

DEPARTMENT OF HINDI
SCHOOL OF TAMIL, INDIAN LANGUAGES AND RURAL ARTS

SYLLABI
PLACED BEFORE
THE MEETING OF THE ACADEMIC COUNCIL
(06.09.2021)

THE GANDHIGRAM RURAL INSTITUTE
(DEEMED TO BE UNIVERSITY)
GANDHIGRAM – 624 302
DINDIGUL - DISTRICT
TAMILNADU

Department of Hindi
The Gandhigram Rural Institute - Deemed to be University, Gandhigram

M.A. HINDI PROGRAMME

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
I	Major Courses	21HINP0101	Adhunik Kavya - Bhag I	4	4	40	60	100
		21HINP0102	Hindi Kahani	4	4	40	60	100
		21HINP0103	Hindi Sahitya Ka Itihas (Reeti Kal Tak	4	4	40	60	100
		21HINP0104	Anuvad Vigyan	3	3	40	60	100
		21HINP0105	Prayojanmoolak Hindi	3	3	40	60	100
		21HINP0106	Bhasha Vigyan	4	4	40	60	100
	Soft Skills	21ENGP00C1	Communication and Soft Skills	2	2	50	-	50
	Value Added Course	21HINP01S1	Hindi Sahitya : Naitik Moolya	-	2	50	-	50
Total (I)				24	26			
II	Major Courses	21HINP0207	Adhunik Kavya - Bhag II	4	4	40	60	100
		21HINP0208	Hindi Upanyas	4	4	40	60	100
		21HINP0209	Hindi Sahitya Ka Itihas (Adhunik Kal)	4	4	40	60	100
		21HINP0210	Tulanatmak Bharatiya Sahitya	4	4	40	60	100
		21HINP0211	Hindi Bhasha Evam Devnagari Lipi	3	3	40	60	100
	Generic electives			3	3	40	60	100
	Gandhian thought	21GTPP0001	Gandhi in Everyday life	2	2	50	-	50
	Value Added Course	21HINP02S2	Hindi Sahitya: Gandhivadi Vichardhara	-	2	50	-	50
Total (II)				24	26			
III	Major Courses	21HINP0312	Pracheen Evam Madhya Kaleen Kavya	4	4	40	60	100
		21HINP0313	Bharatiya Kavya Shastra	4	4	40	60	100
		21HINP0314	Lok Vigyan Aur Sahitya	4	4	40	60	100
		21HINP0315	Shodh Pravidhi	4	4	40	60	100
	Discipline Centric Elective	21HINP03D1	Premchand	3	3	40	60	100
		21HINP03D2	Natakkar Jayasankar Prasad					
	Modular Course	21HINP03M1/M2	Hindi Sahitya : Gram Jeevan/ Hindi Dalit Sahitya	2	2	50	-	50
	VPP	21EXNP00V1	Village Placement Programme	2	-	50	-	50
Total (III)				23	21			
IV	Major Courses	21HINP0416	Nibandh Evam Rekhachitra	3	3	40	60	100
		21HINP0417	Pashchatya Kavya Shastra	4	4	40	60	100
		21HINP0418	Patrakarita	3	3	40	60	100
		21HINP0419	Hindi Natak	4	4	40	60	100
	Modular Course	21HINP04M1/M2	Tamil Sahitya Ka Itihas / Human values and Professional Ethics	2	2	50	-	50
	Dissertation	21HINP0420	Dissertation	6	6	75	75 +50	200
Field Visit	21HINP04F1	Extension / Field Visit	2	2	50	-	50	
Total (IV)				24	24			
Grand Total (I+II+III+IV)				95	99			

GENERIC ELECTIVES OFFERED BY DEPARTMENT OF HINDI

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
II	Generic Electives Offered by Department of Hindi	21HINP02G1	Spoken Hindi	3	3	40	60 Viva- Voce	100
II		21HINP02G2	Tamil Nadu Mein Hindi Bhasha Ka Sikshan	3	3	40	60 Viva- Voce	100

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M.A. HINDI PROGRAMME

MAJOR COURSE

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
I	Major Courses	21HINP0101	Adhunik Kavya - Bhag I	4	4	40	60	100
		21HINP0102	Hindi Kahani	4	4	40	60	100
		21HINP0103	Hindi Sahitya Ka Itihas (Reeti Kal Tak	4	4	40	60	100
		21HINP0104	Anuvad Vigyan	3	3	40	60	100
		21HINP0105	Prayojanmoolak Hindi	3	3	40	60	100
		21HINP0106	Bhasha Vigyan	4	4	40	60	100
Total (I)				22	22			
II	Major Courses	21HINP0207	Adhunik Kavya - Bhag II	4	4	40	60	100
		21HINP0208	Hindi Upanyas	4	4	40	60	100
		21HINP0209	Hindi Sahitya Ka Itihas (Adhunik Kal)	4	4	40	60	100
		21HINP0210	Tulanatmak Bharatiya Sahitya	4	4	40	60	100
		21HINP0211	Hindi Bhasha Evam Devnagari Lipi	3	3	40	60	100
Total (II)				19	19			
III	Major Courses	21HINP0312	Pracheen Evam Madhya Kaleen Kavya	4	4	40	60	100
		21HINP0313	Bharatiya Kavya Shastra	4	4	40	60	100
		21HINP0314	Lok Vigyan Aur Sahitya	4	4	40	60	100
		21HINP0315	Shodh Pravidhi	4	4	40	60	100
Total (III)				16	16			
IV	Major Courses	21HINP0416	Nibandh Evam Rekhachitra	3	3	40	60	100
		21HINP0417	Pashchatya Kavya Shastra	4	4	40	60	100
		21HINP0418	Patrakarita	3	3	40	60	100
		21HINP0419	Hindi Natak	4	4	40	60	100
	Dissertation	21HINP0420	Dissertation	6	6	75	75 +50	200
Total (IV)				20	20			
Grand Total (I+II+III+IV)				77	77			

DISCIPLINE CENTRIC ELECTIVE OFFERED BY DEPARTMENT OF HINDI

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
III	Discipline Centric Elective	21HINP03D1	Premchand	3	3	40	60	100
		21HINP03D2	Natakkar Jayashankar Prasad	3	3	40	60	100

MODULAR COURSES OFFERED BY DEPARTMENT OF HINDI

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
III	Modular Course	21HINP03M1	Hindi Sahitya : Gram Jeevan	2	2	50	-	50
		21HINP03M2	Hindi Dalit Sahitya	2	2	50	-	50
IV	Modular Course	21HINP04M1	Tamil Sahitya Ka Itihas	2	2	50	-	50
		21HINP04M2	Human Values and Professional Ethics	2	2	50	-	50

VALUE ADDED COURSES OFFERED BY DEPARTMENT OF HINDI

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
I	Value Added Courses Offered by Department of Hindi	21HINP01S1	Hindi Sahitya : Naitik Moolya	-	2	50	-	50
II	Value Added Courses Offered by Department of Hindi	21HINP02S2	Hindi Sahitya: Gandhivadi Vichardhara	-	2	50	-	50

FOUNDATION COURSES OFFERED BY DEPARTMENT OF HINDI

Part I Hindi

For All UG Programmes and MA (5Yr. Int.) Programmes

Category and Semester	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
					CFA %	ESE %	
For All UG Programmes							
Foundation Courses	Part - I Hindi						
I Semester	21HINU0101		3	3	40	60	100
II Semester	21HINU0202		3	3	40	60	100
III Semester	21HINU0303		3	3	40	60	100
For MA (5yr.Int.) Programmes							
	Part - I Hindi						
I Semester	21HINI0101		3	3	40	60	100
II Semester	21HINI0202		3	3	40	60	100
III Semester	21HINI0303		3	3	40	60	100

FOUNDATION COURSES OFFERED BY DEPARTMENT OF HINDI

Core- Hindi

For All UG Programmes and MA (5Yr. Int.) Programmes

Category and Semester	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
					CFA %	ESE %	
Core-Hindi							
Foundation Courses	for Arts						
I Semester	21CHIU0001	Core - Hindi - I	2	2	40	60	100
II Semester	21CHIU0002	Core - Hindi - II	2	2	40	60	100
	for Science						
II Semester	21CHIU0001	Core - Hindi - I	2	2	40	60	100
III Semester	21CHIU0002	Core - Hindi - II	2	2	40	60	100
	for MA (5yr.Int.) Programmes						
I Semester	21CHII0001	Core - Hindi - I	2	2	40	60	100

II Semester	21CHII0002	Core - Hindi - II	2	2	40	60	100
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**CERTIFICATE COURSE OFFERED BY DEPARTMENT OF HINDI
NON SEMESTER**

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
	Certificate Course	21HINPC001	Spoken Hindi	4	4	40	60 Viva- Voce	100

**THE GANDHIGRAM RURAL INSTITUTE (DEEMED TO BE UNIVERSITY)
GANDHIGRAM**

PROGRAMME CODE: HINP

PROGRAMME: M. A. HINDI

PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

- PEO1:** Knowledge of Hindi Language: To trace the History of Hindi Language and to equip students with proficiency in Hindi Language – Proficiency in Speaking. To develop knowledge of major theories of language.
- PEO2:** Knowledge of Hindi Poetry: To demonstrate and understanding of basic concepts and major movements of Ancient, Medieval and Modern poetry. To develop the ability to respond to the content and style of texts and poets.
- PEO3:** Knowledge of various genres of prose: To develop an ability to recognize and appreciate the importance of major literary genres as Novel, Short-Story , Drama and Essay.
- PEO4:** Folklore and Folk Literature: To develop an ability to recognize the importance of Folklore and Folk literature. Create a sense of appreciation towards its style of expression.
- PEO5:** Comparrative Literature: To equip the students with the awareness of Pan Indian concept in ideology, traditions in Indian society. This concept depicted in literature of all the Indian languages
- PEO6:** Translation and Journalism: To develop ability of translation and also improve their ability in Journalism. To translate the literary works and other texts from Hindi to other Indian languages and vice-versa. To create a sense of responsibility of journalism towards society.
- PEO7:** Human Values and Ethics: To develop the Human Values and Ehics and through the Literary Works prescribed in the syllabus.
- PEO8:** Career Development: To develop the Literary, Translation and Journalism skills for further studies or employment

PROGRAMME OUTCOMES (PO)

- PO1:** Accurately use of Hindi language – Develop the Speaking skills and understand the structure of Hindi language phonology morphology, syntax, Semantics.
- PO2:** The Students will gain a knowledge of major traditions of poetry written in Hindi. They will develop an ability to read texts in their historical and cultural contexts.
- PO3:** The learners will develop the ability to read the works of literary genres and get the ideas from these texts. They will carryout Research Projects within appropriate conceptual and methodological frame work.
- PO4:**The students will develop the ability to recognize and appreciate the importance of Folklore and Folk literature. They will carry out Research Work in this field.
- PO5:**The learners will get the knowledge of various languages and development of bilingualism and multilingualism. They will feel sense of Pan Indian concept.
- PO6:**The students will develop the skills of Translation and Journalism. They will get knowledge about the major theories of Translation and also know about Print Media and Electronic Media.
- PO7:** The learners identify Human Values and Gandhian Philosophy depicted in the Hindi literature and Practice them in their life. Also get Social Awareness discussed in the Hindi Literary Works
- PO8:** The students may able to build their career in the fields of Teaching, Translation and Journalism. They empower themselves to become Teachers, Translators, Hindi Officers, Editors, Reporters etc.

PROGRAMME SPECIFIC OUTCOMES (PSO)

- PO1:** Accurately use of Hindi language – Develop the Speaking skills and understand the structure of Hindi language phonology morphology, syntax, Semantics.
- PO2:** The Students will gain a knowledge of major traditions of poetry written in Hindi. They will develop an ability to read texts in their historical and cultural contexts.
- PO3:** The learners will develop the ability to read the works of literary genres and get the ideas from these texts. They will carryout Research Projects within appropriate conceptual and methodological frame work.
- PO4:** The students will develop the ability to recognize and appreciate the importance of Folklore and Folk literature. They will carry out Research Work in this field.
- PO5:** The learners will get the knowledge of various languages and development of bilingualism and multilingualism. They will feel sense of Pan Indian concept.
- PO6:** The students will develop the skills of Translation and Journalism. They will get knowledge about the major theories of Translation and also know about Print Media and Electronic Media.
- PO7:** The students may able to build their career in the fields of Teaching, Translation and Journalism. They empower themselves to become Teachers, Translators, Hindi Officers, Editors, Reporters etc.

FIRST SEMESTER- MAJOR COURSE

ADHUNIK KAVYA - BHAG I

(Modern Poetry – Part I)

COURSE CODE: 21HINP0101

CREDITS : 4

Course Objectives:

- To explain the students about the Origin and Development of Modern Hindi Poetry
- To discuss Problems and Situations presented by the poets in their works
- Prepare the students to analyze critically the Modern Poetry

Course Outcomes:

- CO1 – The students will get knowledge about the Origin and Development of Modern Hindi Poetry
- CO2 – They will identify the problems of women and other issues of society depicted in the poems
- CO3 – The students will know the characteristics of Romantic Poetry
- CO4 – The students will get a sense of appreciation regarding language and style of expression.
- CO5 - The students will become capable to analyze any poem and asses its relevancy

SYLLABUS

Unit – I	Saket Mythilisharan Gupt	- - - - - -	Navam Sarg - Bhag – I Urmila - Virah Varnan Saket ki Prabandhatmakata Saket - Adhunikata Ka Sandarbh Saket ki Urmila
Unit – II	Kamayani Jayasankar Prasad	- - - -	Shradha, Lajja Kamayani ka Mahakavyatva Kamayani ka Darshan Kamayani ka Rupaktatva Kamayani ki Prasangeekata
Unit – III	Nirala	- - -	Jago phir Ek Baar Kukurmutta Nirala ki Paurush Bhavana

Unit – IV	Pant	- Jago phir Ek Baar ki Sameeksha - Kukurmutta ki Sameeksha - Parivartan - Pratham Rashmi - Pant ki Kavya sadhana - Chayavadi kavi Pant - Pant ki komal kalpana
Unit – V	Mahadevi Varna	- Been Bhi Hoon Main Tumhari Ragini Bhi - Phir Vikal Hain Pran Mere - Mahadevi ki kavita Aur Dukhavad - Mahadevi ka kavya Sausthav

Text Books :

1. Saketh – Mythilisharan Gupta
2. Kaamaayani – Jayashankar Prasad
3. Jago phir Ek Baar, Kukurmutta – Suryakant Tripathi Nirala
4. Parivartan, Pratham Rashmi – Sumitranandan Pant
5. Been Bhi Hoon Main Tumhari Ragini Bhi, Phir Vikal Hain Pran Mere
– Mahadevi Varma

Referece Books:

1. Adhunik Hindi Kavita – Vishwanath Prasad Tiwari, Raj Kamal Prakashan, Delhi
2. Saket Ke Navam Sarg Ki Teeka – Vishwambhar Manav – Lok Bharati Prakashan, Alahabad
3. Kaamaayani Moolayakan Aur Moolayankan – Indranath Madaan – Neelabh Prakashan, Alahabad
4. Chayavad – Namvar Singh – Raj Kamal Prakashan, Delhi
5. Chayavad Ka Soundarya Shastreeya Adhyayan - Kumar Vimal - Raj Kamal Prakashan, Delhi
6. Hindi Sahitya Ka Itihas – Ramchandra Shukla
7. Hindi Sahitya Ka Brihad Itihas – Nagendra

