit - Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

Unit – III Dharm Tatha Varn Vyavastha Aur Dalit - Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

Unit – IV Aathik Paristhitiyan Aur Dalit - Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

Unit – V Dalit Nari

- Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

Text Books:

Kavita	(Jinmein Dalit Jeevan Ki Abhivyakti huyee Hai)
Upanyas	(Jinmein Dalit Jeevan Ki Abhivyakti huyee Hai)
Kahani	(Jinmein Dalit Jeevan Ki Abhivyakti huyee Hai)
Natak	(Jinmein Dalit Jeevan Ki Abhivyakti huyee Hai)
Anya Vidhayen	(Jinmein Dalit Jeevan Ki Abhivyakti huyee Hai)

Reference Books:

1. Dalit Chetana Ki Kahaniyan : Badalti Paribhashayen – Rajamani Sharma, Vani Prakashan, 2008
2. Dalit Sahitya Ki Avadharana Aur Premchand : Edi. Sadanand Sahi – Premchand Sahitya Sansthan, Gorakhpur, 2000
3. Nari : Ek Vivechan – Dharmapal, Bhavana Prakashan, 1996
4. Premchand Aur Dalit Vimarsh : Kanti Mohan, Swaraj Praksashan, Delhi, 2010
5. Samakaleen Hindi Dalit Sahitya : Ek Adhyayan – Dr. Jittu Bhai Bakwana, Darpan Prakashan, Shankar Park, Nadiyad, 2004.
6. Dalit Chetana Aur Samakaleen Kahani – Dr. Ramesh Kumar, Nirman Prakashan, Loni Road, Delhi, 1998
7. Samakaleen Hindi Khaniyon Mein Naari Ke Vividh Roop – Dr. Ghshyamdas Bhtada, Atul Prakashan, Brahma Nagar – 208012 – 1993
8. Dalit Vimarsh – Dr. Narhari Das Khema Das Vankar, Chintan Prakashan, Hanspuram, Kanpur, 2007
9. Dalit Mahilayen – Dr. Manju Suman – Samyak Prakashan, 32/3, {ashchimpuri, New Delhi.
10. Dalit Nari Ek Vimarsh – Dr. Manju Suman – Samyak Prakashan, 32/3 Pashchimpuri, New Delhi.

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila

THIRD SEMESTER - **VPP**

VILLAGE PLACEMENT PROGRAMME

COURSE CODE:18EXNP00V1

CREDITS : 2

THIRD SEMESTER– **COMPULSORY NON – CREDIT COURSE**

EXTENSION / FIELD VISIT

COURSE CODE: 18HINP03F3

NO CREDITS

FOURTH SEMESTER– CORE COURSE

NIBHANDH EVAM REKHACHITRA

COURSE CODE: 18HINP0416

CREDITS : 3

Course Objectives:

To introduced with the Origin and Development of Hindi Essay and Sketch

Course Outcomes:

- The learners will know the develop[ment of genres Essay and Sketch from the early time to the present
- This will provide an impetus to attempt at writing an Essay and a sketch reflecting the present society

SYLLABUS

Unit – I	Nibandh Rekha Chitra	- - -	Arth – Swaroop – Prakar Lalit Nibandh Arth – Swaroop
Unit – II	Chintamani Bhag – I Ramchandra Shukla	- - - -	Eershya Shradha aur Bhakthi Kavya Mein Lokmangal Sadhana Sthar (Pratyek Nibandh ki Sameeksha)
Unit – III	Ashok ke Phool Hazari Prasad Dwivedi	- - - -	Ashok ke Phool Bharatiya Sanskruti ki Samasyayen Manushya hi Sahitya ka Lakshya hai (Pratyek Nibandh ki Sameeksha)
Unit – IV	Lalit Nibandh	-	Gehu aur Gulab Akal Utsav Naqoon kyun badhthe hain (Pratyek Nibandh ki Sameeksha)
Unit – V	Shrunkhala ki Kadiyan Mahadevi Varma	- - -	Moolsamvedana Patra Pariyojana Shrunkhala ki Kadiyon ki Kala

Text Books:

1. Chintamani – Ramachandra Shukla
2. Text prescribed Essays and Sketches from any Collection

References Books:

1. Chintamani Vimarsha – Dr. Ram Kribal Pandey – Lok Bharati Prakasham – Alahabad.
2. Premchand Ki Virasat Tatha Anya Nitarah – Rajendra Yadhav
3. Kavya kala Aur Anya Nibandh – Jayashamka Prasad
4. Sahityakar Ki Aastha Tatha Anya Nibandh – Mahadevi Varma

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 38	Manusmriti ka Darshan

FOURTH SEMESTER– CORE COURSE

PASHCHATYA KAVYA SHASTRA

COURSE CODE: 18HINP0417

CREDITS : 4

Course Objectives:

To introduced with the Origin and Development of Hindi Essay and Sketchh

Course Outcomes:

- The students will know about the famous theories of Western Poetics
- This will provide the knowledge about Modern Criticism

SYLLABUS

Unit – I	Arastu : Anukaran Sidhant, Trasadi – Vivechan Lanjaynas : Kavya mein Udath Tatva aur uske srot
Unit – II	Kalaridge : Kalpana Sidhanth Wordsworth : Kavya Bhasha ka Sidhanth
Unit – III	I.A.Richards : Mulya Sidhantha, Sampreshan Sidhanth Croche : Abhivyanjanavad
Unit – IV	T.S.Iliot : Nirvyakthikatha ka Sidhanth, Vastunisht Sameekaran Sidhnt aur Vaad : Swachandathavad, Marxvad
Unit – V	Adhunik Sameeksha ki Vishist Pravrutiyen – Samrachanavad, Shaili Vygnanik Alochana, Vikhandanvad, Uttar-Adhunikatha Alochana ke Prakar

Text Books:

1. 3. Bharatiya Kavya Shastra Evam Pashchatya Kavya Sahitya Chintan – Dr. Sabhapati Mishra – Jayabharathi Prakasham – Alagabad.
2. 7.Paschtya Darshan Aur Sahityic Antarvirodh : Thales Se Maks Tak – Ram Vikas Sharma

References Books:

1. Pashchatya Kavya Shastra – Dr. Vijaypal Singh – Jayabharathi Prakasham – Alahabad
2. Pashchatya Kavya Shastra : Itihas, Siddhant Aur Vad – Bhageerath Mishra Ashok Vihar – New Delhi
3. Pashchatya Kavya Shastra Ki Parampara – Ed. Nagendra, Savitri Simha
4. Pashchatya Sahitya Chinton – Nirmala Jain
5. Samrechanavad, Uttar Samrachanavar – Evam Prechya Kavya Shastra – Dr. Gopichand Narang

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	Kukurmutta ki Sameeksha

FOURTH SEMESTER– CORE COURSE

HINDI PATRAKARITA

COURSE CODE: 18HINP0418

CREDITS: 4

Course Objectives:

1. To familiar with the History and Development of Hindi Journalism

Course Outcomes:

- The learners will know the development of Journalism
- Empower the students to become Reporters, Editor etc.

SYLLABUS

Unit – I	Patrakarita : Swarup aur Pramukh Prakar Bharath mein Patrakarita ka Aarambh Hindi Patrakarita ka Udbhav aur Vikas
Unit – II	Samachar Patron ke Vibhinna stambhon ki Yojana Drushya Samagri (Cartoon, Rekkhachitra, Graphics) ki Vyavastha aur Photo Patrakarita
Unit – III	Samachar ke Vibhinna Srot Samvad data ki Arhata, Sreni evam Karya padhathi
Unit – IV	Patrakarita se sambhandhith Lekhan – Sampadakeeya Feature, Reportaj, Sakshatkar, Khoji-Samachar Anuvartan (follow up) aadi ki pravidhi
Unit – V	Electronic Media ki Patrakarita Aakashvani, Doordashan, Vedio, Cable Multi Media aur Intrnet ki Patrakarita Lok-Sampark evam Vignyan

Text Books:

1. Hindi Patrakarita Ka Brihad Itihas - Surya – Surya Pasad Dixist
2. Hindi Patrakarita : Kal Aaj Aur Kal – Suresh Gowtam Prethat Parkasham – New Delhi

References Books:

1. Hindi Patrakarita – Swaroop Aur Sandarth – Vimod Godre – Vani Prakasham, New Delhi
2. Hindi Patrakarita Aur Janasanchar – Dr. Thakar Dalt Alok - – Vani Prakasham – New Delhi
3. Introduction to Journal – Ahuja – B.W.
4. New Reporting and Editing – K.M.Srivastav
5. Patrakarita Ke Naye Pariprekshya – Raj Kishor – Vani Prakasham – New Delhi
6. Patrakarita : Vividh vidhayen – Raj Kumar Rani – Lok Bharati Prakasham - Alahabad