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 4	Saket – Navam Sarg – Bhag-I (Text Teaching)
2	5 – 6	Urmila - Virah Varnan
3	7 – 8	Saket ki Prabandhatmakata
4	9 – 10	Saket - Adhunikata Ka Sndarbh
5	11 – 12	Saket ki Urmila
6	13 – 16	Kamayani - Jayasankar Prasad Shradha, Lajja
7	17 – 18	Kamayani ka Mahakavyatva
8	19 – 20	Kamayani ka Darshan
9	21 – 22	Kamayani ka Rupaktatva
10	23 – 24	Kamayani ki Prasangeekata
11	25 – 28	Jago phir Ek Baar - Nirala
12	29 – 30	Kukurmutta
13	31 – 32	Nirala ki Paurush Bhavana
14	33 – 34	Jago phir Ek Baar ki Sameeksha
15	35 – 36	Kukurmutta ki Sameeksha
16	37 – 39	Parivartan
17	40 – 42	Pratham Rashmi
18	43 – 44	Pant ki Kavya sadhana
19	45 – 46	Chayavadi kavi Pant
20	47 – 48	Pant ki komal kalpana
21	49 – 54	Mahadevi Varna
22	55 – 56	Been Bhi Hoon Main Tumhari Ragini Bhi
23	57 – 58	Phir Vikal Hain Pran Mere
24	59 – 60	Mahadevi ki kavita Aur Dukhavad
25	61-62	Mahadevi ka kavya Sausthav

FIRST SEMESTER- MAJOR COURSE

HINDI KAHANI (Hindi Short Story)

COURSE CODE: 21HINP0102

CREDITS : 3

Course Objectives:

- To trace the Origin and Development of Hindi Short Story
- To discuss the Domestic, Social issues expressed in the Hindi Short Stories
- To develop the critical view among the students towards the Literary Works

Course Outcomes:

- CO1 – The learner will know the development of the genre of Short Story from the early to the present
- CO2 – The students will know about the contribution of different writers and they will get a sense of appreciation of their Style and Language.
- CO3 – The students will identify the problems depicted in domestic and social life
- CO4 – The students will become wellversed to analyze and assess Short Stories
- CO5 - This will provide an inspiration to the students to attempt at writing a Short Story reflecting the present society

SYLLABUS

Unit – I	Hindi Kahani ka swaroop Hindi Kahani - Premchand Hindi Kahani ke Pramukh Andolan		
Unit – II	Chandradhar Sharma Guleri Jayasankar Prasad Premchand	- - -	Usne kaha tha Aakash Deep Dunia Ka Anmol Ratan
Unit – III	Jainendra Kumar Yashpal Agney	- - -	Apna Apna Bhagya Parda Gaingreen(ROZ)
Unit – IV	Kamaleshwar Mohan Rakesh Bheeshm Sahni	- - -	Raja Nirbansia Malbe Ka Malik Chief ki dawat
Unit – V	Gyanranjan Harisankar Parsayee Usha Priyamvada	- - -	Pita Inspector Matadeen Chand par Vapasi

Text Books :

1. Usne kaha tha - Chandradhar Sharmaguleri
2. Aakash Deep - Jayasankar Prasad
3. Dunia Ka Anmol Ratan - Premchand
4. Apna Apna Bhagya - Jainendra Kumar
5. Parda - Yashpal
6. Gaingreen(ROZ) - Agney
7. Raja Nirbansia - Kamaleshwar
8. Malbe Ka Malik – Mohan Rakesh
9. Chief Ki Dawat - Bheeshm Sahni
10. Pita - Gyanranjan
11. Inspector Matadeen Chand par - Hari Shankar Parsayee
12. Vapasi - Usha Priyamvada

Reference Books :

1. Hindi Kahani Antarang Pahchan – Ramdarfsh Misra – Vani Prakashan – New Delhi
2. Adhunik Hindi Kahani – Lakshmi Narayan Lal - Vani Prakashan – New Delhi
3. Hindi Kahani Ka Itihas – Gopal Ray – Raj
4. Samakaleen Kahani : Yugbodh Ka Sandarbh – Dr. Pushpapal Singh – National
5. Adhunik Hindi Sahitya : Vividh Ayaam – Ed. V.K. Abdul Jaleel – Vani
6. Nayee Kahani : Prakriti Aur Path – Surendra Chawdari -

Lecture Schedule

SNo.	Class No.	Description
1	1 – 3	Hindi Kahani ka swaroop
2	4 – 6	Hindi Kahani - Premchand
3	7 – 9	Hindi Kahani ke Pramukh Andolan
4	10 – 12	Chandradhar Sharmaguleri - Usne kaha tha
5	13 – 15	Jayasankar Prasad – Aakash Deep
6	16 – 18	Premchand – Dunia Ka Anmol Ratan
7	19 – 21	Jainendra Kumar - Apna Apna Bhagya
8	22 – 24	Yashpal - Parda
9	25 – 27	Agney - Gaingreen(ROZ)
10	28 – 30	Kamaleshwar - Raja Nirbansia
11	31 – 33	Mohan Rakesh – Malbe Ka Malik
12	34 – 36	Bheeshm Sahni - Chief ki dawat
13	37 – 39	Gyanranjan - Pita
14	40 – 42	Harisankar Parsayee – Inspector Matadeen Chand par
15	43 – 45	Usha Priyamvada – Vapasi

FIRST SEMESTER- MAJOR COURSE

HINDI SAHITYA KA ITIHAS (History of Hindi Literature)

COURSE CODE: 21HINP0103

CREDITS : 4

Course Objectives:

- To introduce the History of Hindi Literature from Adi Kal to Reeti Kal
- To identify poets belong to Adi Kal, Bhakti Kal and Reeti Kal and their works
- To Know the salient features of the poetry of this period

Course Outcomes:

- CO1 – The students will have a chronological sense of Hindi poets and their literary works
- CO2 – The students will get knowledge about Nirgun Bhakti and Sagun Bhakti
- CO3 – The students will identify the salient features of Gnyan Margi Shakha and Prem Margi Shakha
- CO4 – The learners identify the salient features of Ram Bhakti and Krishna Bhakti
- CO5 - They inculcate the sense of appreciating the Style and different Dialects of Hindi language

SYLLABUS

Unit – I	Hindi Sahitya ke itihash lekhan ki parampara Kal Vibhajan Aur Namkaran
Unit – II	Adikal ki bhoomika Adikal ki pravrittiyan Pramukh kavi
Unit – III	Bhakthi Kal – Nirgun Bhakti Gyan Margi Shakha Prem Margi Shakha Bhakti kal Ki Aitihashik Prushtabhoomi
Unit – IV	Bhakti Kal – Sagun Bhakti Ram Bhakti Krishna Bhakti Nirgun Bhakthi aur Sagun Bhakti Samya-Vaishamya
Unit – V	Reeti Kal ki Aitihashik Prushtabhoomi Reeti Kaleen Sahitya ki Dharayen: Reetibaddh, Reetisiddh, Reetimukt Reeti Kaleen Sahitya ki Pravrittiyan aur Visheshayen

Text Books :

1. Hindi Sahitya ka Itihas - Ramchandra Shukla
2. Hindi Sahitya ka Adikal – Hazari Prasad Dwivedi
3. Hindi Sahitya ka Bruhadh Itihas – Dr.Nagendra

Reference Books :

1. Hindi Sahitya Ki Bhoomika – Hazari Prasad Dwivedi – Raj
2. Hindi Sahitya Udbhav Aur Vikas – Hazari Prasad Dwivedi – Raj
3. Hindi Sahitya Aur Samvedana Itihas – Dr. Ramswaroop Chaturvedi – Raj
4. Doosri Parampara Ki Khoj – Namvar Singh – Raj
5. Hindi Reeti Sahitya – Dr. Bhagirath Mishra – Raj
6. Madhya Kaleen Bodh Aur Sahitya – Hazari Prasad Dwivedi

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 6	Hindi Sahitya ke itihas lekhan ki parampara
2	7 – 12	Kal vibhajan aur namkaran
3	13 – 16	Adikal ki bhoomika
4	17 – 20	Adikal ki pravrittiyan
5	21 – 24	Pramukh kavi
6	25 – 28	Bhakti Kal – Nirgun Bhakti - Gyan Margi Shakha
7	29 – 32	, Prem Margi Shakha
8	33 – 36	Bhakti Kal ki Aitihasic Prushtabhoomi
9	37 – 40	Bhakti Kal – Nirgun Bhakti - Ram Bhakthi
10	41 – 44	Krishna Bhakthi
11	45 – 48	Nirgun Bhakthi aur Sagun Bhakthi Samya-Vaishamya
12	49 – 52	Reeti Kal ki Aitihasic Prushtabhoomi
13	53 – 56	Reeti Kaleen Sahitya ki Dharayen: Reetibadh, Reetisidh, Reetimukt
14	57 – 60	Reeti Kaleen Sahitya ki Pravrittiyan aur Visheshtayen

ANUVAD VIGYAN
(Theories of Translation)

COURSE CODE: 21HINP0104

CREDITS : 3

Course Objectives:

- To explain the students about major theories of Translation
- To discuss the importance of Technical Terminology in translation
- To prepare the students to become Translators and Hindi Officers

Course Outcomes:

- CO1 – The students will get knowledge of major theories of Translation
- CO2 – They know the Types and Techniques of Translation
- CO3 – The students able to indentify the problems Translation in various fields
- CO4 – They will be able to translate a Source Language text into the Target Language
- CO5 - To empower the students to become Translator and Hindi Officer

SYLLABUS

- Unit – I Anuvad Arth-Paribhashayen - Kshetra
Saphal Anuvadak ke gun, Anuvad Kala? Ya Shilp? Ya Vignyan?
Anuvad Ki Upayogita

- Unit – II Anuvad Prakriya evam Pravidhi
Anuvad Ke Prakar

- Unit – III Anuvad ki Samasyayen
Sahityik, Vyavasayik evam Vygnanik

- Unit – IV Anuvad ka anya vishayon se sambandh
Vibhinn Kshetron mein Anuvad ke Vyavaharik Pahlu

- Unit – V Paribhashik Shabdh – Paribhasha evam Gun
Paribhashik Shabdh – Nirman aur Sampradaya
Vyavaharik Anuvad - Angrezi se Hindi

Text Books :

1. Anuvad Vignyan : Siddhant Evam Pravidhi – Bholanath Tiwari – Kitabghar Prakashan, New Delhi
2. Anuvad Kala : Siddhant Aur Prayog – Dr. Kailash Chandra Bhatiya – Takshashila Prakashan New Delhi
3. Anuvad Ki Vyavahirik Samasyayen – Bholanath Tiwari – Kitabghar

Reference Books :

1. Anuvad Kya Hai – Rajmal Bora – Vani
2. Anuvad Siddhant Ki Rooprekha – Dr. Suresh Kumar – Vani
3. Anuvad Pradriya Evam Paridrishaya – Reetarani Paliwala – Vani
4. Anuvad Siddhant Evam Prayog – Dr. G. Gopinathan Lok Bharati Prakashan

Lecture Schedule:

SNo.	Class No.	Description
1	1 – 3	Anuvad Arth-Paribhashayen – Kshetra
2	4 – 6	Saphal Anuvadak ke gun, Anuvad Kala? Ya Shilp? Ya Vignyan?
3	7 – 9	Anuvad Ki Upayogita
4	10 - 14	Anuvad Prakriya evam Pravidhi
5	15 - 18	Anuvad Ke Prakar
6	19 - 23	Anuvad ki Samasyayen
7	24 - 27	Sahityik, Vyavasayik evam Vygnanik
8	28 - 32	Anuvad ka anya vishayon se sambandh
9	33 - 36	Vibhinn Kshetron mein Anuvad ke Vyavaharik Pahu
10	37 - 39	Paribhashik Shabdh – Paribhasha evam Gun
11	40 - 42	Paribhashik Shabdh – Nirman aur Sampradaya
12	43 - 45	Vyavaharik Anuvad - Angrezi se Hindi

PRAYOJANMULAK HINDI
(Functional Hindi)

COURSE CODE: 21HINP0105

CREDITS : 3

Course Objectives:

- To trace the Origin and Development of Functional Hindi
- To explain the salient features of Functional Hindi
- To provide the knowledge Noting and Drafting in Hindi

Course Outcomes:

- CO1 – The students will get knowledge to indentify the Literary Hindi and Functional Hindi
- CO2 – They will know the Acts regarding Official Language Hindi in the Constitution
- CO3 – They know the difference between Official Language, National Language and Link Language
- CO4 – The students able to use appropriate Technical Terminology
- CO5 - They able to draft Official Letters, Reports, Memorandums etc. in Hindi

SYLLABUS

Unit – I	Prayojanmulak Hindi ki Pravidhi Prayojanmulak Hindi – Arth aur Swaroop, Samanya Hindi aur Prayojanmulak Hindi, Prayojanmulak Hindi Udbhav aur Vikas, Prayojanmulak Hindi ki Prayuktiyan
Unit – II	Karyalaya Hindi Karyalaya Hindi – Arth aur Swaroop Karyalaya Hindi ki Visheshayen Karyalaya Hindi ke Prakarya
Unit – III	RajBhasha Hindi RajBhasha Hindi – Arth aur Swaroop RajBhasha Hindi – Samvydhanik Upabandh RajBhasha Adhiniyam RajBhasha - RashtraBhasha aur SamparkBhasha
Unit – IV	Patrachar Vidhi Patrachar Vidhi – Prashasan mein Patron ka Mahatva Sarkari Patron ke vividh Prakar Alekhani aur Tippan – Arth aur Swaroop
Unit – V	Prayojanmulak Hindi aur Paribhashik shabdavali

Prayojanmulak Hindi aur Paribhashik Shabdavali ki pramukh Prayukti ke pratyek ke 25 Paribhashik Shabdh

1. Karyalaya Hindi
2. Banking Hindi
3. Sahityik Hindi
4. Vanijya Hindi
5. Patrakarita ki Hindi

Text Books :

1. Prayojanmoolak Hindi : Siddhant Aur Pr ayog – Dungal Jhalte – Vani
2. Karyalaya Deepika – Dr. Haribabu Kansal
3. Patravayavahar Nirdeshika Bholanath Tiwari – Vani

Reference Books :

1. Prayojanmoolak Hindi Ki Nayee Bhoomika – Kailashnath Pandey – Lok Bharati Prakashan - Alahabad
2. Prayojanmoolak Bhasha Aur Karyalayee Hindi – Dr. Krishna Kumar Goswamy
3. Karyalay Mein Hindi Prahog Ki Dishayen – Dr. Uma Shkla
4. Karyalay Sahayika – Ed. Haribabu Kansal, Rajoop Ray

Lecture Schedule:

SNo.	Class No.	Description
1.	1 – 3	Prayojanmulak Hindi ki Pravidhi
2.	4 – 5	Prayojanmulak Hindi – Arth aur Swaroop, Samanya Hindi aur
3.	6-7	Prayojanmulak Hindi, Prayojanmulak Hindi Udbhav aur Vikas,
4.	8-9	Prayojanmulak Hindi ki Prayuktiyan
5.	10-12	Karyalaya Hindi
6.	13-14	Karyalaya Hindi – Arth aur Swaroop
7.	15-16	Karyalaya Hindi ki Visheshtayen
8.	17-18	Karyalaya Hindi ke Prakarya
9.	19-20	RajBhasha Hindi
10	21-22	RajBhasha Hindi – Arth aur Swaroop
11	23-24	RajBhasha Hindi – Samvydhanik Upabandh
12	25	RajBhasha Adhinyam
13	26-27	RajBhasha - RashtraBhasha aur SamparkBhasha
14	28-30	Patrachar Vidhi
15	31-32	Patrachar Vidhi – Prashasan mein Patron ka Mahatva
16	33-34	Sarkari Patron ke vividh Prakar
17	35-36	Alekhan aur Tippan – Arth aur Swaroop
18	37-39	Prayojanmulak Hindi aur Paribhashik shabdavali
19	40-42	Prayojanmulak Hindi aur Paribhashik Shabdavali ki pramukh
20	43-45	Prayukti ke pratyek ke 25 Paribhashik Shabdh

FIRST SEMESTER– MAJOR COURSE

BHASHA VIGYAN **(Linguistics)**

COURSE CODE: 21HINP0106

CREDITS : 4

Course Objectives:

- To introduce the students with Linguistic Theories of Hindi
- To provide the knowledge of Syntax, Semantics and Word Order in Hindi
- To train the students to speak with correct pronunciation, accent and tone

Course Outcomes:

- CO1 – The students will know about the theories of Linguistics in Hindi
- CO2 – They will be able to identify Syntax, Semantics and Word Order in Hindi
- CO3 – They will be able to identify the relationship between word and its meaning
- CO4 – They become conversant to identify the Structure and Parts of Sentence
- CO5 - They are able to speak Hindi with correct pronunciation, accent and tone

SYLLABUS

Unit – I	Bhasha	-	Bhasha ki Paribhasha aur Bhasha ki Prakruti Bhasha Vyavastha aur Bhasha Vyavahar, Bhasha Parivartan Uske Karan
	Bhasha Vignyan	-	Swaroop evam Vyutpathi Adhyayan ki Dishayen – Varnanatmak, Aitihashik aur Tulanatmak
Unit – II	Svan Vignyan	-	Svan Vignyan ka Swaroop aur Shakhayen, Vagavayav aur unke Karya, Svan ki Avadharana aur Vargeekaran Svan Gun, Svanimik Parivartan
Unit – III	Roop Vignyan	-	Roop Pakriya ka Swaroop aur Shakhayen, Roopim ki Avadharana aur Bhed – Mukh Aur Abadh, Artha darshi aur Sambandh darshi, Sambandhdarshi Roopim ke Bhed aur Prakarya
Unit – IV	Vakya Vichar-		Vakya ki Avadharana, Vakya ke Bhed, Vakya ke Bhed, Vakya-Vishleshan, Nikatasth –Avayav Vishleshan, Gahan samrachana aur Vakya samrachna
Unit – V	Arth Vignyan	-	Arth ki Avadharana, Shabd aur Arth ka Sambandh, Paryayta, Anekartatha, Vilomata, Arth-Parivartan

Text Books:

1. Bhasha Vignyan – Bholanath Tiwari

Reference Books:

1. Hindi Bhasha Ki samrachana – B.N. Tiwarur – Vani Prakasham – N. Delhi
2. Hindi Shabdh samarthyam – Kailash Chandra Bhati Prabhat prakasham – New Delhi
3. Hindi Ki Vartini Aur Shatd Vishleshew – Kishoridas Vaipery - Vani Prakasham – N. Delhi
4. Adhunik Bhasha Vignyan Ke Siddhant – Dr. Ramkishor Sharma – Lok Bharati Prakashan- Alahabad
5. Aadhunik Bhasha Vignyan – Dr. Rajmani Sharma – Radha Krishna Prakasham – N. Delhi

Lecture Schedule:

SNo.	Class No.	Description
1.	1 - 2	Bhasha ki Paribhasha aur Bhasha kiPrakruti
2.	3-4	Bhasha Vyavasth aur Bhasha Vyavahar
3.	5-6	Bhasha Parivartan_Uske Karan,
4.	7-8	Swaroop evam Vyutpathi
5.	9 - 10	Adhyayan ki Dishayen – Varnanatmak
6.	11 - 12	Aitihasic aur Tulanatmak
7.	13 - 15	Svan Vigyan ka Swaroop aur Shakhayen
8.	16 - 18	Vagavayav aur unke Karya
9.	19 - 21	Svan ki Avadharana aur Vargeekaran
10	22 - 24	Svan Gun, Svanimik Parivartan
11	25 - 28	Roop Pakriya ka Swaroop aur Shakhayen,
12	29 - 32	Roopim ki Avadharana aur Bhed – Mukht Aur Abadh, Artha darshi
13	33 - 36	Roopim ke Bhed aur Prakarya
14	37 - 39	Vakya ki Avadharana, Vakya ke Bhed
15	40 - 42	Vakya ke Bhed, Vakya-Vishleshan
16	43 - 45	Nikatasth –Avayav Vishleshan
17	46 - 48	Gahan samrachana aur Vakya samrachna
18	49 - 52	Arth ki Avadharana, Shabd aur Arth ka
19	53 - 56	Sambandh, Paryayta, Anekartatha
20	57 - 60	Vilomata, Arth-Parivartan

COMMUNICATION / SOFT SKILLS

COURSE CODE: 21ENGP00C1

FIRST SEMESTER – VALUE ADDED COURSE

HINDI SAHITYA : NAITIK MOOLYA

(Hindi literature : Ethics)

COURSE CODE: 21HINP01S1

Course Objectives:

- To know about the Ethics and Its necessity
- To discuss about the Ethics reflected in Hindi Literature
- To develop ethics and values among the students

Course Outcomes:

CO1 – The students will know about Ethics

CO2 – They identify the importance and relevance of Ethics

CO3 – They will try to follow Ethics in Individual life, Domestic life and Social life

CO4 – Ethics will be reflected each and every movement of our life

CO5 - If all the people follow Ethics, our society, our country and entire world will become peaceful.

SYLLABUS

Unit – I

Naitik Moolya : Arth Aur Paribhasha

- Parichay
- Paribhasha
- Aavashyakata

Unit – II

Hindi Kavita : Naitik Moolya

- Pramukh Kavi
- Pramukh Kavitayen
- Kavitavon Ki Sameeksha : Naitik Moolyon Ke Sandarbh Mein

Unit – III

Hindi Upanyas : Naitik Moolya

- Pramukh Upanyaskaar
- Pramukh Upanyas
- Upanyason Ka Vishleshan : Naitik Moolyon Ke Sandarbh Mein

Unit – IV

Hindi Kahani : Naitik Moolya

- Pramukh Kahanikaar
- Pramukh Kahaniyan
- Kahaniyon Ki Vivechana : Naitik Moolyon Ke Sandarbh Mein

Unit – V

Hindi Ki Anya Gadya Vidhayen : Naitik Moolya

- Pramukh Rachanakaar
- Pramukh Natak, Ekanki, Nibandh, Rekhachitra Aadi
- Rachanavon Ki Aalochana : Naitik Moolyon Ke Sandarbh Mein

Text Books:

Kavitayen	(Jinmein Naitik Moolyon Ki Abhivyakti Huyee Hai)
Upanyas	(Jinmein Naitik Moolyon Ki Abhivyakti Huyee Hai)
Kahaniyan	(Jinmein Naitik Moolyon Ki Abhivyakti Huyee Hai)
Natak	(Jinmein Naitik Moolyon Ki Abhivyakti Huyee Hai)
Any Vidhayan	(Jinmein Naitik Moolyon Ki Abhivyakti Huyee Hai)

Reference Books:

1. Mahatma Gandhi Jeevan Aur Darshan – Roma Rola
2. Samagra Gandhi Darshan Gandhichintan Aur Vartaman Prasang – Krishna Kumar Rattu
3. Mahatma Gandhi Ka Samajik Evam Aarthik Darshan – Anuradha Kumari
4. Gandhi Darshan Aur Bharatiya Samaj – Brajeshwar Prasad Singh
5. Adhunik Sahitya Mein Gandhivad – Dr. M. Saleem Baig
6. Adhunik Hindi Kavita Mein Gandhivad – Rajiv Kumar
7. Premchand Ke Upanyason Mein Gandhivad – Shashilata
8. Gandhivad Aur Hindi Natak – Geeta Pandey

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Naitik Moolya : Arth Aur Paribhasha
2.	7 – 12	Hindi Kavita : Naitik Moolya
3.	13 – 18	Hindi Upanyas : Naitik Moolya
4.	19 – 24	Hindi Kahani : Naitik Moolya
5.	25 - 30	Hindi Ki Anya Gadya Vidhayen : Naitik Moolya

SECOND SEMESTER– MAJOR COURSE

ADHUNIK KAVYA - BHAG II

(Modern Poetry – Part II)

COURSE CODE: 21HINP0207

CREDITS : 4

Course Objectives:

- To discuss about the famous poets and their works
- To study mythological characters depicted in the poetry in the context of present situations
- To discuss about the style and language of different poets.

Course Outcomes:

- CO1 – The students able to know the famous poets and salient features of their works
- CO2 – They will imbibe a sense of interpretation of a content in Modern Poetry
- CO3 – The students will inculcate the presentation of present situations through the Maha Bharata and Other mythological characters
- CO4 – They will know about the style of presentation and Language of various Modern Hindi Poets
- CO5 - The students able to analysis critically the poetry of Modern Hindi

SYLLABUS

Unit – I	Dinakar	-	Varvashi (Triteeya Ank)
		-	Vycharikata
		-	Patra Chintan
		-	ka Kavya Saushtav
Unit – II	Agney	-	Hari Ghaas Par Kshan Bhar
		-	Asadhya Veena
		-	Kitni Navon Mein Kitni Baar
		-	Hari Ghaas par Kshan Bhar Vishleshan
		-	Asadhya Veena - Vishleshan
		-	Kitni Navon Mein Kitni Baar ki
		-	Aadhunikata
Unit – III	Muktibodh	-	Andhere Mein
		-	Andhere Mein - Vastu Shilp
		-	Muktibodh ki Kavya Samvedana
		-	Poonjivadi Vyavastha ka Virodh
Unit – IV	Nagarjun	-	Akaal Aur Uske Baad
		-	Khurdare Pair(Pratyek Ki Sameeksha)
Unit – V	Dhoomil	-	Akaal Darshan, Mochiram

- Dhoomil ki Kavitha - Vycharikatha
- Dhoomil ki Kavitha - Adhunikatha

Text Books:

1. Vurvashi – Dinkar
2. Hari Ghas Par Kshan Bhar, Asadhya Veena, Bawara Aheri – Agney
3. Andhere Mein – Muktibodh
4. Akaal Aur Uske Baad
5. Khurdare Pair
6. Akaal Darshan – Dhoomil
7. Mochiram

Reference Books:

1. Adhunik Hindi Kavita – Vishvanath Tivari Raj Kamal Prakasham – New Delhi
2. Adhunik Sahitya : Moolya Aur Moolyanka Nirmala Jain - Raj Kamal Prakasham – New Delhi
3. Naye kareita ka Aatma Sanghrsha – Gajaman Madhav Muktibodh Raj Kamal Prakasham – New Delhi
4. Naye Karvita Dr. Devraj – Vani Kamal Prakasham – New Delhi
4. Naye Kavita – Dr. Devraj – Vani Prakashan, New Delhi

Lecture Schedule:

1. Class No. 1 - 3 : Dinakar - Vurvashi (Triteeya Ank)
2. Class No. 4 - 6 : Vycharikata
3. Class No. 7 - 9 : Patra Chintan,
4. Class No. 10 – 12 : ka Kavya Saushtav
5. Class No. 13 – 14 : Agney -Hari Ghaas Par Kshan Bhar
6. Class No. 15 – 16 :Asadhya Veena
7. Class No. 17 – 18 :Kitni Navon Mein Kitni baar - Vishleshan
8. Class No. 19 – 20 : Kitni Navon Mein Kitni baar – Adhunikata
9. Class No. 21 – 22 : Vishleshan
10. Class No. 23 -24 : Asadhy Veena - Vishleshan
11. Class No. 25 – 27 :Muktibodh - Andhere Mein
12. Class No. 28 – 30 :Andhere Mein - Vastu Shilp
13. Class No. 31 – 33 :Muktibodh ki Kavya Samvedana
14. Class No.34 – 36 : Poonjivadi Vyavastha ka Virodh
15. Class No. 37 - 40 : Nagarjun - Akaal Aur Uska Baad
16. Class No. 41 – 44 : Nagarjun - Khurdare Pair (Pratyek Ki Sameeksha)
17. Class No. 45 – 48 :Dhoomil - Akaal Darshan, Mochiram
18. Class No. 49 – 52 : Dhoomil ki Kavitha – Vycharikatha
19. Class No. 53 - 56 : Dhoomil ki Kavitha - Adhunikatha

SECOND SEMESTER– MAJOR COURSE

HINDI UPANYAS

(Hindi Novel)

COURSE CODE: 21HINP0208

CREDITS : 3

Course Objectives:

- To trace the origin and development of Hindi Novel
- To discuss the prescribed novels in which contemporary situations and problems depicted
- To make the students as critics of Novels.

Course Outcomes:

- CO1 – The students will know the origin and development of Hindi Novel
CO2 – They will know the chronological order of Novelists and their works
CO3 – Through the study of prescribed novels students know the contemporary situations in India
CO4 – The students will know the style and type of Hindi language used in the novels
CO5 - They may able to make an attempt to write a novel with a effective theme

SYLLABUS

Unit – I	Upanyas	- Hindi Upanyas ki Pravruttiyan - Upanyas aur Mano Vignyan - Upanyaskar Premchand
Unit – II	Rangbhoomi Premchand	- Samasyayen - Vastu Yojana - Pramukh Patra - Surdas
Unit – III	Tamas Bheeshm Sahani	- Bheeshmsahani Vyaktitva-Krutitva - Desh Vibhajan ki Trasadi - Tamas ki Sampradayikatha
Unit – IV	Zindagi Nana Krishna Sobati	- Krishna Sobati – Vyaktitva - Kritisva - Zindagi Nama - Vishleshan - Zindagi Nama – Pramasth Patra
Unit – V	Aap ka Banti Mannu Bhandari	- MannuBhandari Vyaktitva-Krutitva - Aap ka Banti – Dampatya Jeevan - Parivarik Sambandh – Santan

Text Books:

1. Rangbhoomi – Premchand
2. Tamas - Bheeshm Sahani
3. Zindagi Nana - Krishna Sobati – Vyaktitva - Krittiva
4. Aap Ka Banti – Mannu Bhandari

Reference Books:

1. Hindi Upanyas : Pohcham Aur Parakh – Indranath Madaan – Lipi Prakasham – New Delhi
2. Hindi Upanyas : Uplatdhiyan – Lakshnu Sagar Varshneya – Radha Krishna Prakasham – New Delhi
3. Hindi Upanyas : Swaroop Aur Sanvedan – Rajendra Yadav – Vani Prakasham – New Delhi
4. Aadhunik Hindi Sahitya : Vividh Aayam. Ed. V.K. Abdul Jaleel - Vani Prakasham – New Delhi
5. Hindi Upanyas Ka Itihas – Gopel Ray

Lecture Schedule:

1. Class No. 1 – 3 : Hindi Upanyas ki Pravruttiyan
2. Class No. 4 - 6 : Upanyas aur Mano Vignyan
3. Class No. 7 – 9 : Upanyaskar Premchand
4. Class No.10 – 12 : Rangbhoomi Samsyayen
5. Class No.13 – 15 : Rangbhoomi - Vastuyojana
6. Class No. 16 – 18 : Pramukh Patra - Surdas
7. Class No. 28 – 30 : Bheeshmsahani Vyaktitva-Krutitva
8. Class No. 31 – 33 : Desh Vibhajan ki Trasadi
9. Class No. 34 – 36 : Tamas ki Sampradayikatha
10. Class No. 37 – 39 : Zindagi Nana-Krishna Sobati – Vyaktitva - Krittiva
11. Class No. 40 – 42 : Zindagi Nama – Vishleshan
12. Class No. 43 – 45 : Zindagi Nama – Pramasth Patra
13. Class No. 46 – 48 : MannuBhandari Vyaktitva-Krutitva
14. Class No. 49 – 51 : Aap ka Banti – Dampatya Jeevan
15. Class No 52 – 54 : Parivarik Sambandh – Santan

SECOND SEMESTER– MAJOR COURSE

HINDI SAHITYA KA ITIHAS (ADHUNIK KAL)

[History of Hindi Literature (Modern Period)]

COURSE CODE: 21HINP0209

CREDITS : 4

Course Objectives:

- To teach the students the style of the poetry and prose written in the Modern Period
- To discuss the social, Political, Economical and Cultural situations in the Modern Period
- To discuss the famous literary personalities and their works in Chronological order

Course Outcomes:

- CO1 – The students will know the origin and development of different genres in Modern Period
- CO2 – They will get knowledge of Social , Political Economical and Cultural situations in Modern Period through the study of literary works
- CO3 – They will be able to place the writers and their works in chronological order
- CO4 – They will identify the changes in style of presentation and language compare to ancient and Medieval period
- CO5 - The students will be able to identify the influence of the literature of other languages on Hindi literature

SYLLABUS

Unit – I	Adhunik Kal ki Samajik, Rajaneetik Arthik Aur Samskrutik Prushtbhoomi Punarjagaran
Unit – II	Bharatendu Yug – Pramukh Sahityakar Rachnayan aur Sahityik Visheshtayen
Unit – III	Dwivedi Yug – Prakukh Sahityakar Rachanayen aur Sahityik Visheshtayen

Unit – IV Chayavadi Yug – Pramukh Sahityakar
Rachnayen aur Sahityik Visheshtayen
Chayavadottar Kavyandolan – Prayogvad, Pragativad,
Nayee Kavita Aur Sathottar Kavita

Unit – V Hindi Upanyas, Kahani, Natak, Nibandh ka
Udbhav aur Vikas

Text Books:

1. Hindi Sahitya ka Itihas - Ramchandra Shukla
2. Hindi Sahitya ki Bhoomika – Hazariprasad Dwivedi
3. Hindi Sahitya ka Bruhadh Itihas – Dr.Nagendra

Reference Books :

1. Adhunik Hindi Sahitya Ka Itihas – Bachchaw Singh – Lok Bhar – Alahabad
2. Adhunik Hindi Sahitya Ka Vikas – Sri Krishna Lal - Lok Bhar – Alahabad
3. Adhunik Sahitya Ki Pravrittiyan – Dr. Namvar Singh - Lok Rhar Prakasham Alahabad
4. Adhunik Sahitya Aur Itikas Bodh – Nityanand Tiwari – Vani Prakasham – New Delhi

Lecture Schedule:

1. Class No. 1 – 4 :Adhunik Kal ki Samajik, Rajaneetik
2. Class No. 5 – 8 :Arthik Aur Samskrutik Prushtbhoomi
3. Class No. 9 – 12 :Punarjagaran
4. Class No. 13 – 18 :Bharatendu Yug – Pramukh Sahityakar
5. Class No. 19 – 24 :Rachnayen aur Sahityik Visheshtayen
6. Class No. 25 – 30 :Dwivedi Yug – Prakukh Sahityakar
7. Class No. 31 – 36 :Rachanayen aur Sahityik Visheshtayen
8. Class No. 37 – 39 :Chayavadi Yug – Pramukh Sahityakar
9. Class No. 40 – 42 :Rachnayen aur Sahityik Visheshtayen
10. Class No. 43 – 44 : Chayavadottar Kavyandolan – Pragativad, ,
11. Class No. 45 – 46 : Prayogvad, Nayee Kavita
12. Class No. 47 -48 :Sathottar Kavita
13. Class No. 49 – 51 :Hindi Upanyas Ka Udbhav Aur Vikas
14. Class No. 52 – 54 :Hindi Kahani Ka Udbhav Aur Vikas
15. Class No.55 -57 :Hindi Natak Ka Udbhav Aur Vikas
16. Class No. 58 – 60 :Nibandh ka Udhbhav aur Vikas

SECOND SEMESTER– MAJOR COURSE

TULANATMAK BHARATIYA SAHITYA

(Comparative Indian Literature)

COURSE CODE: 21HINP0210

CREDITS : 3

Course Objectives:

- To trace the origin and development of Comparative Literature
- To discuss the major theories of comparative Literature
- To teach the views of American School, French School, Russian School regarding comparative literature.

Course Outcomes:

- CO1 – The students will get the knowledge about origin and development of comparative literature
- CO2 – They know about the views of American School, French School and Russian School
- CO3 – They identify the importance and necessity of Comparative Literature
- CO4 – They identify the Pan Indian concept expressed in the literatures of all Indian Languages
- CO5 – The students will become capable of compare two different literary works

SYLLABUS

Unit – I	Tulanatmak Bharatiya Sahitya Aur Tulanatmak Adhyayan Tulanatmak Bharatiya Sahitya Ki Samasyayen
Unit – II	Tulanatmak Sahitya ke vividh Sidhanth American School, French School, Rashian School
Unit – III	Tulanatmak Bharatiya Sahitya Ka Swaroop Tulanatmak Bharatiya Sahitya Naitik Moolya - Gandhivad
Unit – IV	Tulanatmak Bharatiya Sahitya Aur Bharatiya Eakta (Sanskritik Adhyayan) Bhavatmak Eakta – Vivid Tulanatmak Bharatiya Sahitya Ke Sandarbh Mein
Unit – V	Tulanatmak Bharatiya Sahitya Aur Pramukh Hindi Aur Tamil Ki

Sahityik Pravrittiyan
Hindi Aur Tamil Ka Madhya Yugeen Bhakti Sahitya
Hindi Aur Tamil Mein Rashtriya Bhavana Ka Sahitya

Text Books:

1. Tulanatmak Adhyayan – Rajmal Bora – Lok Bharati Prakashan – Alahabad

Reference Books:

1. Tulanatmak Sahitya : Bharatiya Pari Prekshya – Indranath Chowdari - Vani Prakashan – New Delhi
2. Bharatiya Sahitya : Sthapanayena Aur Prastavanayan – Raj Kamal Prakasham – New Delhi

Lecture Schedule:

1. Class No. 1 – 5 : Tulanatmak Bharatiya Sahitya Aur Tulanatmak Adhyayan
2. Class No. 6 – 9 : Tulanatmak Bharatiya Sahitya Ki Samasyayen
3. Class No. 10 – 14 : Tulanatmak Sahitya ke vividh Sidhanth
4. Class No. 15 – 18 : American School, French School, Rashian School
5. Class No. 19 23 : Tulanatmak Bharatiya Sahitya Ka Swaroop
6. Class No. 24 – 27 : Tulanatmak Bharatiya Sahitya Naitik Moolya – Gandhivad
7. Class No. 28 – 32 : Tulanatmak Bharatiya Sahitya Aur Bharatiya Eakata (Sanskritik Adhyayan)
8. Class No. 33 – 36 : Bhavatmak Eakata – Vivid Tulanatmak Bharatiya Sahitya Ke Sandarbh Mein
9. Class No. 37 39 : Tulanatmak Bharatiya Sahitya Aur Pramukh Hindi Aur Tamil Ki Sahityik Pravrittiyan
10. Class No. 40 - 42 : Hindi Aur Tamil Ka Madhya Yugeen Bhakti Sahitya
11. Class No. 43 – 45 : Hindi Aur Tamil Mein Rashtriya Bhavana Ka Sahitya

SECOND SEMESTER– MAJOR COURSE

HINDI BHASHA AUR DEVNAGARI LIPI

(Hindi Language and Devnagari Script)

COURSE CODE: 21HINP0211

CREDITS : 4

Course Objectives:

- To trace the History of Hindi Language
- To teach about Hindi Language and its dialects
- To discuss about the scientific and standard form of Devnagari Script

Course Outcomes:

- CO1 – The students imbibe the origin and developments of Hindi Language and its dialects
- CO2 – They know the difference between language and dialect
- CO3 – The students will get the knowledge about various dialects of Hindi and their region
- CO4 – They learn about the Grammatical Structure of Hindi Language
- CO5 – They know about the scientific and standard form of Devnagari Script

SYLLABUS

Unit – I	Hindi ki Aitihāsik Prushtabhoomi : Pracheen Bharatiya AryaBhashayen Vydik aur Loukik Sanskrut aur uski Visheshtayen Madhyakaleen BharatiyaBhashayen Pali, Prakrut, Shauraseni, Magadhi, ArthMagadhi, Apabrhamsh aur unki Visheshtayen Adhunik Arya Bhashayen aur unka Vargeekaran
Unit – II	Hindi ka Bhougolik Vistar : Hindi ki UpaBhashayen, Pakshimi Hindi, Poorvi Hindi, Rajasthani, Bihari aur Pahadi aur unki Boliyan Khadiboli, Braj aur Avadhi ki Visheshtayen
Unit – III	Hindi ka Bhashik – Swaroop : Hindi ki Svanim Vyavastha - Khandya, Khandyattar, Hindi Shabd-Bhandar

Unit – IV Devanagari Lipi - Vygnanik aur Manakeekaran

Unit – V Hindi Shabd Rachna- Upsarg, Pratyay, Samas
Hindi Roop Rachna - Ling, Vachan aur Karak
Vyavastha ke sandarbh mein Hindi ke
Sangnya, Sarvanam, Visheshan aur Kriya
Roop

Text Books:

1. Bhasha Vignyan – Bholanatha Tiwari
2. . Hindi Bhasha vikas Aur Swaroop – Kawlashchandra Bhatia Motilal Chaturvedu Grath, Academy, New Delhi
3. Hindi Bhasha – Hardev Bahari

Reference Books:

1. Hindi Bhasha Itihas Aur Swaroop – Rajmani Sharma - Vani Prakasham – New Delhi
2. Hindi Bhasha Ka Sankshipta Itihas – Bholanatha Tiwari
3. Hindi Bhasha Ka Itihas – Dharendra Varma
4. Hindi Bhasha : Swaroop Aur Vikas – Kailash Chandra Bhatia

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 3	Pracheen Bharatiya AryaBhashayen Vydik aur Loukik Sanskrut aur uski Visheshtayen
2.	4 - 6	Madhyakaleen BharatiyaBhashayen Pali, Prakrut, Shoraseni, Magadhi, ArthMagadhi, Apbrhamsh aur unkiVisheshtayen
3.	7 – 9	Adhunik Arya Bhashayen aur unkaVargeekaran
4.	10 - 14	Hindi ki UpaBhashayen, Pashimi Hindi, Poorvi Hindi, Rajasthani, Bihari aur Pahadi aur unki Boliyan
5.	15 – 18	Khadiboli, Bruj aur Avadhi ki Visheshtaye
6.	19 – 23	Hindi ki Svanim Vyavastha - Khandya, Swa Khandyattar,
7.	24 – 27	Hindi Shabd-Bhandar
8.	28 – 32	Vygnanik aur
9.	33 – 36	Manakeekaran
10.	37 – 40	Upsarg, Pratyay, Samas Ling, Vachan aur Ling, Vachan aur Karak

SECOND SEMESTER– **GENERIC ELECTIVE**

GENERIC ELECTIVE

(Offered by other Departments)

COURSE CODE:

CREDITS : 3

GANDHI IN EVERYDAY LIFE

COURSE CODE: 21GTPP001

CREDITS : 2

SECOND SEMESTER – VALUE ADDED COURSE

HINDI SAHITYA : GANDHIVADI VICHARDHARA

(Hindi literature : Gandhian Philosophy)

COURSE CODE: 21HINP02S2

Course Objectives:

- To know about the Gandhian Philosophy
- To discuss about the Gandhian Philosophy reflected in Hindi Literature
- To develop patriotism, ethics and values among the students

Course Outcomes:

- CO1 – The students will know about the Gandhian Philosophy
CO2 – They will know about the life of Gandhi and his writings
CO3 – They will know Gandhiji's ideology towards Education, Politics and Religion
CO4 – They identify the importance and relevance of Truth and Non-Violence
CO5 - By the influence of Gandhian Philosophy the students try to prevent themselves from doing wrong and choose the Right way

SYLLABUS

- Unit – I Gandhiji: Vyaktitva Aur Vichardhara
1. Uchch Shiksha Ki Jijeevisha
 2. Satya Ke Marg Par Chalnevale
 3. Nyay Ke Liye Ladnevale
 4. Ahimsavadi
 5. Asprushyata Ka Virodh Karnevale
- Unit – II Shiksha Jagat – Gandhiji Ke Vichar
1. Kavitavon Mein
 2. Upanyason Mein
 3. Kahaniyon Mein
 4. Natakon Mein
 5. Anya Vidhavon Mein
- Unit – III Rajneetik Kshetra – Gandhiji Ke Vichar
1. Kavitavon Mein
 2. Upanyason Mein
 3. Kahaniyon Mein
 4. Natakon Mein
 5. Anya Vidhavon Mein

- Unit – IV Dharm Aur Jatipratha – Gandhiji Ke Vichar
1. Kavitavon Mein
 2. Upanyason Mein
 3. Kahaniyon Mein
 4. Natakon Mein
 5. Anya Vidhavon Mein

- Unit – V Vyaktigat Jeevan – Jeevan Moolya
1. Kavitavon Mein
 2. Upanyason Mein
 3. Kahaniyon Mein
 4. Natakon Mein
 5. Anya Vidhavon Mein

Text Books:

Kavitavon	(Jinmein Gandhivadi Vichardhara Ki	Abhivyakti Huyee Hai)
Upanyason	(Jinmein Gandhivadi Vichardhara Ki	Abhivyakti Huyee Hai)
Kahaniyon	(Jinmein Gandhivadi Vichardhara Ki	Abhivyakti Huyee Hai)
Natakon	(Jinmein Gandhivadi Vichardhara Ki	Abhivyakti Huyee Hai)
Anya Vidhavon	(Jinmein Gandhivadi Vichardhara Ki	Abhivyakti Huyee Hai)

Reference Books:

9. Mahatma Gandhi Jeevan Aur Darshan – Roma Rola
10. Samagra Gandhi Darshan Gandhichintan Aur Vartaman Prasang – Krishna Kumar Rattu
11. Mahatma Gandhi Ka Samajik Evam Aarthik Darshan – Anuradha Kumari
12. Gandhi Darshan Aur Bharatiya Samaj – Brajeshwar Prasad Singh
13. Adhunik Sahitya Mein Gandhivad – Dr. M. Saleem Baig
14. Adhunik Hindi Kavita Mein Gandhivad – Rajiv Kumar
15. Premchand Ke Upanyason Mein Gandhivad – Shashilata
16. Gandhivad Aur Hindi Natak – Geeta Pandey

Lecture Schedule:

S.No.	Class No.	Description
6.	1 – 6	Gandhiji Vyaktitva Aur Vichardhara
7.	7 – 12	Shiksha Jagat – Gandhiji Ke Vichar
8.	13 – 18	Rajneetik Kshetra – Gandhiji Ke Vichar
9.	19 – 24	Dharm Aur Jatipratha – Gandhiji Ke Vichar
10.	25 - 30	Vyaktigat Jeevan – Jeevan Moolya

THIRD SEMESTER– MAJOR COURSE

PRACHEEN EVAM MADHYA KALEEN KAVYA

(Ancient and Medieval Poetry)

COURSE CODE: 21HINP0312

CREDITS : 4

Course Objectives:

- To discuss about the poets and their works of Ancient and Medieval period
- To know about the Philosophy and Social Conscious of Medieval period.
- To get the knowledge about the Artistic Techniques of famous poets

Course Outcomes:

- CO1 – The students able to identify the Chronological Order of poets and their works
- CO2 – Inculcate the sense of appreciation of Devotional Poetry
- CO3 – They know about the Socio Political situations of contemporary period
- CO4 – They observe the conscious of the poets towards society
- CO5 – The students will know the Artistic Techniques of the great poets

SYLLABUS

Unit – I	Vidyapati Prescribed Poems : 1-20	- - - -	by Dr.Narendra Jha Bhakti aur Shrungar Vidyapati – Bhav Paksha Vidyapati - Kala Paksh
Unit – II	Kabir Prescribed Poems 163-168,174-177,190, 191,199-201	- - - -	by Hazariprasad Dwivedi Kabir – Samaj Sudharak Kabir - Rahasyavad Kabir - Kala Paksh.
Unit – III	Jaaysi Jaaysi Granthavali Nagamathi Viyog Khand	- - -	by Ramachandra shukla Nagamathi ka virah Varnan Kavya Kala
Unit – IV	Tulsidas Ramcharitmanas- Uttar Kand	- - - -	Bhaktibhavana Lokmangal ki Bhavana Kavya Kala

Unit – V	Surdas Bhramargeet Saar 21-40	-	by Ramachandra shukla
		-	Surdas ki Bhakthi Bhavana
		-	Vatsalya Bhavana
		-	Kavya Kala

Text Books:

1. Vidyapati – Ed. by Dr.Narendra Jha
2. Kabir – Ed. Hazari Prasad Dwivedi
3. Tulasidas – Ramcharit Manas – Uttar kand
4. Surdas – Lala Bhagavan deew

Reference Books:

1. Bhakti Kavya Ka samaj Shastra – Dr. Prem Shankar – Radhakrishna Prakasham, New Delhi
2. Tulasi Kavya Meemansa – Udayathamu Singh Radhakrishna Prakasham, New Delhi
3. Sur Sahitya – Dr. Hazari Prasad Dwivedu – Raj Kamal Prakasham, New Delhi
4. Kabir – Dr. Hazari Prasad Dwivedu – Raj Kamal Prakasham, New Delhi

Lecture Schedule:

S.No.	Class No.	Description
1.	1 -6	Vidyapati -Prescribed Poems :1-20
2.	7 – 8	Bhakti aur Shrungar
3.	9 – 10	Geeti Tatva
4.	11 -12	Kala Paksh
5.	13 – 18	Kabir - Prescribed Poems -163-168,174-177,190, 191,199-201
6.	19 – 20	Kabir ka Samaj Darshan
7.	21 – 22	Rahasyavad
8.	23 – 24	Kala Paksh.
9.	25 – 30	Jaaysi
10.	31 – 32	Jaaysi Granthavali
11.	33 – 34	Nagamathi Viyog Khand - Nagamathi ka virah Varnan
12.	35 – 36	Kavya Kala
13.	37 – 42	Tulsidas - Ramcharitmanas- Uttar Kand - 288-308,
14.	43 – 44	Bhaktibhavana
15.	45 – 46	Lokmangal ki Bhavana
16.	47 – 48	Kavya Kala
17.	49 – 54	Surdas - Bhramargeet Saar 21-40
18.	55 – 56	Surdas ki Bhakthi Bhavana
19.	57 – 58	Vatsalya Bhavana
20.	59 – 60	Kavya Kala

THIRD SEMESTER- MAJOR COURSE

BHARATIYA KAVYA SHASTRA

(Indian Poetics)

COURSE CODE: 21HINP0313

CREDITS : 4

Course Objectives:

- To discuss the major theories of Indian Poetics
- To teach the students about various types of Poetry
- To provide the knowledge of various Verses used in Indian Poetry

Course Outcomes:

CO1 – The students know the Definitions and salient features of Indian Poetry

CO2 – They know the Major Theories of Indian Poetics

CO3 – They know the Style of Language used in the poetry and know why the particular style of language adopted

CO4 – They identify the importance of Ras, Chand, Alankar in the poetry

CO5 – They able to do critical analysis of poetry based on the theories of poetry and Ras, Chand, Alankar

SYLLABUS

Unit – I	Kavya ki Paribhasha evam Lakshan Kavya Hetu,
Unit – II	Kavyatma sambandhi pramukh Sidhant-Ras, Alankar, Reethi, Vakrokti aur Dhvani ka samanya parichay Ras ka Swaroop - Bharatmuni aur Ras-Nishpathi Sadharaneekaran
Unit – III	Hindi Aacharyon ka Kavya Shastreeya Chintan: Keshav, Bhikaridas, Acharya Ramchandra Sukla evam Nagendra Shabd Shakti: Abidha, Lakshana aur uske pramukh bhed, Vyanjana aur uske Bhed
Unit – IV	Ras : Ras-Sankhya, Navras aur Bhakthi evam Vatsalya Alankar : Anupras, Yamak, Shlesh, Upma, Roopak, Utpreksha, Atishayokti, Virodhabhas
Unit – V	Chand : Savaiya, Kavith, Rola, Doha, Choupayee

Text Books:

1. Bharatiya Kavya Shastra Ki Parampara – Dr. Nagendra - National Publishing House – New Delhi

Reference Books:

1. Bharatiya Kavya Shastra – Ed. Udaybhanu Singh
2. Kavya Tatva Vinarsh – Ram Moorti Tripathi
3. Ras Siddham – Nagendra
4. Bharatiya Kavya Vimarsha – Ram moorthi Tripathi – Vani Prakasham – New Delhi
5. Bharatiya Kavya Shastra – Vishvanbharnath Upadhyay – Vani Prakasham – New Delhi
6. Bharatiya Evam Paschatya Kavya Shastra – Dr. Deshraj Singh Bhati – Ashok Prakasham, New Delhi

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Kavya ki Paribhasha evam Lakshan
2.	7 – 12	Kavya Hetu,
3.	13 – 18	Kavyatma sambandhi pramukh Sidhant-Ras, Alankar, Reethi, Vakrokti aur Dhvani ka samanya parichay
4.	19 – 24	Ras ka Swaroop - Bharatmuni aur Ras-Nishpathi Sadharaneekaran
5.	25 – 30	Hindi Aacharyon ka Kavya Shastreeya Chintan:Keshav, Bhikaridas, Acharya Ramchandra Sukla evam Nagendra
6.	31 – 36	Shabd Shakti: Abidha, Lakshana aur uske pramukh bhed, Vyanjana aur uske Bhed
7.	37 – 42	Ras : Ras-Sankhya, Navras aur Bhakthi evam Vatsalya
8.	43 – 48	Alankar : Anupras, Yamak, Shlesh, Upma, Roopak, Utpreksha, Atishayokti, Virodhabhas
9.	49 – 60	Chand : Savaiya, Kavith, Rola, Doha, Choupayee,

THIRD SEMESTER– MAJOR COURSE

LOKVIGYAN AUR SAHITYA

(Folklore and Folk Literature)

COURSE CODE: 21HINP0314

CREDITS : 3

Course Objectives:

- To trace the development of Folk lore and Folk Literature
- To discuss the classification of Folk Literature
- To provide the knowledge of Folk Arts and Folk Culture

Course Outcomes:

- CO1 – The students get the knowledge of Folklore and Folk Literature
CO2 – They able to classify the Folk Literature - Ballades Folk Songs, Etc.
CO3 – They will get the knowledge of Folk Arts
CO4 – They know about the Folk Culture – Costumes, Ornaments and Food System
CO5 – They can do the Research in the field of Folk Literature, Folk Arts, Folk literature

SYLLABUS

Unit – I	Lok Vignyan – Arth aur Swaroop ; Vargeekaran – Bhed; Lok Vignyan ki Visheshtayen
Unit – II	Lok Sahitya – Arth aur Swaroop ; Vargeekaran – Bhed Lok Geet, Katha Geet, Katharahit Geet, Lok Gatha Lok Kavya – Lok Katha
Unit – III	Lok Kalayen – Lok Rangoli, Lok Chitrakala, Terrakota, Lakdi SaagSajja, Katputli Khel, Kabaddi Lok Natya – Hari Katha
Unit – IV	Lok Sanskruti – Lok Vishwas, Grameen Devi-Devathayen aur Unki Pooja, Lok Achar-Sanskar, Khaan-Paan, Abhooshan, Poshak,

Unit – V

Lok Vignyan Aur Sahitya Ka Sambandh.
Madhyayugeen Bhakti Sahitya Aur Loktatva – Sufi Sahitya, Ram
Bhakti Sahitya, Krishna Bhakti Sahitya
Lok Vignyan Aur Adhunik Sahitya – Janavadi Sahitya

Text Books:

1. Lok Ka Aalok – Ed. Piyoosh Dahiya
2. Lok Sahitya Vignyan – Dr. Satyendra

Reference Books:

1. Lok Sahitya Ki Bhoomika – Dr. Dharendra Varom
2. Bharatiya Lok Sahitya - Shyam Parmar
3. Folk Culture in Indira – S.P. Pandey, Awadhesh Kuner Singh
4. Folk Ways in Rajasthan – V.B. Mathur
5. Folk tales & U.P. Tribes : Amur Hasan, Seemin Hasan

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 5	Lok Vignyan – Arth aur Swaroop ; Vargeekaran – Bhed;
2.	6 – 9	Lok Vignyan ki Visheshtayen
3.	10 – 12	Lok Sahitya – Arth aur Swaroop ; Vargeekaran – Bhed
4.	13 – 15	Lok Geet, Katha Geet, Katharahit Geet, Lok Gatha
5.	16 – 18	Lok Kavya – Lok Katha
6.	19 – 21	Lok Kalayen – Lok Rangoli, Lok Chitrakala, Terrakota,
7.	22 – 24	Lakdi SaagSajja, Katputli Khel, Kabaddi
8.	25 – 27	Lok Natya – Hari Katha
9.	28 – 30	Lok Sanskruti – Lok Vishwas,
10.	31 – 33	Grameen Devi-Devathayen aur Unki Pooja,
11.	34 – 36	Lok Achar-Sanskar, Khaan-Paan, Abhooshan, Poshak,
12.	37 – 39	Lok Vignyan Aur Sahitya Ka Sambandh.
13.	40 – 42	Madhyayugeen Bhakti Sahitya Aur Loktatva – Sufi Sahitya, Ram Bhakti Sahitya, Krishna Bhakti Sahitya
14.	43 – 45	Lok Vignyan Aur Adhunik Sahitya – Janavadi Sahitya

THIRD SEMESTER– MAJOR COURSE

SHODH PRAVIDHI

(Research Methodology)

COURSE CODE: 21HINP0315

CREDITS : 4

Course Objectives:

- To know about the definitions and views of Research
- To discuss about the qualities of the Research Scholar and Research Supervisor.
- To know how to collect the material and submission of thesis.

Course Outcomes:

- CO1 – The students will know the Definitions and importance of Research
CO2 – They will know of different views of Research
CO3 – They will get the knowledge about the role of Research scholar and Research Supervisor
CO4 – They will identify the steps of Research
CO5 – They will get the knowledge about the submission of thesis.

SYLLABUS

Unit – I	Shodh : Arth Aur Swaroop Shodh Ki paribhasha Shodh Ka Mahatva Shodh Ka Lakshya
Unit – II	Shodh Ki Vibhinn Drishtiyān Aitihāsik Drishti Tulanatmak Drishti Manovigyanik Drishti
Unit – III	Shodharthi Aur Shodh Nirdeshak Shodharthi Ke Gun Shodh Nirdeshak Ke Gun Shodharthi Aur Shodh Nirdeshak Ki Bhoomika
Unit – IV	Shodh Ke Sopān Vishay Ka Chayan Adhyayan Kshetra Ki Seema Evam Vistar Saamagri Sankalan

Unit – V

Prabandh Prastuteekaran

Shodh Prastav Ki Rooprekha

Shodh Prabandh Lekhan

Paad Tippaniyan, Sandarbh Soochi

Reference Books:

1. Anusandhan Ki Prakriya : Dr.Savitri Sinha, Dr.Vijayendra Snatak – National Publishing Home, Delhi
2. Sahitya Anusandhan Ke Pratiman : Devraj Upadhyaya – National Publishing Home, Delhi
3. Shodh : Pravidhi Aur Prakriya : Dr. Chandrabhan Ravat, Dr. Ramkumar Khandelval – Jawahar Pustrakalaya, Mathura
4. Shodh Pravidhi : Vinaymohan Sharma – National Publishing Home, Delhi
5. Shodh Siddhant : Dr.Nagendra, National Publishing Home, Delhi
6. Shodh Pravidhi : Shashibhushan Singh Hindi Book Centre.

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 4	Shodh Ki Paribhasha
2.	5– 8	Shodh Ka Mahatva
3.	9 – 12	Shodh Ka Lakshya
4.	13 – 16	Aitihasic Drishti
5.	17 – 20	Tulanatmak Drishti
6.	21 – 24	Manovigyanik Drishti
7.	25 – 28	Shodharthi Ke Gun
8.	29 – 32	Shodh Nirदेशक Ke Gun
9.	33 – 36	Shodharthi Aur Shodh Nirदेशक Ki Bhoomika
10.	37 – 40	Vishay Ka Chayan
11.	41 – 44	Adhyayan Kshetra Ki Seema Evam Vistar
12.	45 – 48	Saamagri Sankalan
13.	49 – 52	Shodh Prastav Ki Rooprekha
14.	53 – 56	Shodh Prabandh Lekhan
15.	57- 60	Paad Tippaniyan, Sandarbh Soochi

THIRD SEMESTER- DISCIPLINE CENTRIC ELECTIVE

PREMCHAND

(Premchand)

COURSE CODE: 21HINP03D1

CREDITS : 3

Course Objectives:

- To discuss the contribution of Premchand to Hindi Fiction
- To explain the Problems discussed in his literature
- To teach about his relevance in Present Indian society

Course Outcomes:

- CO1 – The students will know the contribution of Premchand to Hindi Fiction
CO2 – They will identify the Socio, Political and Economical situations in Premchand period
CO3 – Through the works of Premchand students will know how he depicted and presented the problems in his works
CO4 – They will get knowledge about his style and language used
CO5 – They will get inspiration to make an attempt to write like him and do research on his works.