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Aasha, Shradha
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Ram Ki Shakti Puja – Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Ram ki Shaktipooja ki Sameeksha
15	35 – 36	kukurmutta ki Sameeksha
16	37 – 39	Naukavihar Pant
17	40 – 42	Dhrut jharo jagat ke jeern patra
18	43 – 44	Pant ki Kavya sadhana
19	45 – 46	Chayavadi kavi Pant
20	47 – 48	Pant ki komal kalpana
21	49 – 54	Sandhini Poem No. 1, 83,108

FOURTH SEMESTER – MODULAR COURSE

TAMIL SAHITYA KA ITIHAS

(MODULAR COURSE)

COURSE CODE: 18HINP04M3

CREDITS: 2

Course Objectives:

1. To become familiar with History of Hindi Literature

Course Outcomes:

- The students will know the History of Tamil literature
- Inculcate the sense of appreciating Devotional Literature and Modern Literature

SYLLABUS

Unit – I	Sangam Sahitya
Unit – II	Maha Kavya
Unit – III	Bhakthi aur Prabandh Sahitya
Unit – IV	Vyakaran, Puran, Darshan, Kosh
Unit – V	Adhunik Sahitya

Text Books:

1. History of Tamil Literature – Varadarajan

Reference Books:

1. Bharati: Patriot poet, Prophet – Dr. S. Ramakrishnan – New Century Book House, Chennai
2. Progressive Grammar of the Tamil Language – A.H. Arden- Revised by A.C. Clayton – The Cristian Literature Society, Chennai

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 14	Kamayani – Jayvanter Prasad Acharya Chudha

FOURTH SEMESTER – MODULAR COURSE

HINDI SAHITYA : GANDHIVADI VICHARDHARA

(MODULAR COURSE)

COURSE CODE: 18HINP04M4

CREDITS: 2

Course Objectives:

To trace the Gandhian Ideology reflected in Hindi Literature

Course Outcomes:

- The learners will know about Gandhiji's ideology regarding Social, Political, Religious and Economical fields
- They study and able to identify the Gandhiji's ideology reflected in Hindi Literature

SYLLABUS

Unit – I

Gandhiji : Vyaktitva Aur Vichardhara

Unit – II

Shiksha Jagat – Gandhiji Ke Vichar

Unit – III

Rajaneetk Kshetra – Gandhiji Ke Vichar

Unit – IV

Dharm Aur Jatipratha – Gandhiji Ke Vichar

Unit – V

Vyaktigat Jeevan – Jeevan Moolya

Text Books:

Kavita	(Jinmein Gandhivadi Vichardhara Ki Abhivyakti huyee Hai)
Upanyas	(Jinmein Gandhivadi Vichardhara Ki Abhivyakti huyee Hai)
Kahani	(Jinmein Gandhivadi Vichardhara Ki Abhivyakti huyee Hai)
Natak	(Jinmein Gandhivadi Vichardhara Ki Abhivyakti huyee Hai)
Any Vidhayen	(Jinmein Gandhivadi Vichardhara Ki Abhivyakti huyee Hai)

Reference Books:

1. Mahatma Gandhi Jeevan Aur Darshan – Roma Rola
2. Samagra Gandhi Darshan Gandhichintan Aur Vartaman Prasang – Krishna Kumar Rattu.
3. Mahatma Gandhi Ka Samajik Evam Aarthik Darshan – Anuradha Kumari
4. Gandhi Darshan Aur Bharatiya Samaj – Brajeshwar Prasad Singh
5. Adhunik Sahitya Mein Gandhivad – Dr. M. Saleem Baig
6. Aadhunik Hindi Kavita Mein Gandhivad – Rajiv Kumar
7. Premchand Ke Upanyason Mein Gandhivad – Shashilata
8. Gandhivad Aur Hindi Natak – Geeta Pandey

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket – Adhunikata Ka Sandarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jyotir Prasad Aashu Shradha

FOURTH SEMESTER

DISSERTATION

COURSE CODE: 18HINP0419

CREDITS: 6

FOURTH SEMESTER– **COMPULSORY NON – CREDIT COURSE**

EXTENSION / FIELD VISIT

COURSE CODE: 18HINP04F4

NO CREDITS