SYLLABUS

Unit – I	Upanyaskar Premchand	-	Vyaktitva aur Krutitva - Upanyason ka Samanya Parichay - Kahaniyon ka Samanya Parichay
Unit – II	Godan	-	Godan Mein Grameen Jeevan - Godan Vastu yojana - Mahakavyatmak Upanyas Godan
Unit – III	Sevasadan	-	Samasyayen - Vastuyojana - Pramukh Patra – Suman
Unit – IV	Nirmala	-	Vaivahik Jeevan - Vastu Yojana - Pramukh Patra - Nirmala

Unit – V	Kahanikar Premchand	-	Kahani kala
	Eedgah	-	Samajik samasyayen
	Badeghar ki Beti	-	Narichetana
	Panch Parameshwar	-	Pratyek Kahani Ki Sameeksha
	Poos ki Raat		

Text Books:

1. Godan
2. Sevasadan
3. Nirmala

References Books:

1. Premchand Aur Unka Yug – Ramvilas Sharma
2. Premchand Aaj Ke Sandarth Mein – Ganga Prasad Vimal
3. Premchand Hanvamshlal Sharmas
4. Premchand – Satyendra – Moolyankar Mala – Radha Krishna Prakasham – New Delhi
5. Premchand Sahitya Aur Samvedana – Ed. Dr. P.V.V. Vijayan – Jawahar Pustakalas Mathura

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 4	Upanyaskar Premchand - Vyaktivva aur Krutitva
2.	5 – 8	Upanyason ka Samanya Parichay
3.	9 – 12	Kahaniyon ka Samanya Parichay
4.	13 – 18	Godan
5.	19 – 20	Godan Mein Gram Jeevan
6.	21 – 22	Godan - Vastuyojana
7.	23 – 24	Maha Kavyatmak Upanyas Godan
8.	25 – 30	Sevasadan
9.	31 – 32	Sevasadan
10.	33 – 34	Vastuyojana
11.	35 – 36	Pramukh Patra – Suman
12.	37 -42	Nirmala
13.	43 -44	Vaivahik Jeevan
14.	45 – 46	Vastuyojana
15.	47 – 48	Pramukhpatra – Nirmala
16.	49 – 52	Kahanikar Premchand
17.	53 – 54	Eedgah - Kahani kala, Samajik samasyayen, Narichetana
18.	55 – 56	Badeghar ki Beti - Kahani kala, Samajik samasyayen, Narichetana
19.	57 – 58	Panch Parameshwar - Kahani kala, Samajik samasyayen, Narichetana
20.	59 – 60	Poos ki Raat - Kahani kala, Samajik samasyayen, Narichetana

THIRD SEMESTER- DISCIPLINE CENTRIC ELECTIVE

NATAKKAR JAYASHANKAR PRASAD

(Dramatist Jayashankar Prasad)

COURSE CODE: 21HINP03D2

CREDITS : 3

Course Objectives:

- To discuss the contribution of Jayashankar Prasad in the field of Drama
- To teach how he interpreted present situations through the historical characters
- To trace the greatness of Indian Culture depicted in his dramas

Course Outcomes:

- CO1 – The students identify the contribution of Jayashankar Prasad in the field of Hindi Drama
- CO2 – They identify how he stressed on the importance of patriotism
- CO3 – They know that through his women characters he thrown the light on the contribution of woman to the society
- CO4 – They study the specialty of his Style, Dialogues, and Language
- CO5 – They will get inspiration to make an attempt to write like Jayashankar Prasad or to do Critical Study of his other works

SYLLABUS

Unit – I Natakkar Jayashankar Prasad

- Prasad Ka Samay aur Paristhitiyan
- Prasad Ki Jeevan Drishti
- Prasad Ke Natakon Ka Samanya Parichay

Unit – II Ajatshatru

- Ajatshatru ki Natya Shyli
- Ajatshatru ki Abhineyata
- Ajatshatru Ka Charitra Chitran

Unit – III Dhruvaswamini

- Dhruvaswamini ki Aitihāsikata
- Dhruvaswamini Ke Nari Samasya
- Dhruvaswamini Ka Charitra Chitran

Unit – IV Chandragupt

- Chandragupt Ka Kathanak
- Chandragupt Ka Charitra Chitran
- Chanakya Ka Charitra Chitran

THIRD SEMESTER- MODULAR COURSE

HINDI SAHITYA : GRAM JEEVAN

(MODULAR COURSE)

COURSE CODE: 21HINP03M1

CREDITS : 2

Course Objectives:

- To Provide the knowledge about Rural Area and Rural Life
- To discuss the Social, Political, Economical Situations depicted in Hindi Literature
- To Encourage the students to for indepth study of Rural Life

Course Outcomes:

- CO1 – The students will know about the structure of Rural Area and Rural Life
CO2 – Through the study of the Hindi Literary Works the students gets awareness of the problems facing Rural People
CO3 – The students will know the difference between Urban Life and Rural Life
CO4 – The students will know the Rural Language (Dialects) used in Hindi Literature is different from General Hindi
CO5 - The students will get inspiration to do indepth study of Rural Life and suggest the solutions for their problems

SYLLABUS

Unit – I Gram Swaroop Aur Bhaugolik Paristhitiyan

- Paribhasha
- Gram, Aanchal Aur Kasba
- Bhaugolik Paristhitiyan
- Rojgar Ke Adhaar
- Prashasanik Vyavastha

Unit – II Gram Ka Rajneetik Jeevan

- Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

Unit – III Gram Ka Dharmik Aur Sanskritik Jeevan

- Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

THIRD SEMESTER- MODULAR COURSE

HINDI DALIT SAHITYA

(Hindi Dalit Literature)

COURSE CODE: 21HINP03M2

CREDITS : 2

Course Objectives:

- The students will know the background and development of Hindi Dalit Literature
- To discuss the exploitation and problems faced by the Dalit People through the Hindi Dalit Literature
- To create a sense of equality among the students

Course Outcomes:

- CO1 – The Students will know the background and development of Hindi Dalit Literature
- CO2 – Through the study Hindi Dalit Literature, the students will get knowledge about the life of Rural People and their problems
- CO3 – They will know how the Land Lords, Industrialists and Local Political Leaders suppressed the Rural People
- CO4 – They know the salient features and Language used in Hindi Dalit Literature
- CO5 – They feel that division of the people into different casts is meaningless and they will also get an idea that all humanbeings are equal

SYLLABUS

Unit – I Dalit Sahitya Arth Aur Swaroop

- Dalit Shabd Ki Vyutpatti Evam Arth
- Dalit Sahitya Ki Avadharana
- Dalit Sahitya Ki Prishthabhoomi
- Dalit Sahitya Ka Vikas
- Dalit Sahitya : Vartman Pariprekshya

Unit – II Rajneetik Parivesh Aur Dalit

- Kavita
- Upanyas
- Kahani
- Natak
- Anya Vidhayen

Unit – III Dharm Tatha Varn Vyavastha Aur Dalit	- - - - -	Kavita Upanyas Kahani Natak Anya Vidhayen
Unit – IV Arthik Paristhitiyan Aur Dalit	- - - - -	Kavita Upanyas Kahani Natak Anya Vidhayen
Unit – V Dalit Nari	- - - - -	Kavita Upanyas Kahani Natak Anya Vidhayen

Text Books:

Kavita	(Jinmein Dalit Jeevan Ki Abhivyakti Huyee Hai)
Upanyas	(Jinmein Dalit Jeevan Ki Abhivyakti Huyee Hai)
Kahani	(Jinmein Dalit Jeevan Ki Abhivyakti Huyee Hai)
Natak	(Jinmein Dalit Jeevan Ki Abhivyakti Huyee Hai)
Anya Vidhayen	(Jinmein Dalit Jeevan Ki Abhivyakti Huyee Hai)

Reference Books:

1. Dalit Sahitya Ki Avadharana Aur Premchand : Edi. Sadanand Sahi – Premchand Sahitya Sansthan, Gorakshpur, 2000
2. Dalit Vimarsh _ Dr. Narhari Das Khema Das Vankar - Chintan Prakashan, Hnspuram, Kanpur, 2007
3. Dalit Chetana Ki Kahaniyan : Badalti Paribhashayen – Rajamani Sharma – Vani Prakashan, 2008
4. Dalit Nari Ek Vimarsh – Dr. Manju Suman – Samyak Prakashan, 32/3 Pashchimpuri, New Delhi.
5. Dalit Chetana Aur Samakaleen Kahani – Dr. Ramesh Kumar – Nirman Prakashan, Loni Road, Delhi, 1998.

Lecture Schedule:

S.No.	Class No.	Description
1.	1 - 6	Dalit Sahitya Arth Aur Swaroop
2.	7 - 12	Rajneetik Parivesh Aur Dalit
3.	13 -18	Dharm Tatha Varn Vyavastha Aur Dalit
4.	19 - 24	Arthik Paristhitiyan Aur Dalit
5.	25 - 30	Dalit Nari

THIRD SEMESTER - **VPP**

VILLAGE PLACEMENT PROGRAMME

COURSE CODE:21EXNP00V1

CREDITS : 2

FOURTH SEMESTER– MAJOR COURSE

NIBANDH EVAM REKHACHITRA

(Essay and Sketch)

COURSE CODE: 21HINP0416

CREDITS : 3

Course Objectives:

- To trace the origin and development of Hindi Essay and Sketch
- To discuss the philosophy, ideology, opinions of scholars and intellectuals expressed in their Essays and Sketches
- To set the view of the students and make them to think about the problems discussed in the Essays and Sketches

Course Outcomes:

- CO1 – The students will know about the origin and development of Hindi Essays and Sketches
- CO2 – They will get awareness of the issues discussed in the Hindi Essays and Sketches
- CO3 - The Students know about the analysis of human feelings and emotions discussed in Chintamani
- CO4 – They will think about the Domestic and Social issues discussed in the “Ateet Ke Chalchitra”
- CO5 - They will get an impetus to make attempt to write Essay reflecting present social, political, economical situation in the society

SYLLABUS

Unit – I	Nibandh	-	Arth – Swaroop – Prakar
		-	Lalit Nibandh
	Rekha Chitra	-	Arth – Swaroop
Unit – II	Chintamani Bhag – I	-	Eershya
	Ramchandra Shukla	-	Shradha aur Bhakthi
		-	Kavita Kya Hai
		-	(Pratyek Nibandh ki Sameeksha)
Unit – III	Ashok ke Phool	-	Ashok ke Phool
	Hazari Prasad Dwivedi	-	Bharatiya Sanskruti ki Samasyayen
		-	Manushya hi Sahitya ka Lakshya hai
		-	(Pratyek Nibandh ki Sameeksha)

Unit – IV	Lalit Nibandh	- Nakhoon Kyon Badhte Hain (Hazari Prasad Dwivedi)
		- Utho Jaag Musafir (Viviki Ray)
		- Sanskriti Aur Soundarya (Namvar Singh)
Unit – V	Ateet Ke Chalchitra Mahadevi Varma	- Moolsamvedana
		- Patra Pariyojana
		- Ateet Ke Chalchitra ki Kala

Text Books:

1. Chintamani – Ramachandra Shukla
2. Text prescribed Essays and Sketches from any Collection

References Books:

1. Chintamani Vimarsha – Dr. Ram Kribal Pandey – Lok Bharati Prakasham – Alahabad.
2. Kavya kala Aur Anya Nibandh – Jayashamka Prasad
3. Sahityakar Ki Aastha Tatha Anya Nibandh – Mahadevi Varma

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 5	Nibandh - Arth – Swaroop – Prakar - Lalit Nibandh
2.	6 – 9	Rekha Chitra Arth – Swaroop
3.	10 – 12	Chintamani Bhag – I - Eershya
4.	13 – 15	Shradha aur Bhakthi
5.	16 – 18	Kavita Kya Hai
6.	19 – 21	Ashok ke Phool
7.	22 – 24	Bharatiya Sanskruti ki Samasyayen
8.	25 – 27	Manushya hi Sahitya ka Lakshya hai
9.	28 – 30	Nakhoon Kyon Badhte Hain (Hazari Prasad Dwivedi)
10.	31 -33	Utho Jaag Musafir (Viviki Ray)
11.	34 – 36	Sanskriti Aur Soundarya (Nanvar Singh)
12.	37 – 42	Ateet Ke Chalchitra – Mahadevi Varma
13.	43	Moolsamvedana
14.	44	Patra Pariyojana
15.	45	Ateet Ke Chalchitra ki Kala

FOURTH SEMESTER– MAJOR COURSE

PASHCHATYA KAVYA SHASTRA

(Western Poetics)

COURSE CODE: 21HINP0417

CREDITS : 4

Course Objectives:

- To discuss the Major theories of western Poetics
- To provide the knowledge about the famous critics and theories
- To make the students to become the critics of the literature

Course Outcomes:

- CO1 – The students know about the major theories of western poetics
CO2 – They know the famous critics and their theories prescribed in the syllabus
CO3 – They know the difference in the views of Indian and Western critics
CO4 – They know the salient features of Modern Criticism
CO5 - The students will able to analysis critically the literary works

SYLLABUS

Unit – I	Arastu : Anukaran Siddhant, Trasadi – Vivechan Lanjaynas : Kavya mein Udath Tatva aur uske srot
Unit – II	Coleridge : Kalpana Siddhanth Wordsworth : Kavya Bhasha ka Siddhanth
Unit – III	I.A.Richards : Mulya Siddhantha, Sampreshan Siddhanth Croche : Abhivyanjanavad
Unit – IV	T.S.Eliot : Nirvyakthikata ka Sidhanth, Vastunisht Sameekaran Siddhant aur Vaad : Swachandatavad, Marxvad
Unit – V	Adhunik Sameeksha ki Vishist Pravritiyan – Samrachanavad, Shaili Vygnanik Alochana, Vikhandanvad, Uttar-Adhunikatha Alochana ke Prakar

Text Books:

1. Bharatiya Kavya Shastra Evam Pashchatya Kavya Sahitya Chintan – Dr. Sabhapati Mishra – Jayabharathi Prakashan – Alahabad.
2. Pashchtya Darshan Aur Sahityic Antarvirodh : Thales Se Maks Tak – Ram Vikas Sharma

References Books:

1. Pashchatya Kavya Shastra – Dr. Vijaypal Singh – Jayabharati Prakasham – Alahabad
2. Pashchatya Kavya Shastra : Itihas, Siddhant Aur Vad – Bhageerath Mishra Ashok Vihar – New Delhi
3. Pashchatya Kavya Shastra Ki Parampara – Ed. Nagendra, Savitri Simha
4. Pashchatya Sahitya Chinton – Nirmala Jain
5. Samrechanavad, Uttar Samrachanavar – Evam Prechya Kavya Shastra – Dr. Gopichand Narang

Lecture Schedule:

S.No.	Class No.	Description
1.	1 -6	Arastu : Anukaran Sidhant, Trasadi – Vivechan
2.	7 -12	Lanjaynas : Kavya mein Udath Tatva aur uske srot
3.	13 – 18	Coleridge : Kalpana Sidhanth
4.	19 – 24	Wordsworth : Kavya Bhasha ka Sidhanth
5.	25 – 30	I.A.Richards : Mulya Sidhantha, Sampreshan Sidhanth
6.	31 – 36	Croche : Abhivyanjanavad
7.	37 – 42	T.S.Eliot : Nirvyakthikatha ka Sidhanth, Vastunisht Sameekaran
8.	43 – 48	Sidhnt aur Vaad : Swachandathavad, Marxvad
9.	49 – 52	Adhunik Sameeksha ki Vishist Pravrutiyen – Samrachanavad
10.	53 – 56	Shaili Vygnanik Alochana, Vikhandanvad, Uttar-Adhunikatha
11.	57 – 60	Alochana ke Prakar

FOURTH SEMESTER– MAJOR COURSE

HINDI PATRAKARITA

(Hindi Journalism)

COURSE CODE: 21HINP0418

CREDITS : 3

Course Objectives:

- To trace the origin and development of Journalism in India
- To provide the knowledge about Print Media and Electronic Media
- To encourage the students to become Reporters and Editors

Course Outcomes:

- CO1 – The students will know about the origin and development of Journalism in India
- CO2 – They will get knowledge about the Print Media and Electronic Media
- CO3 – They will know about the sources of news and duties and responsibilities of Editors and Reporters
- CO4 – They will know how to write the Editorial, news, Reports and how to take interview Etc.
- CO5 - They will able to become Editors, Reporters, Anchors.

SYLLABUS

- Unit – I Patrakarita : Swaroop aur Pramukh Prakar
Bharath mein Patrakarita ka Aarambh
Hindi Patrakarita ka Udbhav aur Vikas
- Unit – II Samachar Patron ke Vibhinna stambhon ki Yojana
Drushya Samagri (Cartoon, Rekkhachitra, Graphics) ki
Vyavastha aur Photo Patrakarita
- Unit – III Samachar ke Vibhinna Srot
Samvad data ki Arhata, Sreni evam Karya padhathi
- Unit – IV Patrakarita se sambandhit Lekhan – Sampadakeeya
Feature, Reportaj, Sakshatkar, Khoji-Samachar
Anuvartan (follow up) aadi ki pravidhi

Unit – V

Electronic Media ki Patrakarita
Aakashvani, Doordashan, Video, Cable
Multi Media aur Internet ki Patrakarita
Lok-Sampark evam Vignyan

Text Books:

1. Hindi Patrakarita Ka Brihad Itihas - Surya – Surya Pasad Dixit
2. Hindi Patrakarita : Kal Aaj Aur Kal – Suresh Gowtam Prethat Prakashan – New Delhi

References Books:

1. Hindi Patrakarita – Swaroop Aur Sandarth – Vinod Godre – Vani Prakashan, New Delhi
2. Hindi Patrakarita Aur Janasanchar – Dr. Thakar Dalt Alok - – Vani Prakasham – New Delhi
3. Introduction to Journal – Ahuja – B.W.
4. New Reporting and Editing – K.M.Srivastav
5. Patrakarita Ke Naye Pariprekshya – Raj Kishor – Vani Prakasham – New Delhi
6. Patrakarita : Vividh vidhayen – Raj Kumar Rani – Lok Bharati Prakashan - Alahabad

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 3	Patrakarita : Swaroop aur Pramukh Prakar
2.	4 – 6	Bharath mein Patrakarita ka Aarambh
3.	7 – 9	Hindi Patrakarita ka Udbhav aur Vikas
4.	10 12	Samachar Patron ke Vibhinna stambhon ki Yojana
5.	13 – 15	Drushya Samagri (Cartoon, Rekkhachitra, Graphics) ki
6.	16 – 18	Vyavastha aur Photo Patrakarita
7.	19 – 23	Samachar ke Vibhinna Srot
8.	24 – 27	Samvad data ki Arhata, Sreni evam Karya padhathi
9.	28 – 30	Patrakarita se sambhandhith Lekhan
10.	31	Sampadakeeya
11.	32	Feature,
12.	33	Reportaj,
13.	34	Sakshatkar,
14.	35	Khoji-Samachar
15.	36	Anuvartan (follow up)
16.	37 – 39	Electronic Media ki Patrakarita
17.	40 – 41	Aakashvani, Doordashan, Vedio, Cable
18.	42 – 43	Multi Media aur Intrnet ki Patrakarita
19.	44 – 45	Lok-Sampark evam Vignyan

FOURTH SEMESTER– MAJOR COURSE

HINDI NATAK

(Hindi Drama)

COURSE CODE: 21HINP0419

CREDITS : 3

Course Objectives:

- The learner will know the Development of Hindi Drama from early time to the present
- To discuss the prescribed dramas in which writers depicted the contemporary situations and problems
- To prepare the students to study critically the Dramas

Course Outcomes:

- CO1 – The learner will know the Development of Drama from early time to the present
- CO2 – They able to place the Dramatists and their works
- CO3 – Through the critical analysis of prescribed Dramas the students get the knowledge of contemporary situations and problems
- CO4 – They get a sense of appreciation of Dialogues and Language used for various characters
- CO5 – They get an inspiration to make an attempt to write drama or become artists of drama

SYLLABUS

Unit – I	Natak	-	Hindi Natak aur Rangamanch
		-	Bharatendu Yugeen Natak
		-	Natakkar Prasad
		-	
Unit – II	Bharat Durdasha Bharatendu	-	Vyanga
		-	Shilp
		-	
Unit – III	Skandgupta Jayasankar Prasad	-	Skandgupta Ka Shilpvidhan
		-	Skandgupta Ke Nari Patra
		-	Skandgupta Ka Charitra Chitran
		-	
Unit – IV	Adhe Adhure Mohan Rakesh	-	Yatharthvad
		-	Natya Shilp
		-	Patra Shristi

Unit – V	Ekanki	-	Pratyek Ekanki ka Tatvik Vivechan
	Raksha Bandhan	-	Harikrishna Premi
	Charumati	-	Ramkumar Varma
	Gavn Ka Eshwar	-	Lakshminarayan Lal

Text Books:

1. Bharat Durdasha, Skandagupta, Adhe Adhoore
2. Text of prescribed One Act Plays

Reference Books:

1. Bharat Durdasha, Skandgupta, Adhe Adhoore – Reference Books on the Dramas
2. Rang Parampara – Dr. Neew Chandra Jain
3. Hindi Natak : Udbhav Aur Vikas – Dasharath Ojha
4. Hindi Natak : Samaj Shastriya Adhyayan – Sitaram Jha Shyam
5. Natakkar Bharatendu Ki Rang Parikalpana – Satyendra Taneja
6. Jeyashankar Prasad Ki Prasangikata – Prabhakar Shrotriya
7. Mohan Rakesh Aur Unke Natak – Girish Rastogi

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 4	Hindi Natak aur Rangamanch
2.	5 – 8	Bharatendu Yugeen Natak
3.	9 – 12	Natak kar Prasad
4.	13 – 20	Bharat Durdasha
5.	21 – 22	Vyanga
6.	23 – 24	Shilp
7.	25 – 30	Skandgupta Ka Shilpvidhan
8.	31 – 32	Skandgupta Ke Nari Patra
9.	33 – 34	Skandgupta Ka Charitra Chitran
10.	35 – 36	Adhe Adhure - Mohan Rakesh
11.	37 – 42	Yatharthvad
12.	43 – 44	Natya Shilp
13.	45 – 46	Patra Shristi
14.S	47 – 48	Raksha Bandhan – Harikrishna Premi
15.	49 – 52	Charumati – Ramkumar Varma
16.	53 – 56	Gavn Ka Eshwar – Lakshminarayan Lal

FOURTH SEMESTER– MODULAR COURSE

TAMIL SAHITYA KA ITIHAS

(History of Tamil Literature)

COURSE CODE: 21HINP04M1

CREDITS : 2

Course Objectives:

- To discuss about the History of Tamil Literature
- To provide the knowledge about the Sangam Literature
- To provide the knowledge about the Modern Literature in Tamil

Course Outcomes:

- CO1 – The students know about the History of Tamil Literature
CO2 – They know about the salient features of Sangam Literature
CO3 – They will know about the Devotional Poetry in Tamil
CO4 – They will know about the Modern Tamil Literature
CO5 - They will do the research in comparative literature both in Hindi and Tamil literature

SYLLABUS

Unit – I	Sangam Sahitya
Unit – II	Maha Kavya
Unit – III	Bhakthi aur Prabandh Sahitya
Unit – IV	Vyakaran, Puran, Darshan, Kosh
Unit – V	Adhunik Sahitya

Text Books:

1. History of Tamil Literature – Varadarajan

Reference Books:

1. Bharati: Patriot poet, Prophet – Dr. S. Ramakrishnan – New Century Book House, Chennai
2. Progressive Grammar of the Tamil Language – A.H. Arden- Revised by A.C. Clayton – The Cristian Literature Society, Chennai

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Sangam Sahitya
2.	7 – 12	Maha Kavya
3.	13 – 18	Bhakthi aur Prabandh Sahitya
4.	19 – 24	Vyakaran, Puran, Darshan, Kosh
5.	25 – 30	Adhunik Sahitya

FOURTH SEMESTER

DISSERTATION

COURSE CODE: 21HINP0420

CREDITS: 6

EXTENSION / FIELD VISIT

COURSE CODE: 21HINP04F1

CREDITS : 2

SPOKEN HINDI

(GENERIC OFFERED BY THE DEPARTMENT OF HINDI)

COURSE CODE: 21HINP02G1

CREDITS: 3

Course Objectives:

- To teach the Pronunciation fo Hindi Sounds
- To Develop Listening, Speaking, Reading and Writing Skills
- To train the students to speak Hindi Language

Course Outcomes:

- CO1- The Students will know how to pronounce the Hindi Sounds
- CO2- They know familiar Hindi Nouns, Verbs, Adjectives and Numbers
- CO3- They know about the Tenses and make the Sentences their own
- CO4- The students may able to Read and Write Hindi
- CO5- They may able to speak Hindi Language

SYLLABUS

Unit – I

Pronunciation of sounds in Hindi

Vowels – Consonants

Unit – II

Listening Skills

1. Listening to the reading material by Teacher
2. Listening to a dialogue
3. Listening to the news

Unit – III

Speaking Skills

Practice of Speaking-

1. Words
2. Simple Sentences
3. Conversation
4. Word often misspelt

Unit – IV

Reading Skills

1. Reading aloud
2. Reading in sense groups
3. Reading tasks – Teacher-Students; Student-Student

Unit – V

Writing Skills

1. Words
2. Sentences: Statements, Questions

References:

1. Sushila Gupta: Bolchal Ki Hindi, Lokbharati Prakashan, Allahabad.
2. Certificate Course Study material, Central Hindi Directorate, New Delhi.
3. Hindi CDs, Central Hindi Directorate, New Delhi.

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 12	Pronunciation of sounds in Hindi
2.	13 – 24	Listening Skills
3.	25 – 36	Speaking Skills
4.	37 – 48	Reading Skills
5.	49 – 60	Writing Skills

Tamil Nadu Mein Hindi Bhasha Ka Sikshan

(GENERIC OFFERED BY THE DEPARTMENT OF HINDI)

COURSE CODE: 21HINP02G2

CREDITS: 3

Course Objectives:

- To teach the Pronunciation fo Hindi Sounds
- To Develop Listening, Speaking, Reading and Writing Skills
- To train the students to speak Hindi Language

Course Outcomes:

- CO1- The Students will know how to pronounce the Hindi Sounds
CO2- They know familiar Hindi Nouns, Verbs, Adjectives and Numbers
CO3- They know about the Tenses and make the Sentences their own
CO4- The students may able to Read and Write Hindi
CO5- They may able to speak Hindi Language

SYLLABUS

Unit – I Dwani Parichay

- Tamil Dhvaniyan
- Hindi Dhvaniyan
- Saamya Aur Antar

Unit – II Uchchaaran

- Uchchaaran ka Mahatva
- Hindi par Tamil Ka Prabhav
- Hindi Ka Sahee Uchchaaran

Unit – III Pratham Purush, Madhyam Purush, Anya Purush

- Tamil Mein Pratham Purush, Madhyam Purush, Anya Purush
- Hindi Mein Pratham Purush, Madhyam Purush, Anya Purush
- Saamya Aur Antar

Unit – IV Kaal

- Tamil Mein Kaal Ki Vyavastha
- Hindi Mein Kaal Ki Vyavastha
- Saamya Aur Antar

Unit – V **Vishesh Prayog**

- Tamil Bhasha Mein Vishesh Prayog
- Hindi Bhasha Mein Vishesh Prayog
- Hindi Bhasha Ka Sahee Prayog

References:

1. Sushila Gupta: Bolchal Ki Hindi, Lokbharati Prakashan, Allahabad.
2. Spoken Hindi Tamil & English Pronunciation for Fluent Conversation – Sudarshan Publication, Chennai
3. Certificate Course Study material, Central Hindi Directorate, New Delhi.
4. Hindi CDs, Central Hindi Directorate, New Delhi.

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 9	Dwani Parichy
2.	10 – 18	Uchchaaran
3.	19 - 27	Pratham Purush, Madhyam Purush, Anya Purush
4.	28 - 36	Kaal
5.	37 - 45	Vishesh Prayog

PATTERN OF THE QUESTION PAPER

PATTERN OF THE QUESTION PAPER

The Question Paper consists of three parts.

Part A :	One word, objective type of questions, definitions, Match the following types of questions (no choice)	10 x 2 = 20
Part B :	Paragraph or short answer questions Either or Type Choice (Minimum one but not more than two questions in each unit):	6 x 5 = 30
Part C:	Essay Type questions (one question in each unit) 5 out of 7 (may contain subdivisions to a maximum of two)	5 x 10 = 50

Objectives

Specific Objectives of Learning

Unitwise syllabus

Textbooks

Reference books

Lecture schedule

Language and sentence formation

UG COURSES

PART – I HINDI LANGUAGE
ALL UG/M.A. (5 YR. INT.) PROGRAMMES
FIRST SEMESTER

(PROSE, SHORT STORIES AND GRAMMAR)

COURSE CODE: 21HINU0101

CREDITS : 3

Course Objectives:

- To explain about Hindi Prose through Prescribed lessons
- To discuss how to analyze Short Stories
- To teach Hindi Grammar

Course Outcomes:

- CO1- Critical Study of “Neer – ksheer Vivek” Gandhian Ideology expressed in “Neer – ksheer Vivek”
- CO2- Analytical Study of “Neta Naheen Naagarik chahie”
- CO3- Study of Samay Kaatne wale and the satire expressed in Samay Kaatne wale
- CO4- To discuss about the feeling and emotions expressed in Lanka Ki Ek Raat
- CO5- Critical study of ‘Kaanon Mein Kangana’
- CO6- Introduced with Noun, Pronoun and Adjective

Unit I

1. Hans Ka Neer – ksheer Vivek - Mahaveerprasad Dwived Gadya Tarang
Ed. Sunil Kumar Orient Black Swan
Private Ltd ,1/24 Aasaf Ali Road,NewDelhi.
2. Neta Naheen Naagarik chahie - R.S Dinkar Gadya Gaatha
Ed.Veena Agarval Arunoday
Prakashan 21-A Dariyaganij
New Delhi-110002

Unit II

- 1.Samay Kaatne wale - Harishankar Parsai Sahitya Dhara Ed.Dr. Shivaji Naale
Dr.Iresh Swami Orient Black Swan
Private Ltd ,1/24 Aasaf Ali Road,NewDelhi
2. Lanka ki Ek Raat - Dinakar Gadya Sarit
Ed. Sunil Kumar Orient Black Swan
Private Ltd ,1/24 Aasaf Ali Road,NewDelhi

Unit III

1. Sadgati - Premchand Gadya Tarang
Ed. Sunil Kumar Orient Black Swan
Private Ltd ,1/24 Aasaf Ali Road,NewDelhi
2. Kaanon Mein Kangana - Radhikaraman Prasad Singh Gadya Tarang
Ed. Sunil Kumar Orient Black Swan
Private Ltd ,1/24 Aasaf Ali Road,NewDelhi.
Narayanaguda, Hyderabad

Unit IV

- 1.Pita - Gyanranjan Sadabahaar Kahaniyan
Ed.Dr.B.Vijay Kumar Swarna Jayanti
B-32 Kailash Colony Behind East Jyothi
Nagar Shaahdara ,Delhi 110093
- 2.Amritrar Aagaya -Mannu Bhandari Gadya Sarit
Ed. Sunil Kumar Orient Black Swan
Private Ltd ,1/24 Aasaf Ali Road,NewDelhi

Unit V- Sugam Hindi Vyakaran -

Vamshidhar and Sastri
Siksha Bharati
Kashmiri Gate, New Delhi

Grammar:

Noun
Pronoun
Adjective

Text Books:

1. Gadya Tarang - Ed. Sunil Kumar Orient Black Swan, NewDelhi.
2. Gadya Gaatha - Ed.Veena Agarval Arunoday, New Delhi-110002
3. Sahitya Dhara Ed.Dr. Shivaji Naale Dr.Iresh Swami Orient Black Swan ,NewDelhi
4. Gadya Sarit, Ed. Sunil Kumar Orient Black Swan, NewDelhi

Reference Books:

1. Hindi Kahani Ka Itihas – Gopal Ray – Rajkamal Prakashan – New Delhi
2. Samakaleen Kahani : Yugbodh Ka Sandarbh – Dr. Pushpapal Singh – National Pub
3. Hindi Ka Gadya Sahitya – Ramchandra Tiwari – Vishvavidyalaya Prakashan ,Varanasi
4. Vyavaharik Hindi Vyakaran Tatha Rachana – Hardev Bahari – Lok Bharati Prakashan, Alahabad
5. Vyakaran Pradeep – Ramdev M.A. - Lok Bharati Prakashan, Alahabad
6. Parishkrit Hindi Vyakaran – Barinath Kapoor – Prabhat Prakashan, New Delhi

Lecture Schedule :

- | | | |
|---------------|-----------|---|
| 1. Class No. | 1 – 5 : | Hans Ka Neer – ksheer Vivek - Mahaveerprasad Dwived |
| 2. Class No. | 6 – 9 : | Neta NaheenNaagarik chahie - R.S Dinkar |
| 3. Class No. | 10-14: | Samay Kaatne wale - Harishankar Parsai |
| 4. Class No. | 15 - 18 : | Lanka ki Ek Raat - Dinakar |
| 5. Class No. | 19 – 23 : | Sadgati - Premchand |
| 6. Class No. | 24 – 27 : | Kaanon Mein Kangana - Radhikaraman Prasad Singh |
| 7. Class No. | 28 – 32 : | Pita - Gyanranjan |
| 8. Class No. | 33 – 36 : | Mai Har Gayi -Mannu Bhandari |
| 9. Class No. | 37 – 39 : | Amritrar Aagaya -Mannu Bhandari |
| 10. Class No. | 40 – 42 : | Noun |
| 11. Class No. | 43- 45 : | Pronoun |
| 12. Class No. | 45 - 47 : | Adjective |

**PART – I HINDI LANGUAGE
ALL UG/M.A. (5 YR. INT.) PROGRAMMES**

SECOND SEMESTER

(POETRY, ONE ACT PLAY AND GRAMMAR)

COURSE CODE : 21HINU0202

CREDITS : 3

Course Objectives:

- To introduced with Hindi Poetry
- To Provide basic knowledge about Hindi One Act Play
- To teach Hindi Grammar

Course Outcomes:

- CO1- Familiarize with Devotional literature and Values
CO2- Study the poems of Kabir, Surdas and Rahim
CO3- Patriotism depicted in the poetry “Matribhoomi”
CO4- Study of “Pratham Rashmi” and discuss about the beautiful descriptive of Nature.
CO5- Social and Political Problems expressed in the One Act Plays
CO6- Study of “Babar Ki Mamata” and “Prithviraj Ki Aankheyn”
CO7- Introduced with Verb, Gender and Number

Unit – I

Kabir Das	-	Dohe Guru Mahima (1-5) Roodhiyon Ththa Bahyaadambaron Ka Virodh 1-5	Sahity Dhara Ed. Shivaji Nale Dr. Iresh Swami dient Blackman 3-6-752 Himayat Nagar, Hyderabad – 500 029
Surdas	-	Dohe (1-5) Vinay Tatha Bhakti (1-3) Baal Leela (1-3)	Kavya Kusum Ed. Dr. Jayaraman Arunoday Prakeshan 21-A Ansari Road Dariyaganj, New Delhi – 110 002
Rahim	-	Dohe (1 – 5)	Sahity Dhara Ed. Shivaji Nale Dr. Iresh Swami dient Blackman 3-6-752 Himayat Nagar, Hyderabad – 500 029

Unit – II

Matru Bhoomi	-	M.S. Gupt	Kavyadeep Lorven Publications Narayanaguda, Hyderabad
Pratham Rashmi	-	Pant	Kavya Kusum

Unit – III

Vah Todti Patthar	-	Nirala	Gadyasuman Aur Kavyamrit Ed. Shivaji Nale Dr. Iresh Swami dient Blackman 3-6-752 Himayat Nagar, Hyderabad – 500 029
Madhushala	-	H.R.Bachan	”

Unit – IV

Babar Ki Mamata	-Devendranath Sharma	Hindi Gadya – Padya Sangrah Ed. Dinesh Prasad Singh Orient Black Swami Delhi
Prithviraj Ki Aankhen	-Ram Kumar Varma	Gadya Sandesh Lorven Publications Narayanaguda, Hyderabad

Unit – V – Sugam Hindi Vyakaran

- Vamshidhar and Sastri
Siksha Bharati
Kashmiri Gate, New Delhi.

Grammar:

Verb
Gender
Numb

Text Books:

1. Sahity Dhara, Ed. Shivaji Nale, Dr. Iresh Swami dient Blackman, Hyderabad – 500 029
2. Kavyadeep, Lorven Publications, Narayanaguda, Hyderabad
3. Gadya Sandesh - Lorven Publications, Narayanaguda, Hyderabad
4. Gadyasuman Aur Kavyamrit, Ed. Shivaji Nale, Hyderabad – 500 029
5. Hindi Gadya – Padya Sangrah, Ed. Dinesh Prasad Singh, Delhi
6. Sugam Hindi Vyakaran - Vamshidhar and Sastri - Siksha Bharati - Kashmiri Gate, New Delhi

Reference Books:

1. Adhunik Hindi Kavita – Vishvanathprasad Tiwari – Raj Kamal Prakashan, New Delhi
2. Samakaleen Hindi Natak Aur Rang Manch – Narendra Mohan – Vani Prakashan, New Delhi
3. Hindi Natak Aaj – Kal – Jayadev Taneja – Takshashila Prakashan, New Delhi

Lecture Schedule:

1. Class No. 1 – 9 Dohas of Kabir, Surdas and Rahim
2. Class No. 10 – 18 Matribhoomi and Pratham Rashmi
3. Class No. 19 -27 Vah Todti Patthar and Madhushala
4. Class No. 28 – 36 Babar Ki Mamata and Prithviraj Ki Aankhen
5. Class No. 37 – 45 Verb, Gender and Number

**PART – I HINDI LANGUAGE
ALL UG/M.A. (5 YR. INT.) PROGRAMMES**

THIRD SEMESTER

(HISTORY OF HINDI LITERATURE, FUNCTIONAL HINDI AND EESSAY WRITING)

COURSE CODE : 21HINU0303

CREDITS : 3

Course Objectives:

- To provide basic knowlge about History of Hindi Literature,
- Functional Hindi
- Prepare the students to write Essay in Hindi

Course Outcomes:

- CO1- Familiarise with Gnanashrayi Shakha and Prem Margi Shakha
- CO2- Ram Bhakti Shakha
- CO3- Letter Writing
- CO4- Noting and Drafting
- CO5- Technical Terminology
- CO6- Translation
- CO7- Essay Writing

Unit – I – HINDI SAHITYA KA SARALITIHAS

1. Gnanashrayi Sakha
2. Prem Margi Sakha
3. Ram Bhakti Sakha

Unit – II – LETTER WRITING

1. Personal letters
2. Business letters
3. Official letters
 - a. Karyalay Adesh
 - b. Karyaley Gyapan

Unit – III – AALEKHAN AUR TIPPAN,

1. Samanya Sarkari Patra
2. Karyalay Aadesh
3. Karyalay Gnyapan
4. Samsmarak
5. Paripatra

Prof. Viraj, M.A.
Rajpal and Sons
Kashmiri Gate, Delhi.
D.B.H.P. Sabha,
Chennai.

Technical Terms (Prescribed words given)

Phrases of Noting and Drafting (Prescribed Phrases given)

Translation

ANUVAD ABHYAS - III (English to Hindi)

Unit – IV – AALEKHAN AUR TIPPAN

Prof. Viraj, M.A.
Rajpal and Sons
Kashmiri Gate, Delhi.
D.B.H.P. Sabha,
Chennai.

Technical Terms (Prescribed Technical Terms given)
Phrases of Noting and Drafting (Prescribed Phrases given)
Translation

ANUVAD ABHYAS - III (Hindi to English)

Unit – V – ESSAY WRITING

1. Pradoosan
2. Computer
3. Samay Ka Sadupayog
4. Priya Lekhak
5. HIV

Text Books :

1. Aalekhan Aur Tippian – Prof. Viraj M.A. – Rajpal and Sons, Delhi

Reference Books:

1. Hindi Sahitya Ka Itihas – Ramchandra Shukla
2. Hindi Sahitya Ki Bhoomica – Hazariprasad Dwivedi

Unit – III – Prescribed Technical Terms – English to Hindi)

Accountant, Administrator, Advisory Committee, Agent All India, Radio, Applicant, Assembly, Chairman, Chief Justice, Chief Minister, Commissioner, Contractor, Education Ministry, Embassy, Finance, Food Ministry, governor, Health Officer, Home Minister, Ministry of Education, Museum, Secretary, Section, allowance, Anti Corruption, Commission, complaint, Efficiency, Emergency, Grant, Fitness Certificate, Guardian, Hire, Judge, Meeting, Memorandum, Manager, office, Order, Parliament, Petition, Qualification, Senior, Standard, Statistics, Stipend, Tender, Supreme Court, Transfer, Transport, Viva Voce, Untenable, Up –to –date, Voucher, Wages, Warrant.

Phrases of Noting and Drafting (Prescribed Phrases – English to Hindi)

Allotment of funds	Appear for Interview	As above
As early as possible	By order of	By Written of post
Case is closed now	Circulate and then file	Delay is regretted
During this period	Early orders are solicited	Fair copy for approval
For signature	For Suggestions	I am directed to
In favour of	In support of	In original
Joint duty	Keep with the file	Keep pending
Make interim	Matters is under consi	Keep pending
arrangements	deration	
May be considered	Mentioned above	Personal attention is required
Please discuss	Please give early attention	Please put up previous papers
Please treat it as most Urgent		

Unit – III – Prescribed Technical Terms – Hindi to English)

CORE HINDI

(ALL B.A / B.Sc. / B.Com / BBA PROGRAMMES)

CORE HINDI - I

(ALL B.A / B.Sc. / B.Com / BBA/ 5Yr. INTEGRATED PROGRAMMES)

COURSE CODE: 21CHIU0001 / 21CHII0001

CREDITS : 2

FIRST / SECOND SEMESTER

Course Objectives:

- To provide the knowledge of Reading and Writing
- To teach the students to make the sentences with Nouns, Verbs and Adjectives
- To train the students to speak Hindi Language

Course Outcomes:

- CO1- The students may able to Read and Write Hindi
CO2- They can make Sentences their own
CO3- They know about Simple Present Tense and Present Continuous Tense
CO4- They identify how the Verb changes according to Subject
CO5- They know familiar Nouns, Verbs and Adjectives

Unit – I – Alphabets and words building

Unit – II – Imperatives

Unit – III – Simple present tense and present continuous tense

Unit – IV – Adjectives, Numbers 1 to 50

Unit – V – Case endings

Reference Books

1. Aadarsa Hindi Bodhini D,B,H.P. Subha, Chennai
2. Anuvad Abhyas Part - I D,B,H.P. Subha, Chennai

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Alphabets and words building
2.	7 – 12	Imperatives
3.	13 – 18	Simple present tense and present continuous tense
4.	19 – 24	Adjectives, Numbers 1 to 50
5.	25 - 30	Case endings

CORE HINDI - II
(ALL B.A / B.Sc. / B.Com / BBA/ 5Yr. INTEGRATED PROGRAMMES)

COURSE CODE: 21CHIU0002 / 21CHII0002

CREDITS : 2

SECOND / THIRD SEMESTER

Course Objectives:

- To provide the knowledge of Future Tense and Past Tense
- To explain about Transitive Verb and Intransitive Verb
- To train the students to speak Hindi through the Conversations

Course Outcomes:

- CO1- The students may know about the Tenses in Hindi
CO2- They learn about Number and Gender
CO3- They identify Transitive Verb and Intransitive Verb in Hindi
CO4- They identify how the Verb changes according to Number and Gender
CO5- They may able to speak Hindi

Unit – I – Future Tense

Unit – II – Gender and number

Unit – III – Past Tense – Transitive Verb

Unit – IV – Past Tense – Intransitive Verb

Unit – V – Communicative Hindi

Conversations:

1. **Market**
2. **Railway Station**
3. **Hotel**

Reference Books

1. Aadarsa Hindi Bodhini D,B,H.P. Subha, Chennai
2. Anuvad Abhyas Part - I D,B,H.P. Subha, Chennai

Lecture Schedule:

S.No.	Class No.	Description
1.	1 – 6	Future Tense
2.	7 – 12	Gender and number
3.	13 – 18	Past Tense – Transitive Verb
4.	19 – 24	Past Tense – Intransitive Verb
5.	25 - 30	Communicative Hindi - Conversations

CERTIFICATE COURSE IN HINDI

CERTIFICATE COURSE IN HINDI

NON SEMESTER EVENING PROGRAMME

COURSE CODE: 21HINPC001

CREDITS : 3

Course Objectives:

- To teach the Pronunciation fo Hindi Sounds
- To Develop Listening, Speaking, Reading and Writing Skills
- To train the students to speak Hindi Language

Course Outcomes:

- CO1- The Students will know how to pronounce the Hindi Sounds
- CO2- They know familiar Hindi Nouns, Verbs, Adjectives and Numbers
- CO3- They know about the Tenses and make the Sentences their own
- CO4- The students may able to Read and Write Hindi
- CO5- They may able to speak Hindi Language

SYLLABUS

Unit – I

Pronunciation of sounds in Hindi

Vowels – Consonants

Unit – II

Listening Skills

4. Listening to the reading material by Teacher
5. Listening to a dialogue
6. Listening to the news

Unit – III

Speaking Skills

Practice of Speaking-

5. Words
6. Simple Sentences
7. Conversation
8. Word often misspelt

Unit – IV

Reading Skills

4. Reading aloud
5. Reading in sense groups
6. Reading tasks – Teacher-Students; Student-Student

Unit – V

Writing Skills

3. Words
4. Sentences: Statements, Questions

**CERTIFICATE COURSE IN HINDI
PATTERN OF EXAMINATION**

(Evening Programme for Staff and Students offered by the Department of Hindi, GRI-DU)

Duration: One Year

Internal : 50 Marks

**CFA - I - 10
CFA - II - 15
CFA - III - 25**

External : 50 Marks (Joint Viva-Voce – Internal Examiner and External Examiner)

No Written Examination

PANEL OF EXPERTS FOR SELECTION
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Former Dean & Former Registrar
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